

# GAMES

*The*  
**DOCTORS  
ARE IN!**



*T*he nurse tells us that basketball's Dr. J is one of 27 famous "doctors" represented here. How many of them can you name? Answers, page 64



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# Merit

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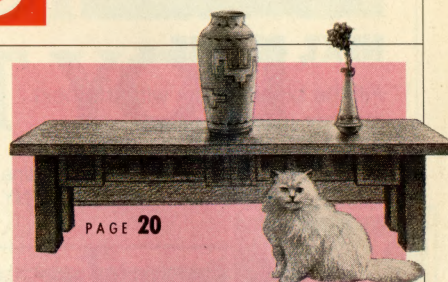
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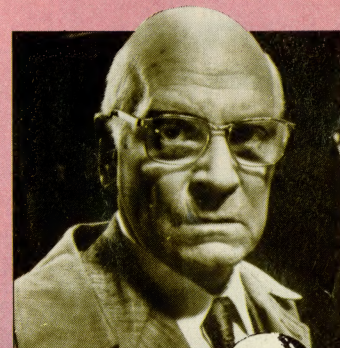
### DIFFICULTY RATING

Smooth Sailing ★ Uphill Climb ★★ Proceed at Your Own Risk ★★★ Mixed Bag ★☆

Cover Illustration Robert Gunn



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PAGE 14



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## NEXT, PLEASE ★

Fill the blank below with the next number in the series:

21 22 23 42 25 62 27 82 29 —

Thomas A. Augustine  
Watkins Glen, NY

## A REASONABLE QUESTION ★★

Can you name two common, uncapitalized, *unpluralized* words ending in -REAS?

Mike Byrne  
Wayne, NJ

## THE COSTUME IS ALWAYS RIGHT ★★

A flight attendant needs to wear a different outfit every day. She has three times as many blouses as pairs of slacks, and twice as many scarves as blouses. How many blouses must she own to be able to wear a different ensemble every day for at least three years?

Brian Murphy  
Mill Valley, CA

## ALL VOWELED UP ★★

Fill in each of the five triplets of blanks below with the same three letters in the same order to form five different English words. For instance, you might try filling the blanks with the letters M, L, and E, yielding MALE, MELE, MILE, MOLE, and MULE; but since MELE is not a word, this would be an invalid try.

We found 10 different solutions. Can you do as well—or better?

— A —  
— E —  
— I —  
— O —  
— U —

Bill Kiehnhoff  
Houston, TX

## WE'LL MEET AGAIN ★★★

Montana Joe runs a freight-hauling business between Townville and Villetown, sending out teams of horses, mules, or oxen, depending on the cargo. The horses take three days to make the one-way trip, the mules five days, and the oxen seven days. All teams must rest for one day in Villetown before making the return trip.

If all three teams leave Townville on the same day, rest one day every time they get to Villetown, return to Townville, and start out again immediately, without resting in Townville, how many days will it take for the three teams again to be in the same town on the same day, and which town will it be?

Karen A. Wynne  
Cleveland Heights, OH

## DOG TAGS ★☆

Can you match the famous fictional dogs below (1–15) with their owners (a–o)?

- |                 |                           |
|-----------------|---------------------------|
| 1. Toto         | a. Jed Clampett           |
| 2. Asta         | b. Dagwood and Blondie    |
| 3. Nana         | c. The Jetsons            |
| 4. Pete         | d. Nick and Nora Charles  |
| 5. Tige         | e. Little Orphan Annie    |
| 6. Snoopy       | f. Hägar the Horrible     |
| 7. Snert        | g. Our Gang               |
| 8. Sandy        | h. Johnny Quest           |
| 9. Pluto        | i. Charlie Brown          |
| 10. Daisy       | j. Corporal Rusty Masters |
| 11. Astro       | k. Dennis the Menace      |
| 12. Ruff        | l. Buster Brown           |
| 13. Bandit      | m. Micky Mouse            |
| 14. Duke        | n. Dorothy Gale           |
| 15. Rin Tin Tin | o. Wendy Darling          |

Curtis Coates  
Robin Rich-Coates  
Susan and Allen Daughtrey  
Taffy Hickman  
Exmore, VA

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# GAMES

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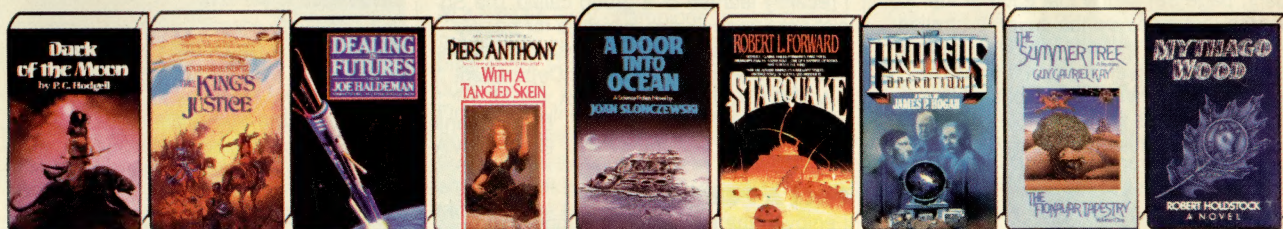
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# LETTERS

## ENVELOPE OF THE MONTH



Sharon Passmore  
Honolulu, HI

## DEJA VIEWS

The rules to your "Déjà Vu" contest (February, page 52) stated that each of the 10 images that made up the cover illustration would be found on only one other page in that issue. However, that's not true. The corner of the Emergo game board appears on both page 48 and the Table of Contents, page 2. This changes my answer by 46 points!

Cindy Brick  
Alliance, OH

In the rules of the "Déjà Vu" contest, you specifically stated that "some images may have been rotated, but none has been flipped to a mirror image." I beg to differ. The Emergo game board on the cover is indeed a mirror image of the pattern found on page 48. Although this probably won't affect the outcome of the contest, I felt that it should be mentioned.

Jed Martinez  
Elmont, NY

*Of the 55,000 entries we received for the Déjà Vu contest, more than half of them fell into at least one of our traps, which made the contest harder than it appeared. A complete explanation will appear in next month's Contest Results.—Ed.*

## TUNE UP

According to an advertisement in your February issue (page 56), a top television songwriter would write a "Personalized Theme Song" about you if you sent pertinent information. However, no address was listed. Can you help?

Beth Garber  
Garwood, NJ

*The bad news is, you fell for our Fake Ad, which is announced each issue in our Table of Contents. The good news is, we've written you a theme song anyway:*

*Beth! She's a lady with flair.*

*Beth! She's a "beth" of fresh air.*

*Call her out in Garwood in the day or the night—*

*Call her Mrs. Garber if you're very polite—*

*Any way you call her she's a mighty fine sight,*

*Beth! Beth! Beth!—Ed.*

## IN HIGH SOCIETY

Splendid story on "Strange Societies" (March, page 46), but you overlooked the Respect for Zero Society, whose mission is to return the zero to its proper usage. People are constantly substituting the letter O in place of the number zero. We have no problem with the letter O, but the zero deserves the dignity of an identity all its own.

Our society can be contacted at 40 South Street, 3rd floor, Madison, NJ 07940. Remember our motto: "We're making something out of nothing."

Michael Altman  
President, Respect for Zero  
Madison, NJ

I recently learned of a group called The Society of Future Ducks, which is for people who would like to be reincarnated as ducks. Readers may contact them at Department BW, PO Box 1497, Easton, PA 18042.

Bill S. Evans  
Bedford, MA

## ONCE A PUNNY TIME

I enjoyed the stories in "A Punny Thing Happened" (April, page 22), and I've written two of my own. Each tale ends with a pun on a famous phrase or cliché.

1. A pet store owner happened upon a customer who was striking his new pet snake with a large stick. Stepping in front of the snake, the store owner said angrily, "I sold you this animal on the condition that you would never hurt it. If you want to retain ownership, you must remember that Y \_ \_ \_ C \_ \_ \_ H \_ \_ \_  
Y \_ \_ \_ S \_ \_ \_ A \_ \_ \_  
B \_ \_ \_ I \_ T \_ \_ \_!"

2. The manager of a men's clothing store noticed that white neckties were being regularly shoplifted, and he suspected an inside job. He instructed his assistant manager to follow the other employees outside the store at the end of the day. If the ties were found in their possession, their jobs were to be terminated on the spot.

"But," the store manager cautioned, "We must be sure before we take action, so D \_ \_ \_ F \_ \_ \_ T \_ \_ \_  
Y \_ \_ \_ S \_ \_ \_ T \_ \_ \_  
W \_ \_ \_ \_ O \_ T \_ \_ \_ \_  
T \_ \_ \_ \_."

Mike Miller  
Aurora, IL

ANSWERS, PAGE 62

## SOUNDS CRYPTIC

Recently I picked up my bottle of shampoo and read the sentence, "Oil of jojoba nut helps leave hair naturally lustrous, soft, and clean-looking." My first reaction was that I was reading the answer to one of your cryptograms! Sometimes I think I spend too much time with GAMES.

David Del Rocco  
Honolulu, HI

## GETTING THE PART

I have a possible solution to one of David Feldman's "Imponderable Questions" (Gamebits, April, page 8), about why most men part their hair on the left. Most adults are right-handed and face their children when they part their hair. It is easier to comb the child's hair from right to left (placing the part on the left side of the child's head). Apparently the kids get used to it. Who knows? Maybe I'm right—or out in left field.

Ryan Biggar  
Los Angeles, CA

## LAUNDRY

*If a reader finds a significant error of fact or a mistake that affects the play of a game, and we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.*

## MISTAKES: APRIL

*We incorrectly identified the white plastic ball in Eyeball Bender #9 (page 46) as a Wiffle Ball. David A. Mullany, president of Wiffle Ball, Inc., assures us that it is no such thing. The true Wiffle Ball may be identified by its oblong holes, which produce those unpredictable curve balls.*

"No Bull" (Your Move, page 2), a puzzle about inappropriately named animals, calls the mud puppy a lizard. While "lizard" is sometimes used loosely to include salamanders like the mud puppy, lizards are reptiles and salamanders are amphibians.

John P. Filley, M.D.  
Nashville, TN

In "Pondering the Imponderable" (Gamebits, page 8), David Feldman claims that cashews do not have shells because they are seeds, not nuts. Whether or not they are seeds is irrelevant (all nuts are seeds, and many seeds such as sunflower are sold in their shells). Cashews do have shells, but they contain a chemical that causes allergic reactions in many people. The shell and the chemical must be removed before the cashews are sold.

Robert Yohn  
New York, NY

Your solution to Part II of "Steal Trap" (page 20), as shown in the answers, adds up to 83 minutes, not 82 as stated. Also, you put the alarm system one room to the right of where it should be (according to the answer diagram). Not having to unlock, enter, and exit that second locked door saves three minutes, bringing the time down to 80 minutes.

Bob Duckworth  
Mt. Holly, NC

In "To Put It Another Way" (page 31), clue 45-Down is "Gemologist's unit," but the answer in the grid is CARET. A gemologist's unit is a CARAT. As we all know, a caret is something that is fed to a rabbit.

Cynthia M. Knight  
Chicago, IL



## MARCH

Contrary to your explanation in "Letters from Europe" (page 60), "Suomi" doesn't mean "Republic of" in Finnish. Finland is a bilingual country. The Finnish-speaking call their country Suomi; Finland is the name used by the Swedish-speaking minority.

Edward S. Franchuk  
St-Jean-Sur-Richelieu, Quebec

## EVENTS

*If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request. If you know of other events suitable for this column, write to Events, c/o GAMES.*

**BALLOONING** Competition will be on the rise, May 31-June 1, at the Wisconsin Dells Balloon Rally. Sixty fliers will take part in several precision events and a mass as-



cension with some 40,000 spectators to cheer them on. Contact: John Dixon, Box 117, Wisconsin Dells, WI 53965, or call (608) 254-8751.

**CROSSWORDS** Top winners at the Second North Jersey Crossword Open, in Hackensack, June 7, will receive cash and merchandise prizes. Veteran puzzler Stanley Newman will serve as tournament director. Contact: Bonnie Sirower, NJPL, 69 Godfrey Terrace, Glen Rock, NJ 07452, or call (201) 652-5894.

**FRISBEE** Ruff competition and big prize money are in the air this month:

- Dogs from around the country will try to collar the competition at the New York State Finals of the Gaines Cycle Ashley Whippet Invitational, June 14, at Frisbee Hill, in New York's Central Park. Judges note finesse in showmanship, execution, and leaping ability during midair catches. The winning dog and first runner-up earn expense-paid trips to the World Finals in Washington, DC this year. (Although the State Finals are open, only dogs that have placed in preceding regional tournaments are eligible for the World Finals.) Contact: Gaines Cycle Ashley Whippet Invitational, Box 725, Encino, CA 91426.

- The U.S. Open Frisbee Disc Championship, in La Mirada, California, June 24-29, will be the target for Frisbee lovers from around the world. Cash prizes total \$35,000, and divisions include distance, accuracy, freestyle, double disc, discathon, and disc golf. Contact: Wham-O Inc., 835 E. El Monte St., San Gabriel, CA 91778.

**JIGSAW DESIGN CONTEST** Artists, photographers, and anyone else interested in a piece of the action may submit puzzle design entries (in the form of 35mm slides) to the American Publishing National Jigsaw Puzzle Design Contest. Prizes range from \$500 to \$1,000 for the top three designs. Up to 100 design photos will be chosen for a future exhibit. A limit of two entries may be submitted with the entry fee of \$15. The deadline is June 30. Contact: Dairy Barn Southeastern Ohio Cultural Arts Center, Inc., Box 747, Athens, OH 45701, or call (614) 592-4981.

**MARBLES** Sixty champions from around the country will be flicking their lucky marbles at the 63rd Annual Marble Tournament, June 22-26, at Wildwood, New Jersey. First-prize winners in the girls' and boys' divisions receive a \$500 scholarship. Players are usually sponsored by local groups and may not be over 14 years of age. Contact: Eugene Mason, Box 1702, Cumberland, MD 21502, or call (301) 722-2000.

**SCRABBLE** Novice, intermediate, and expert tile pushers will meet across the board at the Port Huron Scrabble Players Tournament to be held on June 21-22, in Port Huron, Michigan. Participants will compete in six games on Saturday and four on Sunday. Entry fee is \$10 by mail; \$12 at the door. Contact: M. Joyce Spalding, 3250 Garlick Rd., Goodells, MI 48027, or call (313) 325-1778.

## RESULTS

**DARTS** *Lucky Lights 17th Oregon Open:* In the Open Singles division, Gerald Verrier won first place, Paul Lim placed second, and joint third place went to Jake Hagel and Michael Mecham. In the Ladies Singles division, first place was taken by Nadine Yarborough, Betty Scoggins placed second, and joint third place went to Lori Christal and Linda Frith. Total prize money for the tournament was \$10,000. (Milwaukie, Oregon, February 28-March 2)

*Lucky Lights Spring Dart Classic:* Katy Casillas, of Los Angeles, California, won first place in the Ladies Singles Cricket, and Len Herd, of San Diego, was the first place winner in the Men's Singles Cricket. First place in the Open Singles 501 went to Tony Payne, of Cincinnati, Ohio, and World Champion Sandy Reitan, of Hermosa Beach, California, was first in the Ladies Singles 501. Total prize money was \$30,000. (San Diego, California, March 7-9)

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# GAMEBITS

EDITED BY CURTIS SLEPIAN



KATE SCHMIDT

**Author Meisler has new bounce in his step.**

## SPRING FEVER

Like many an impractical sort, I've often cheered the announcement of an amazing, imaginative new invention—and scratched my head in puzzlement when one of these marvels failed to catch on. But now, thanks to my encounter with the Exerloper, I'm beginning to understand why some ideas should remain just ideas.

Few devices have looked better on paper, which is where I first saw this fancy footwear. A flyer from the Biosig Corporation showed a jogger smilingly chugging along wearing on his feet not Nikes but what appeared to be some rear suspension parts from a 1960 Ford Galaxy. The Exerloper was a shoe with springs attached. "When you run with Exerlopers," said the ad, "with each step you take, you are working against gravity."

I'm not much of a jogger, but I've often wondered what it would be like to bound effortlessly across the country. This was a yearning partly shared by Biosig president Gregory Leachtman. "I've wanted to fly all my life," said the inventor of the Exerloper, a warm chuckle coming over the phone line from Montreal. An electronics engineer, Leachtman is the founder of Biosig, a company that makes medical instruments.

Seven years ago, while studying the biomechanics of running, Leachtman was surprised to learn how much damage jogging

does to the bones. A mechanical shock absorber, he thought, would do the job.

It sounded like a dandy idea, so I ordered a pair. The shoes arrived in a box the size of a TV set. My size 11s weighed five pounds each, and measured a foot and a half from the top of their plastic, ski-type boots to the bottom of their 16-inch-long steel springs. No Slinkys they, the high-tension springs couldn't be compressed by hand.

A test run on the patio seemed in order. Though the instructions said to keep the springs parallel, geometry failed me, and my ankle began to roll. Still, by the end of the session I'd made some gentle springs. But what was real Exerloping like? Several days later, I headed for the UCLA track.

Practicing next to oblivious joggers, I started to lengthen my strides, producing a not-unpleasant sensation akin (I imagine) to that of stomping grapes.

Unfortunately, my ankles were still wobbly.

Wary of altering my orthopedic profile, I decided to seek professional help before putting any more spring in my step. "Uh-oh," said Dr. John Pagliano, after watching me bounce around in his parking lot. Pagliano, a Long Beach podiatrist, made some specific comments—"It has too narrow a base of support," "Its

center of gravity is too high," and "I've seen some bizarre stuff but this takes the cake"—but basically "uh-oh" seemed to sum things up.

And that was good enough for me. I chose to hang up my Exerlopers forever. As far as progress is concerned, quantum jumps are one thing. Leaps of faith are something else.

—Andy Meisler

## ALL DECKED OUT

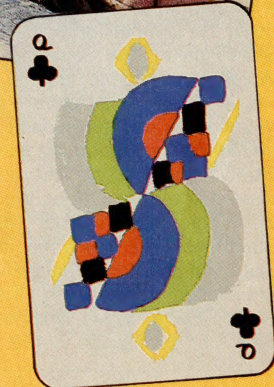
Diamonds are forever. And, as the Cooper-Hewitt Museum in New York recently proved, so are spades, clubs, and hearts. In an exhibition held through May 25, the museum displayed more than 100 different decks of playing cards from around the world.

Demonstrating a tradition that spans six centuries, the museum dealt hands of

rare, unusual, and beautiful cards, from small works of art (a deck handpainted by 14th century Italian masters) to works of ads (a 19th century American deck advertising varnish).

Below are a few cards plucked from the show's full house (clockwise, from upper left): star card, Italian (1803); king of spades, English (1828); queen of clubs, French (1980); knight of coins, painted on rawhide by an American Indian (1872).

—C. S.





## MUD IN YOUR EYE

It was hog heaven. Last winter in Madison Square Garden, 20,000 revved-up fans watched pickup trucks with souped-up engines and oversize wheels churn through a sea of mud six feet deep and 130 feet long. The Hot Rod Mud Bog Race was in town, one of a series of down and dirty competitions held across the country in which racers try to cross a manmade



**A bog racer can't be a stick-in-the-mud.**

swamp in the fastest time.

Of course, not all the trucks make it across. Such was the fate of the first two racers, who had to be pulled out of the muck by a cable attached to a bulldozer motor. Since the consistency of the mud varies from site to site, "The first guy is the guinea pig," says Becky Badger, the only woman racer that night.

Badger, a petite and pretty 20-year-old legal secretary from North Attleboro, Massachusetts, alternates racing the family truck with her husband, Steve. Before mud racing, they were involved in truck competitions called "Poker Runs," in which they drove through trails in the Rhode Island woods. At each of five different check points they stopped and blindly selected a card from a deck of playing cards. At the finish line, drivers compared their

five cards, and the best poker hand won.

Luck is also a part of mud racing, where an unexpected pit will mire down a truck. But skillful drivers can keep from getting bogged down: "You've got to be aware of the balance of the truck," Badger noted. "And you can't give too much gas at the beginning."

The Badgers have added so many improvements to their 1978 Chevy Stepside that it's now worth about \$20,000. Still, money is no guarantee of a top finish.

Becky posted a slow time of 15 seconds, but she did finish, which was enough to earn her a rousing ovation.

Not so lucky was 22-year-old Bob Grandieri, from Danbury, Connecticut. He stopped after 10 feet. Though feeling low, Bob didn't sling any mud when discussing his competitors: "We're all friends. We all help each other out." But, he went on, "Once I put on my helmet all that's blanked out."

Equally intense was Dan Sause, 23, of New Haven, Connecticut, who says "I lose my mind at the starting line." Sause, whose sauced-up 1971 Ford Bronco is nicknamed "The Mud Shark," ate up his competition with a winning time of 8.56 seconds. Dave hit paydirt, taking home \$400 in prize money. Asked of his spending plans, he replied, "I'll just sink it back into the truck." —Mark Danna

## HATCHING A PLOT

If you've ever shopped for real estate in a big city, you know how intimidating prices can be. That's why an entrepreneur named Scott Moger is selling plots of Manhattan real estate at a price anyone can afford: \$5. But before backing in the moving van, you should know that the size of each plot is one square inch.

"You can't live on it, you can't build a home on it, but you can own a piece of New York City," explained Moger. Purchasers of the one-inch patches (available in gift shops or by sending \$5 to the Big Apple Land Corp., Dept. 1121, 41 East 42nd St., New York, NY 10017) get an official deed noting the number of their inch.

The tiny plots are part of Block 1725, lot 16, a piece of land about 19 by 100 feet located in Harlem, on West 127th Street near 5th Avenue. The lot is vacant now, but Moger is planning a community garden for the location, so your plots will be well-tended.

Moger came up with the idea for selling the mini-plots when he himself struggled to find reasonably priced living quarters—no easy task in Manhattan. "I started thinking there ought to be a place where everyone could afford New York City real estate! Then I thought, Hey, wouldn't it be great if . . ."

Moger wasn't sure if the idea would be profitable until his son explained that there are 144 square inches in a square foot, and that 2,500 square feet would yield 360,000 square-inch plots. At \$5 each, Moger stood to become a real estate tycoon.

But first Moger had to prepay 10 years' worth of taxes on the property (ownership lasts only a decade, after which it reverts to the corporation). It was a good

investment. More than 20,000 plots have been sold since they hit the market in October 1985, and Moger expects gross revenues of \$1.3 million. Applications have come from 43 states and 13 foreign countries. One owner is a descendant of Peter Minuit, who, in 1625, bought the whole island for \$24—not enough for five square inches of Moger's property.

Will Moger start again if he sells all the remaining inches? "You bet! If I sell out, it means there's a market for it." As it says on the deed: "Remember, no one's ever been sorry that they bought New York City real estate. They've just been sorry when they didn't."

—Minda Zetlin

## WELL ROUNDED PUZZLES

Jigsaw puzzles have just taken on a new dimension—the third. From Holograms, Inc., come holographic jigsaws, puzzles whose pieces show eye-popping 3-D images.

Nearly 50 different holograms (such as the one below) can be ordered as jigsaws, including pictures of ducklings, roses, clowns, and geometric sculptures. They measure 8" by 10" and range in price from about \$30 to \$60.

For a catalogue, send \$2 (it's applied toward the purchase price of a puzzle) to Holograms, Inc., Box 6810, Ithaca, NY 14851.





The coins in this collection will bear the first new coinage portrait of Queen Elizabeth II to be issued in 20 years. Shown actual size. Diameter: 38mm.

The coins in this collection will bear the first new coinage portrait of Queen Elizabeth II to be issued in 20 years. Shown actual size. Diameter: 38mm.





The Government of the British Virgin Islands announces

# The TREASURE COINS of the Caribbean

IN SOLID STERLING SILVER

OFFICIAL SUBSCRIPTION APPLICATION

## The TREASURE COINS of the Caribbean

The Franklin Mint  
Franklin Center, Pennsylvania 19091

Please mail by June 30, 1986.

Please enter my subscription for one Proof Set of "The Treasure Coins of the Caribbean," consisting of 25 coins of the British Virgin Islands with the face value of \$20. each, to be minted in solid sterling silver and sent to me at the rate of one per month.

I need send no money now. I will be billed \$25.\* for each silver Proof, beginning when my first coin is ready to be sent. This price is guaranteed to me for the entire series. My presentation case will be sent to me at no additional charge.

\*Plus my state sales tax  
and \$1. for shipping and handling

Signature \_\_\_\_\_

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denomination coins will constitute most comprehensive series ever issued on a unified theme. A collection equaled in scope by the coinage of no other nation in our time.

The collection is available by subscription only. The Government of the British Virgin Islands has authorized its official minter, The Franklin Mint, to accept and fulfill valid applications. Subscriptions entered by June 30, 1986, will be accepted at the guaranteed price of \$25 for each sterling silver Proof. To make this guarantee possible, the Government will contract for sufficient silver, at current prices, to cover the entire series of coins for each subscriber.

Each Proof coin will be accompanied by a reference folder and location map, telling the intriguing story of the treasure portrayed. A special presentation folder for the collection will be provided at no extra cost.

By entering your subscription now, you and your family can share a unique adventure in collecting—as you build a valuable treasure of solid silver coins.

63 To acquire your collection at the guaranteed price, return the accompanying application by June 30, 1986.

reached its destination. Other coins will depict significant archaeological finds—offering a view of life during the age of exploration. And perhaps most intriguing of all will be the silver coins portraying those treasures still undiscovered—but whose existence is known through drawings, ships' manifests, and maritime disaster reports.

Taken together, these 25 match-



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will bear the first new  
coinage portrait of Queen  
Elizabeth II to be issued in  
20 years. Shown actual  
size. Diameter: 38mm.







The Government of the British Virgin Islands announces

# The TREASURE COINS of the Caribbean

IN SOLID STERLING SILVER

A collection of 25 silver Proof coins, portraying the most important sunken treasures of the Caribbean—recovered and unrecovered.

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THE CARIBBEAN ... crossroads of empire and wealth. Where galleons, men-of-war and marauding privateers challenged the elements—and one another—in their quest for treasure. And where, today, adventurers explore for those ships that went down long ago—laden with riches beyond measure.

Now, for the very first time, you can acquire a collection of official coinage that embodies this seafaring heritage of the Caribbean. A collection of monetary coins unlike any other ever issued. Consisting of 25 sterling silver coins that recapture, in superb sculptured detail, the legendary treasures of the Spanish Main.

As legal tender of the British Virgin Islands, the coins will bear a face value of \$20, equal to \$20 in U.S. currency. The coins are large—the size of coveted pieces of eight. And *Proofs* will be struck only in solid sterling silver. The use of this precious metal is becoming a rarity in world coinage—especially in coins of this size and weight.

Portrayed on the coins will be the most significant treasures of the fabulous ships of fortune lost in the Caribbean. Each has been selected through a major initiative involving marine archaeologists, treasure-divers, and such noted repositories of maritime records as the British Museum, Lloyds of London, and the *Archivo General de las Indias*—the leading authority on Spanish colonial shipping.

There will be coins showing the great riches of empire ... bejeweled rings, exquisite works of silver and gold, royal revenue and private wealth that never reached its destination. Other coins will depict significant archaeological finds—offering a view of life during the age of exploration. And perhaps most intriguing of all will be the silver coins portraying those treasures still *undiscovered*—but whose existence is known through drawings, ships' manifests, and maritime disaster reports.

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PLEASE PRINT CLEARLY

Address \_\_\_\_\_

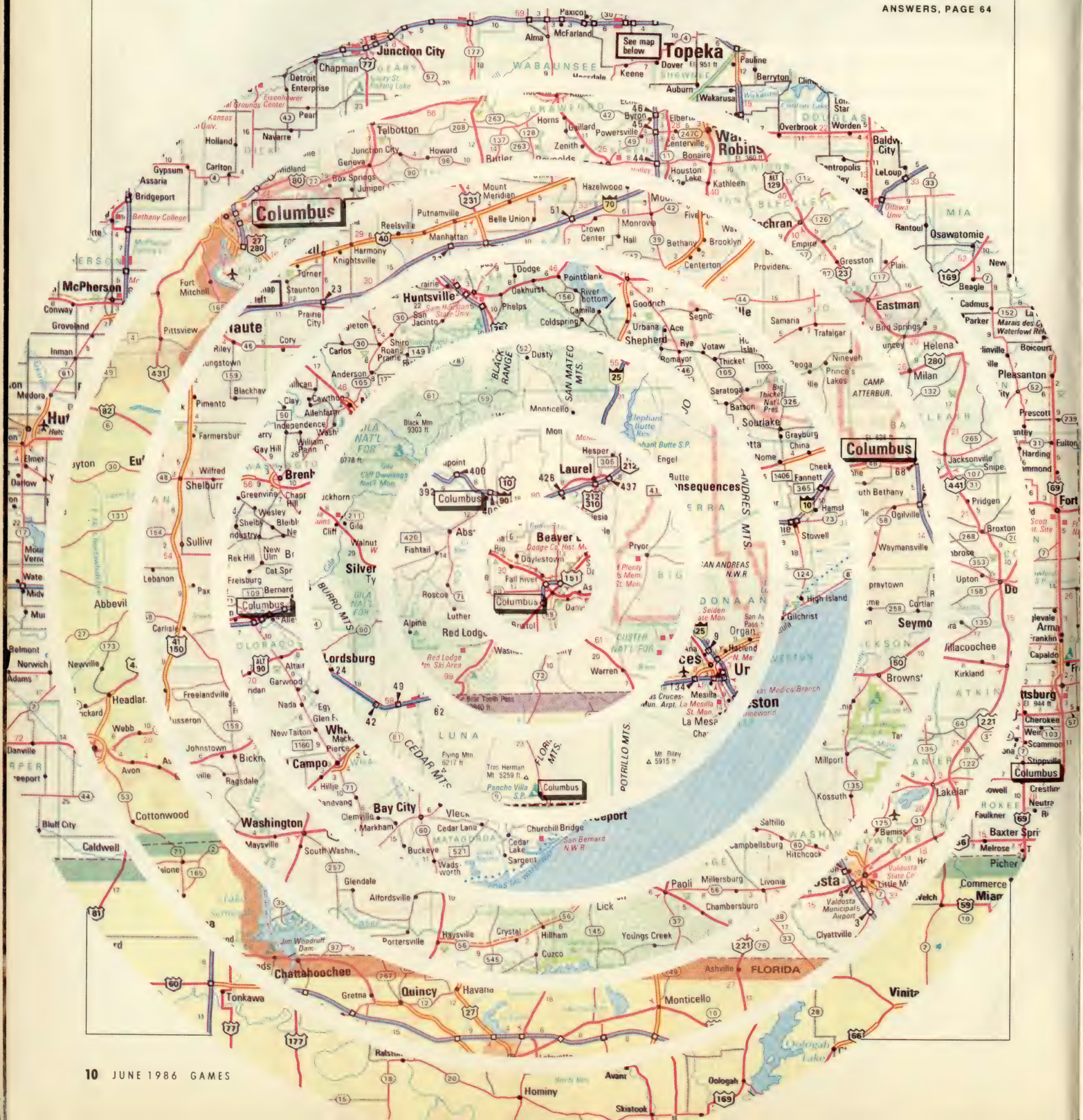
City, State, Zip \_\_\_\_\_



# Hello, Columbus

Discovering the New World wasn't easy, but for Christopher Columbus the rewards were great—more than a dozen U.S. cities and towns bear his name. Seven of those sites appear in the map details below. See if you can name each state, rewarding yourself with 5 points for the outer ring, 10 points for each of the five inner rings, and 15 points for the center circle.

ANSWERS, PAGE 64





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# Hexacross

## Grand Prize

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**5 Runner-Up Prizes**  
A GAMES T-Shirt

**C**onstructing crosswords is a creative challenge even when you're required to cross only two different words at each square. And when you try to cross as many as three words at a single space, as in this contest, it's even more so.

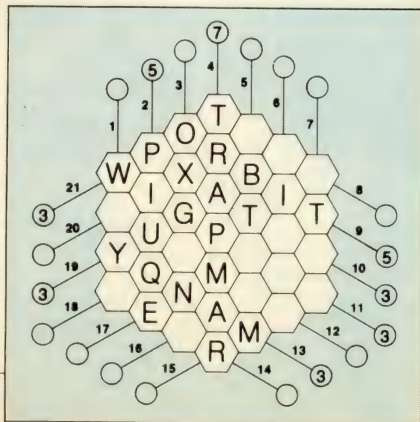
The object is to fill the hexagonal grid at right with letters of the alphabet, one letter per space, so as to form words of three letters or more. The words must read in consecutive spaces in any of the six directions corresponding to the arrows shown in the inset. Note that words may read either forward or backward, as in the example below.

After completing your grid, find your longest word (three letters minimum) for each of the 21 rows of spaces where words may be formed. Count the number of letters in each word, and add them up to find your Total Score. Note that only one word per row counts, even if you have words that read in opposite directions in the same row. **IMPORTANT:** All words on your list must be different (no repeats allowed). For the purposes of this contest, two words are considered to be different if and only if they have different spellings.

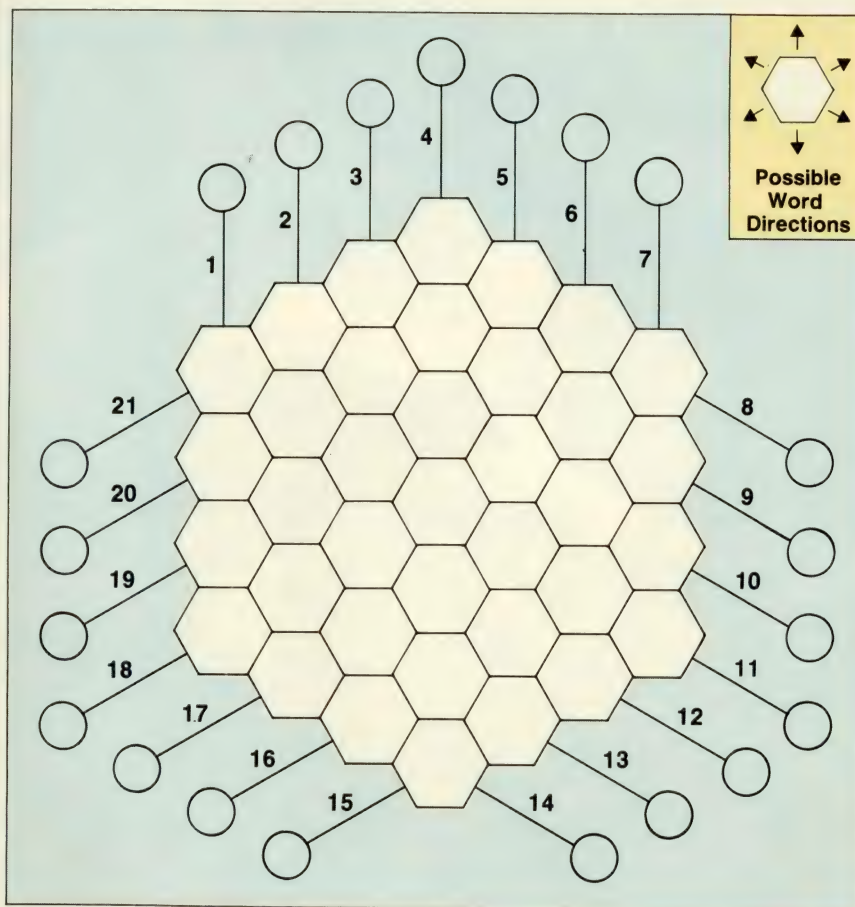
**Example** In the partially completed grid below, valid words have been formed in eight of the 21 rows, scoring as shown in the circles (32 points in all).

Row	Longest Word
2	EQUIP
4	RAMPART
9	ORBIT
10	TAX
11	WIG
13	MAN
19	GAB (or BAG or GUY)
21	POT (or TOP)

Note that the word MANY in row 13 is not validly formed, since the Q interrupts it.



**Fill in the grid with letters, trying to form words reading in any of six directions.**



**Acceptable words** To be acceptable, a word must be recognized by *Webster's Third New International Dictionary (Unabridged)*, where the word must either be listed in boldface or be an inflected form of a boldface entry. Comparative and superlative forms of adjectives are acceptable only if specified after a boldface entry, but noun plurals and verb forms are acceptable if clearly implied by the inflectional patterns of related words. Words may contain accent marks. A word is unacceptable if it (1) is composed of two or more component parts separated by a space, or appears only as such a component part; (2) contains an apostrophe, hyphen, or period; (3) is designated only as capitalized or usual-

ly capitalized; (4) is listed only as an abbreviation or symbol; or (5) appears only in the Addenda.

**Winning** The entry with the highest score wins. Ties, if any, will be broken by random draw.

**Entering** Send us your completed grid (the one above or a facsimile), your list of words (numbered according to the rows in which they appear), your total score, and your name and address. If you send your entry in an envelope, write your score on the back of the envelope and circle it.

—R. W. S.

**Mail your entry to: Hexacross, GAMES Magazine, 1350 Avenue of the Americas, New York, NY 10019. Entries must be received by June 30, 1986.**



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# Searching the Seychelles

## A Real-Life Treasure Hunt Provides an Exotic Challenge in an Exotic Land

BY DAVID SALTMAN

vast treasure Le Vasseur supposedly hid before his death.

Then, on a stormy day in 1923, an extraordinary discovery changed everything. On the Seychelles island of Mahé, at Bel Ombre beach, an unusually low tide revealed strange carvings on some rocks fronting the property of a Mrs. Charles Savy. Intrigued, Savy and her friends began to remove the humus and dirt from the surrounding rocks. Archival accounts state that this revealed other sculptures "in so great a number that it was then impossible not to ponder the problems thus exposed on these rocks . . . . The language used in these writings is Sibylline [an oracular style of ancient Greek] and forgotten during the intervening centuries . . . but the representations of animals could be perfectly recognized—the forms of dogs, serpents, tortoises, horses, also signs in the form of objects and human beings. There was an urn, entwined hearts, a drawing of a woman, a man's

JACQUIE MORGAN



One thousand miles east of Dar es Salaam, two thousand miles west of Bombay, in the middle of the Indian Ocean, are the Seychelles, a chain of incomparably lush

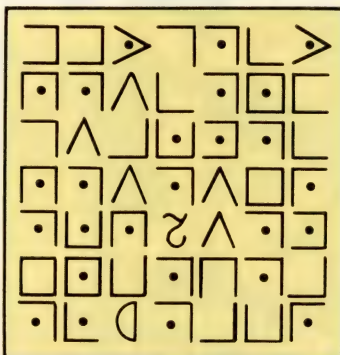
and beautiful islands. The islands' golden sand and graceful palms attract their share of tourists, but a certain few are attracted by what they hope lies buried *under* the sand and palms: pirate treasure valued at nearly three-quarters of a billion dollars.

The story of the treasure begins on July 17, 1730, one thousand miles south of the Seychelles, on the Isle of Bourbon (now called Réunion). On that day, in that place, Olivier Le Vasseur was hanged. As the noose was being secured around the pirate's throat, he produced a piece of parchment, held it high above his head, and flung it far into the crowd. Going defiantly to his death, the buccaneer cried, "Find my treasure if you can!"

Le Vasseur was the last of the infamous "corsairs," privateers who plundered sea-going ships with impunity. Captains Quail, Taylor, Nageon de l'Es-

tang, and the rest of this mercenary mob had long ago retired, but Le Vasseur, known as "Le Buse" (the Buzzard), insisted on one last, glorious foray. Like a compulsive gambler who can't stop while he's ahead, the pirate finally got his comeuppance when he engaged one Captain l'Ermitte of the French navy off Fort Dauphin, Madagascar. After a bloody battle, the victorious l'Ermitte boarded the pirate ship, hanged Le Vasseur's crew from the yardarms, then dragged the Buzzard in chains to the public gallows at Bourbon.

After the hanging, many accurate copies were made of Le Vasseur's parchment, and some of them can be seen today in the archives of several Indian Ocean islands. According to H. J. McGaw, Director of the National Archives of the Republic of the Seychelles, the parchment consists solely of a cryptogram. Though the code was eventually deciphered into its French and fractured German plaintext, the key to its meaning remained elusive for nearly 200 years, offering little assistance to those searching for the



Even when translated, Le Vasseur's cryptogram, shown in part above, offered little practical help to those seeking his treasure.





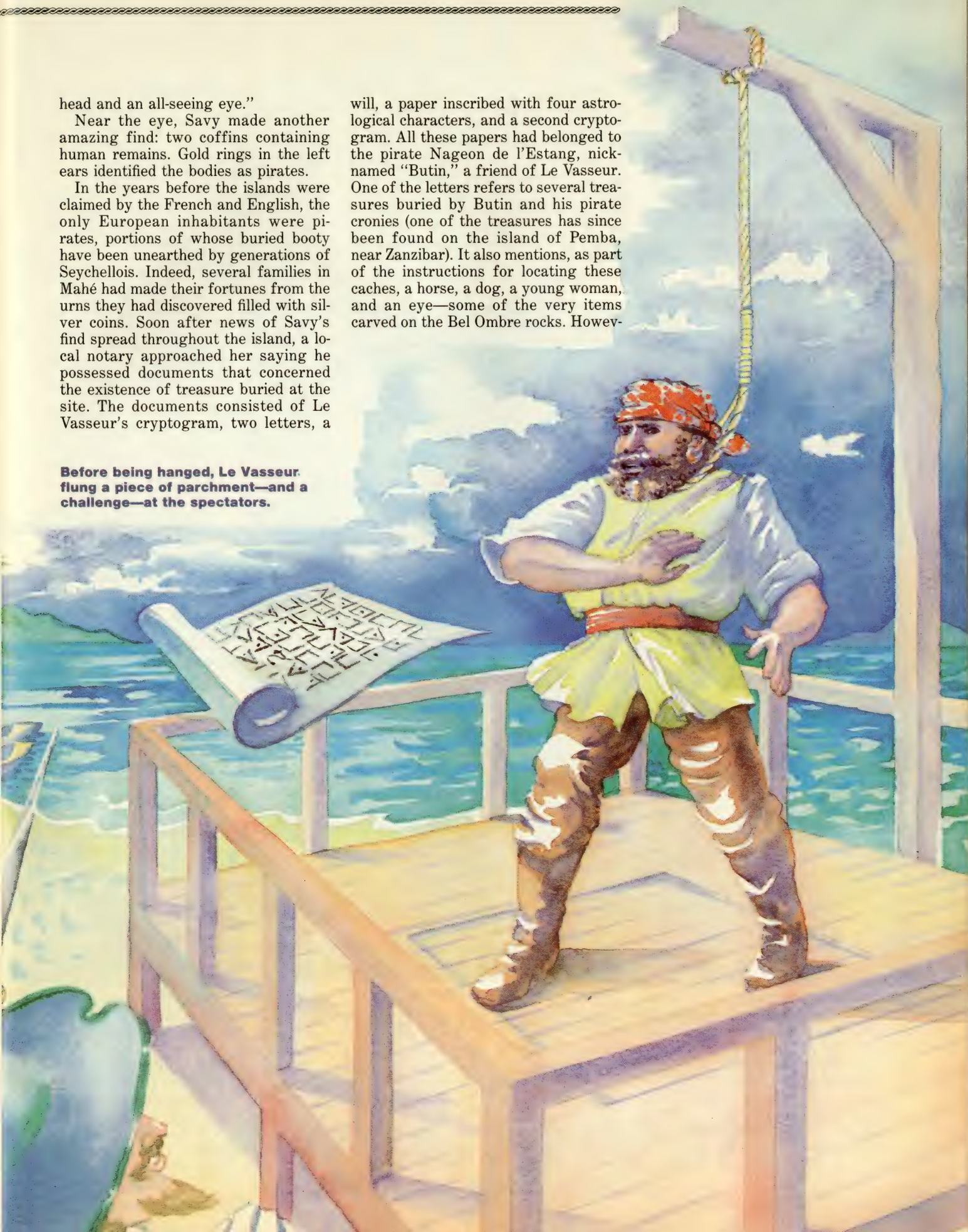
head and an all-seeing eye."

Near the eye, Savy made another amazing find: two coffins containing human remains. Gold rings in the left ears identified the bodies as pirates.

In the years before the islands were claimed by the French and English, the only European inhabitants were pirates, portions of whose buried booty have been unearthed by generations of Seychellois. Indeed, several families in Mahé had made their fortunes from the urns they had discovered filled with silver coins. Soon after news of Savy's find spread throughout the island, a local notary approached her saying he possessed documents that concerned the existence of treasure buried at the site. The documents consisted of Le Vasseur's cryptogram, two letters, a

will, a paper inscribed with four astrological characters, and a second cryptogram. All these papers had belonged to the pirate Nageon de l'Estang, nicknamed "Butin," a friend of Le Vasseur. One of the letters refers to several treasures buried by Butin and his pirate cronies (one of the treasures has since been found on the island of Pemba, near Zanzibar). It also mentions, as part of the instructions for locating these caches, a horse, a dog, a young woman, and an eye—some of the very items carved on the Bel Ombre rocks. Howev-

**Before being hanged, Le Vasseur flung a piece of parchment—and a challenge—at the spectators.**





er, a comparison of the documents with the markings on the rocks was inconclusive.

The mystery of the treasure remained all but forgotten until 1948, when a former Grenadier Guardsman, Captain Reginald Herbert Cruise-Wilkins, arrived in the Seychelles to recuperate from a bout of malaria. Cruise-Wilkins had served in India and then had become a game warden in East Africa, where he contracted the disease. Having been cured by the Seychelles climate, he tried to find a ship back to Mombasa. When that proved impossible, he took a house at Beau Vallon, near Bel Ombre, and there, fatefully, met Mrs. Savy.

Like many British officers in the East, Cruise-Wilkins was an enthusiastic student of languages and ancient legends. He had, in fact, already made his own copy of Le Vasseur's cryptogram from a copy owned by a Norwegian whaling skipper.

Mrs. Savy's story proved irresistible to him, and his first reading of Butin's documents filled him with excitement. They convinced him that Butin's code had been devised by Le Vasseur (Butin undoubtedly had owned a copy of Le Vasseur's cryptogram), and that Le Vasseur had used that same code when he buried his own treasure on Mahé. He was convinced also that the documents referred to the Bel Ombre rocks and said that "the plan for burying the treasure had been based on stories from Greek mythology and on the position of the stars." This elaborate code, said Cruise-Wilkins, "was a game devised by Le Vasseur for his own amusement and for the befuddlement of those who intended to seek the treasure."

Bitten by the gold bug, Cruise-Wilkins began what became a lifelong search for the pirate's treasure. This entailed, among other things, an exhaustive study of mythology, as well as

research into the life, times, and special habits of Olivier Le Vasseur. He became an expert in the history and exploits of the "sea rovers" of the Indian Ocean and familiarized himself with the language of the period. To trace the voyages of Le Vasseur, he traveled many times to Nairobi, Madagascar, and the islands of Frigate, Rodrigues, and Ile Ste. Marie.

During his readings, one story in par-

taining gold and silver bars, chests of gold guineas, pearls, silks, *objets d'art*, and the staff, cross, and religious trappings of the Archbishop of Goa, who was one of the illustrious passengers. More astonishing, its casks held no less than six million diamonds. After divvying up the plunder with the crew, Le Vasseur kept for himself most of the diamonds, the bullion, and the sacred objects, among which was a golden scepter encrusted with diamonds, and then, suddenly and uncharacteristically, ceased his piratical activities and began to live a quiet life.

Cruise-Wilkins and other experts theorized that, following his sacking of the *Vierge du Cap*, Le Vasseur spent four years in the Seychelles, burying his booty. And it was clear to Cruise-Wilkins that a large part of this treasure lay beneath Bel Ombre beach.

In 1949, Cruise-Wilkins formed a syndicate to raise money for a full-scale search. Working from the documents supplied by Savy, Cruise-Wilkins took bearings from marks on the rocks. No less than six of the marks were found to intersect at a certain point among the beachfront palms. Workers began to dig. After eight hours of steady labor, they uncovered a rough-hewn stone staircase. The staircase, mentioned in the documents, appeared to lead from an underground cavern up

to the huge dome of rock that dominated the approaches to Bel Ombre beach. But a mass of rock blocked the entrance to the cavern. "There could be no easy access to the treasure," Cruise-Wilkins decided. "Le Vasseur did not intend it."

That proved an understatement. Over the next 17 years, Cruise-Wilkins invested about £10,000 of his own money and another £24,000 contributed by the transplanted Britons and East Africans in his syndicate, but had no treasure to show for it.



**On the Seychelles island of Mahé, at Bel Ombre, X marks the spot where one of the richest prizes in the history of piracy may be buried.**

ticular fueled the imagination of Cruise-Wilkins: In April 1721, Le Vasseur captured the *Vierge du Cap*, a Portuguese vessel, off the port of St. Denis, on the Isle of Bourbon, en route from Goa to Lisbon. The *Vierge du Cap* was one of the richest prizes in the history of piracy. One historian described it as a "floating treasure house," con-





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# **PONTIAC FIERO GT**

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Progress was excruciatingly slow. Cruise-Wilkins wasted two years making excavations based on modern measurements—until he realized that the pirates would have used the old French units of measurement, cubits and ells, instead of inches and feet. So he doggedly recalculated everything, retook all his bearings, built new walls to keep back the sand and water, and painted new lines crisscrossing the beach. The work paid off. When his workers dug again, they hit granite. After clearing away all the sand, Cruise-Wilkins found, under carvings of Pegasus and the witches of the underworld, an eight-foot-high stone statue of a woman. He had picked up Le Vasseur's scent.

**F**urther digging unearthed a cement statue of a man, more coffins, and the skeleton of a horse. Under the skeleton lay a trap door. When Cruise-Wilkins blew it up, he discovered not treasure, but a cavern that yielded still more evidence of Le Vasseur's presence: a willow leaf pattern carved in stone, which was mentioned in the pirate's cryptogram. Later, in other caverns, he found objects with mythological associations that had been planted by Le Vasseur, including the blade of a sword—did it represent the sword Perseus used to slay the Gorgon?—and sticks placed upright on the floor of a cave—were they an allusion to the deadly spears that grew from the dragons' teeth sown by Jason? Was this a warning from Le Vasseur?

More clues kept turning up. At the bank of an underground stream, Cruise-Wilkins spotted an obol, a gold coin of Le Vasseur's time. In Greek mythology, Charon received a gold coin for ferrying passengers across the Styx. The Englishman also found an ancient wooden domino displaying the numbers two and six. By applying these numbers to astrological calculations in the cryptogram, Cruise-Wilkins surmised that the treasure was only yards away. But because of the adamantine granite of Bel Ombre, a yard was as good as a mile.

By now, Cruise-Wilkins thought he had pinned down the general plan Le Vasseur used in hiding the treasure: "I know it. I can see it."

But to find the treasure, hunters had

## To find the treasure, hunters had to perform the equivalent of the 12 Labors of Hercules over 60 acres of beachfront.

to perform the equivalent of the 12 Labors of Hercules (as intended by Le Vasseur) over 60 acres of beachfront. One of Hercules' tasks was to kill the nine-headed water snake called Hydra. Its parallel at Bel Ombre was to divert an underground stream so its many heads bypassed the treasure cavern. Otherwise, as Cruise-Wilkins found out the hard way, the stream would flood the approaches to the cave. He had to honeycomb Bel Ombre beach with tunnels and build stone walls to hold back the ocean tide. As his workmen probed deeper, he bought more drills and more pumps, until the equipment littered the beach.

Finally, after a 28-year effort, Cruise-Wilkins believed he had identified (if not performed) seven of the 12 Labors. More important, he was certain he had located the site of the treasure: an underwater cave covered by a 30,000-ton granite boulder rising high above the beach. Blasting the granite was out of the question, since that might bury the treasure forever. Only by playing Le Vasseur's clever game could he get his hands on the fortune. And Cruise-Wilkins believed he had found the key.

During the voyage of the Argonauts, the mythological tale goes, Jason killed a sea monster while hanging on to a giant rock outcropping with one hand and delivering the death-stroke with a sword in the other. Cruise-Wilkins realized he could perform an analogous task by lowering himself from the rock down to the base of the cave. Unfortunately, the cavern's seafront "doorway" was revealed only twice a year, at the equinoctial low tides.

Undaunted, Cruise-Wilkins brought another myth into play. At low tides he had noticed three small stones wedged into the crevasses of the enormous boulders. These, he believed, had been planted there by Le Vasseur as a reference to the golden apples of the Hesperides; obtaining these apples was one of Hercules' most difficult labors. Cruise-Wilkins hoped that when he picked the applelike stones, the boulders would shift and reveal another, more accessible, entrance to the cave.

So the intrepid Captain resolved to imitate the efforts of both Jason and Hercules. First, he quickly built a large dam to hold back the sea (just as Jason had held off the sea monster). Then, at the next equinox, the old soldier started to descend, via cable, toward his dream. But just as he tried to shift the three round stones, the massive surrounding boulders began to slip, threatening to crush him. It was a booby trap planted by Le Vasseur! But, anticipating the pirate's deviousness, Cruise-Wilkins had provided himself with an alternative escape route. By means of a second line fastened to a boat floating in his artifi-

**For 28 years, Cruise-Wilkins and his hired help labored to unearth the secrets of the cunning Le Vasseur.**



cial lagoon, he was able to swing out and scramble to safety.

The captain later told an interviewer, "Le Vasseur has led me almost in a complete circle. But I believe that at last I have him."

Alas, it was not to be. In 1977, at the age of 66, Reginald Herbert Cruise-Wilkins died peacefully, leaving no treasure other than the six children he and his wife, a native of the Seychelles, had reared on the islands. "Everyone believes I'm mad," he cheerfully admitted, shortly before his death. "But what they think no longer worries me. I know I'm right."

Indeed, there is at least one person who doesn't believe Cruise-Wilkins was mad. Herbert Echtler, a wealthy German restaurateur, has visited the site explored by his predecessor, and talked with the Captain's widow, Yvette, as well as with local authorities. He is seeking permission to renew the search, but thus far it has not been granted by the government, which has recently become Socialist.

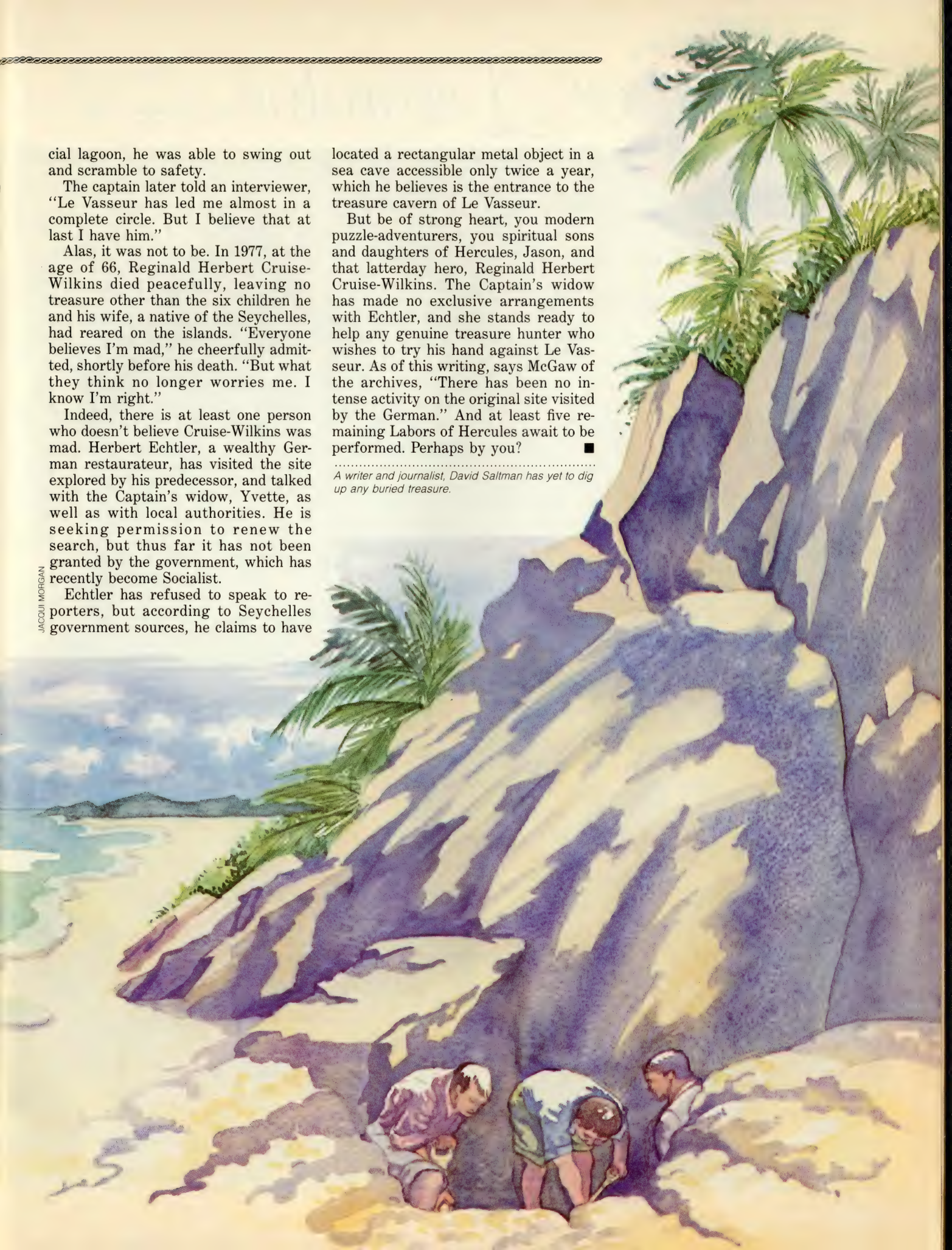
Echtler has refused to speak to reporters, but according to Seychelles government sources, he claims to have

located a rectangular metal object in a sea cave accessible only twice a year, which he believes is the entrance to the treasure cavern of Le Vasseur.

But be of strong heart, you modern puzzle-adventurers, you spiritual sons and daughters of Hercules, Jason, and that latterday hero, Reginald Herbert Cruise-Wilkins. The Captain's widow has made no exclusive arrangements with Echtler, and she stands ready to help any genuine treasure hunter who wishes to try his hand against Le Vasseur. As of this writing, says McGaw of the archives, "There has been no intense activity on the original site visited by the German." And at least five remaining Labors of Hercules await to be performed. Perhaps by you? ■

.....  
*A writer and journalist, David Saltman has yet to dig up any buried treasure.*

JACQUI MORGAN





# Inferior Decorator★★

Illustrated by  
Greg Scott



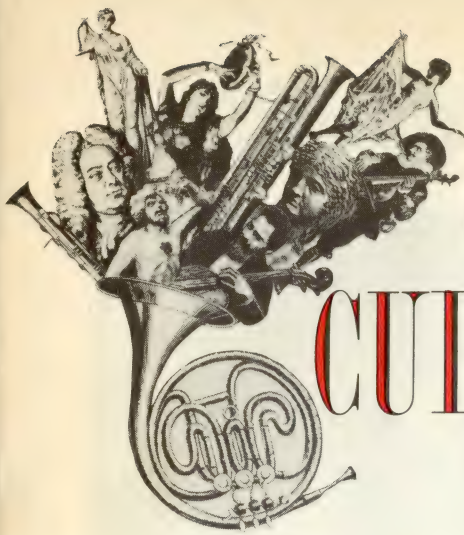


Are the filthy rich above the law? The eccentric billionaire who lives here certainly seems to be—he's decorated his sprawling home with complete disregard for the laws of logic, physics, or perspective. Even Jeeves, his elec-

tronic butler, blows an occasional fuse trying to make sense of everything. Jeeves's well-ordered mind has detected 30 implausibilities in this room alone. While lunch is being served, see how many you can find. **ANSWERS, PAGE 62**







# THE COMPLEAT CULTURE QUIZ

☆☆ Questions Guaranteed to Raise a Few High-Brows

BY MARGOT SEIDES

**R**ead any literary classics lately? Heard any good operas? Visited a museum or two? Neither have we. And that's why we like this high-brow quiz. It's for down-to-earth types. **ANSWERS, PAGE 62**

## AS THE PAGE TURNS

Though they may sound like soap opera installments, the following juicy tidbits are actually plot details from 10 of the world's greatest works of literature. Can you name each source, and its author?

1. Darcy's snobbish Aunt Catherine tries to prevent Elizabeth from marrying him.
2. Sydney's drinking problem gets worse after Charles Darnay marries Lucie.
3. Hester refuses to reveal the name of the father of her illegitimate child.
4. Becky schemes to marry her friend Amelia's brother Joseph, who is fat and stupid . . . but rich.
5. Angered by the greedy men who are trying to marry his mother, Penelope's son sets out to prove that his father is not dead.
6. Anna abandons her child and husband to be with her dashing lover, Vronsky.
7. Jay takes the rap when Daisy runs over Tom's mistress, killing her.
8. O-lan is overcome with sadness when her husband brings a beautiful young concubine home.
9. Emma turns to adultery to escape her dull doctor husband and her stodgy bourgeois life.
10. Cal's father finally forgives him for telling his brother Aron that their mother is a prostitute.

## TRIPLE PLAYS

What do *West Side Story*, *The Boys From Syracuse*, and *Kiss Me, Kate* have in common? They're all musicals based (however loosely) on Shakespeare plays. Try to figure out the element of plot or character that unites each of these trios of plays.

1. *The Miracle Worker*  
*Butterflies Are Free*  
*Wait Until Dark*
2. *Inherit the Wind*  
*The Caine Mutiny* *Court Martial*  
*Witness for the Prosecution*
3. *Who's Afraid of Virginia Woolf?*  
*Waiting for Godot*  
*Harvey*
4. *Pygmalion*  
*The Matchmaker*  
*Auntie Mame*
5. *Sunrise at Campobello*  
*Give 'Em Hell, Harry!*  
1776
6. *Porgy*  
*A Raisin in the Sun*  
*The Green Pastures*
7. *Sleuth*  
*Same Time, Next Year*  
*I Do! I Do!*
8. *Equus*  
*Hair*  
*Oh! Calcutta*
9. *Mary, Mary*  
*Private Lives*  
*The Philadelphia Story*
10. *Death of a Salesman*  
*Rain*  
*Hedda Gabler*



## CRITIC'S CORNER

The music critic who wrote the following review should have his press pass taken away. See if you can find 17 mistakes that compromise his credibility.

Last night we had the pleasure of hearing the great violinist Vladimir Horowitz in a solo recital with the Philharmonic Orchestra led by the Soviet émigré conductor Gary Kasparov. Mr. Horowitz's performance of the Paganini *Piano Concerto* left little to be desired, and Maestro Kasparov's technique with the bateau was flawless, especially in the flowing staccato passages.

In the traditional coda that opened the first movement, the duet between the French horn in the brass section and the English horn in the woodwind section sounded especially fine despite this concert hall's notoriously reverberant acoustics.

The second movement, a lively *adagio*, contains a treacherous fugue for solo oboe, which came off surprisingly well considering the oboist's problems with his G-string. The movement closed quietly with an exquisitely hushed crescendo.

Mr. Horowitz chose the composer's own credenza for the finale, in which the solo instrument is silent while the orchestra plays *a capella*. The expressions on Mr. Horowitz's face during this perforation was proof enough of his great sensitivity.

## OBJETS D'ART

Browsers are welcome in this small gallery where sections from nine great works of art are displayed. Name the artists who painted these masterly pieces. For an extra challenge, see if you can also name the paintings.





## EXTRA! EXTRA! TOIL AND TROUBLE!

Talk about drama! If Shakespeare's stories had been written as newspaper articles instead of plays, this is

what the headlines might have looked like. Can you identify these seven plays?

### LOANSHARK FINED HALF HIS FORTUNE Was Out For Blood

### TEEN COUPLE IN SUICIDE NEAR PARIS Had Been Wed In Secret

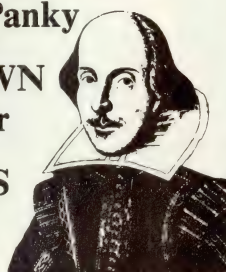
### RULER ASSASSINATED IN BRUTAL PLOT Ignored Soothsayer's Warning

### STUDENT PRINCE SLAYS STEPFATHER Claims "Ghost Made Me Do It!"

### GENERAL KILLS WIFE AND SELF Jealousy Provoked By Aide's Hanky-Panky

### MAD KING LETS HEIR DOWN Disinherits Youngest Daughter

### GENERAL KILLS SELF, GETS DOUBLE TROUBLE Betrayed By Sleepwalking Wife



## POETIC INJUSTICE

Each line of poetry below contains an italicized word that belongs in one of the other poems. Put each word back in its proper place.

1. Heard *pigeons* are sweet,  
but those unheard  
Are sweeter
2. A wind blew out of a cloud  
by night  
Chilling my *Wine*
3. Ring *melodies*, wild bells,  
to the wild sky
4. Euclid alone has looked on  
*Annabel Lee* bare
5. A flask of *glasses*, a Book  
of Verse—and Thou  
Beside me singing in the  
Wilderness
6. *Beauty* on the grass alas
7. Men seldom make passes  
At girls who wear *out*

## MUSICAL MEMOIRS

The great composers didn't spend *all* their time writing masterpieces. Pick the most accurate alternative in each set of parentheses below.

1. Franz Liszt was a (French, German, Hungarian) composer who in later life took (poison, holy orders, skiing lessons). He was an admirer of Richard Wagner, who had an affair with Liszt's (ex-wife, daughter, sister) while she was married to the conductor (Herman, Hans, Claus) von Bülow. Wagner later (married, abandoned, maligned) her.
2. Robert Schumann was a (German, Swiss, American) composer whose wife (Claire, Clara, Clarissa) was a famous (pianist, actress, opera singer). He died in a (stable, bicycle accident, mental institution), whereupon his wife conducted a lifelong (intimate, platonic, distant) relationship with Johannes Brahms, who once made his living playing (poker, the piano, around) in (bordellos, resort hotels, Schönbrunn Palace).
3. Frédéric Chopin was a (Hungarian, Polish, French) composer who had a (long-standing, marital, homosexual) relationship with (George Sand, George Sanders, George Gershwin), the famous (writer, actor, athlete). They lived in a (motel, monastery, mansion) in (Majorca, Montana, Monaco), where Chopin hoped to be cured of (gout, boredom, tuberculosis). He (married, died, fathered twins) at the age of (29, 39, 49).

## THEATER GROUPS

Little things mean a lot—especially in the theater. Given each list of props below, can you figure out the play in which each group appeared?

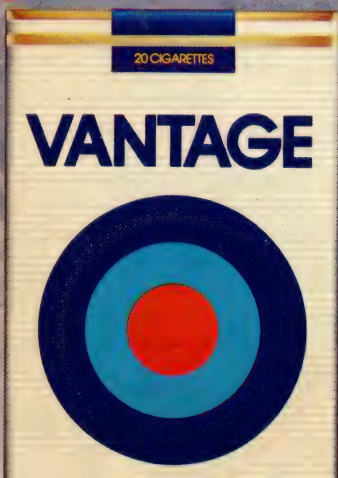
1. A bugle  
Wineglasses  
Commitment papers  
A window seat with a hinged lid  
Poisoned elderberry wine
2. Poker chips  
A wardrobe trunk  
A Chinese paper lantern  
A box of legal papers  
A torn undershirt
3. Tennis trophies  
A scarf  
Two latchkeys  
A telephone  
A pair of scissors
4. A suit of armor  
Rosemary and pansies  
A cup of poisoned wine  
Fencing swords with poisoned tips  
A skull
5. An engraved cigarette case  
A black leather handbag  
Mr. Ernest Worthing's visiting card  
Two diaries  
Cucumber sandwiches





# VANTAGE

**PERFORMANCE COUNTS.**  
*THE THRILL OF REAL CIGARETTE TASTE IN A LOW TAR.*



9 mg. "tar", 0.7 mg. nicotine av. per cigarette by FTC method.

**SURGEON GENERAL'S WARNING: Quitting Smoking  
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# PENCILWISE



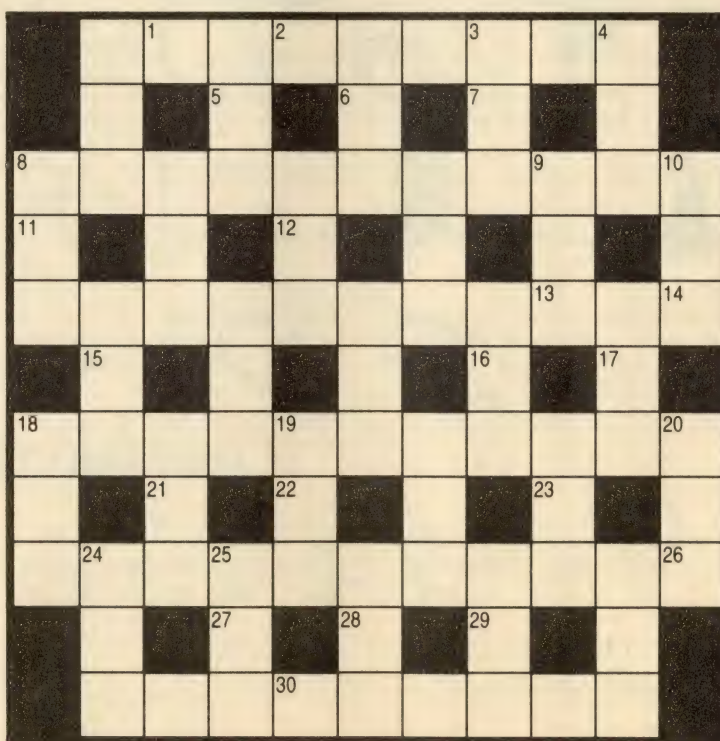
## PATHFINDER ★★

BY SCOTT MARLEY

You'll need to think straight to twist your way through this variety crossword. Most answers take a winding path through the grid, making one or more right-angle turns. (One answer is entered straight.) The letter after each clue number indi-

cates the answer's starting direction: north, south, east, or west; and the number in parentheses after the clue indicates the length of the answer. Each letter in the completed grid will appear in exactly two words—no more, no less.

ANSWER, PAGE 61



### CLUES

- 1W** House for a Honda (6)
- 2W** Bandleader Shaw (5)
- 3E** Kind of Court or Being (7)
- 4W** Relative of a thumbtack (7)
- 5S** *Jungle Book's* Shere Khan (5)
- 6S** 2.54 centimeters (4)

- 7S** Coffee and chocolate blend (5)
- 8E** Brief news item (9)
- 8S** Sleepwear (7)
- 9W** Pop's partner (3)
- 10S** Antipasto ingredient (6)
- 11S** Not entirely open (4)
- 12S** Look for (4)
- 13W** Voice an objection (8)
- 14N** Light show equipment (5)

- 15S** Yucatan Indian (4)
- 16N** Like some twins (7)
- 17N** Constructed (4)
- 18S** Two cents' worth (3)
- 19W** Capture, as in chess (4)
- 20S** Miss Redgrave (7)
- 21S** Kaddafi's country (5)
- 22N** Thundershower or hurricane (5)
- 22S** Bobby or Boston Red (3)

- 23S** Outcome (6)
- 24S** Backyard cookout (8)
- 25W** Unctuous (4)
- 26N** Sextant operator (9)
- 27N** San Diego or Bronx attraction (3)
- 27S** Horse of different colors? (5)
- 28N** Put forth energy (5)
- 29N** Exploiter (4)
- 30E** Pirate's sword (7)

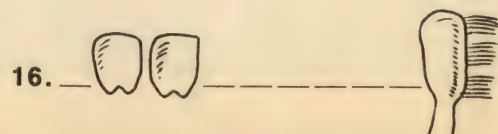
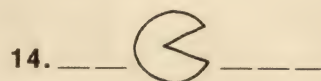
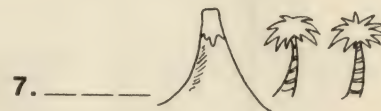
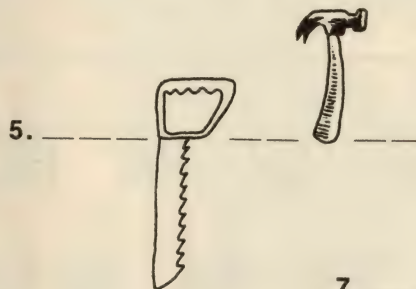
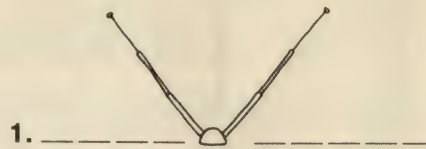


The pictures below are doing double duty. On the one hand, they represent letters of the alphabet, and, on the other, provide visual clues to the words in which they appear. To solve, first determine the letter that each sketch resembles. Then find a word suggested by the picture or pictures that fits the

blanks. In the example, the Eiffel Tower suggests the letter A and the word PARIS.

Got a Sketchword of your own? A GAMES T-shirt will be awarded to the first sender of any Sketchword used in a future issue.

ANSWERS, PAGE 58





# UNCOMMON DENOMINATOR ★

BY WILLIAM LUTWINIAK

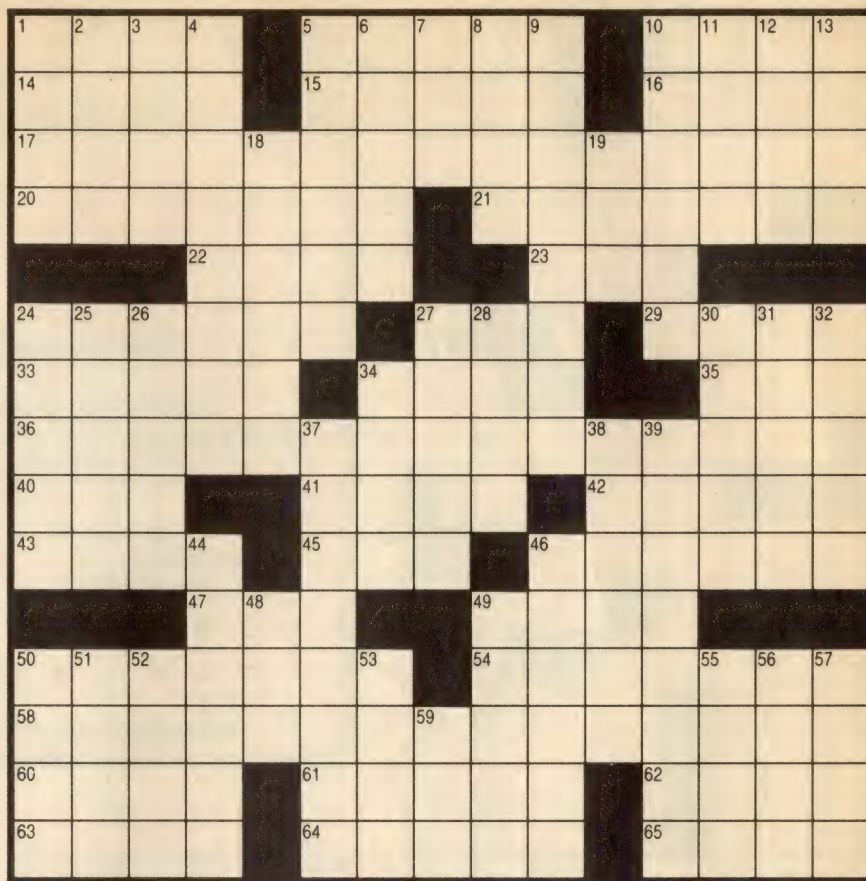
## ACROSS

- 1 Pollster Roper
- 5 Bank deposits: Abbr.
- 10 Ice cream scoops
- 14 Bring in the crop
- 15 Swell, as the stomach
- 16 Legal rights group, for short
- 17 Seldom: 5 wds.
- 20 Stricter
- 21 Tasks to run
- 22 Frizzy hairdo
- 23 Joke or choke
- 24 Singer Bryant and others
- 27 Father's Day gift
- 29 Sunrise direction
- 33 Rebound
- 34 Dumb bird
- 35 Observe
- 36 Seldom: 4 wds.
- 40 Sprinted
- 41 Hertz competitor
- 42 \_\_\_\_ Janeiro: 2 wds.
- 43 Extorted money from
- 45 Household animal
- 46 Reader's \_\_\_\_
- 47 Self-centeredness
- 49 *Saturday Night* \_\_\_\_
- 50 Hoot from the audience
- 54 Serve as foreman
- 58 Seldom: 3 wds.
- 60 \_\_\_\_ even keel: 2 wds.
- 61 The Atlantic, e.g.
- 62 Underskirt

- 63 Saved
- 64 Christmases
- 65 Actress Lamarr

## DOWN

- 1 Cupid's counterpart
- 2 Period of fasting
- 3 Riot spray
- 4 "O" on a telephone
- 5 Doubled and Li'l, e.g.
- 6 Mild cigar
- 7 Corn on the \_\_\_\_
- 8 Story
- 9 Caviar source
- 10 Vandalize
- 11 Religious image
- 12 Trudge
- 13 Seeks a tan
- 18 "... a date which will live in \_\_\_\_": F.D.R.
- 19 \_\_\_\_ of Good Feeling
- 24 Sour in taste
- 25 The "N" in USNA
- 26 Dunne or Cara, e.g.
- 27 Namely: 2 wds.
- 28 Actress Lupino and others
- 30 "... old woman who lived in \_\_\_\_": 2 wds.
- 31 Bird food
- 32 Palindromic doctrine
- 34 Bird of peace
- 37 Loser at Waterloo
- 38 Auto trips



ANSWER, PAGE 58

- 39 Feline and fierce
- 44 Pour wine
- 46 Sofas
- 48 Needlefish
- 49 In the neighborhood
- 50 Chef
- 51 \_\_\_\_ Boleyn
- 52 Kind of door or shooting
- 53 Plumb crazy
- 55 Filet of \_\_\_\_
- 56 Oklahoma city
- 57 Catch a glimpse of
- 59 Average grade

# ALL'S WELL THAT ENDS WELL ★

BY MARY MCCOOL

It's said that "Well begun is half done"—but in this puzzle just the opposite is true. The answer to each clue is a word or name that *ends* with WELL. For example, the clue "Inhabit"

leads to the answer DWELL, while "Mayflower's sister ship" is the SPEEDWELL. Get 10 out of 12 and you'll have done well indeed.

ANSWERS, PAGE 64

1. English statesman Oliver \_\_\_\_\_
2. TV spy Smart \_\_\_\_\_
3. Old school desk feature \_\_\_\_\_
4. Worthless person \_\_\_\_\_
5. *Saturday Evening Post* artist \_\_\_\_\_
6. Moral Majority leader \_\_\_\_\_
7. Passageway between floors \_\_\_\_\_
8. Jim-dandy \_\_\_\_\_
9. Type of greeting card \_\_\_\_\_
10. *Animal Farm* author \_\_\_\_\_
11. Samuel Johnson's biographer \_\_\_\_\_
12. "So long!" \_\_\_\_\_



## A Sesquicentennial Word Search

In honor of this year's sesquicentennial of Texas's independence from Mexico, here's a Texas-sized word search all about the Lone Star State. The 36 words and phrases below

are hidden deep in the heart of Texas, reading vertically, horizontally, or diagonally, but always in a straight line. If the task is too big for you, you'll find the answer on page 62.

J T E X A S  
R O C A W I  
E S L S A S  
W T L L A T  
I A I T I N  
N E B U O R J F  
G M S I Q U A A S T R O D O M E N D T  
E X O A D S T M C R A N C H E S B S A  
I H C G S A E N A I O B S S I A L E N  
S T E S I O X M N A N R N B W M U O A  
V R P E A R A E L R E T R L O H E P K T  
S L L E W L I O O O E R E X S A L L I S O E B O B A R T  
I S A N A A Y E W B V A A O T I P I O H S M U O N A O  
N I N R B E V T I I E I U O R Y A S G O I S N H X E  
N T E X A S R A N G E R S S E S S N R J T N A E O  
F A D T H D O E T W B T I T O O A O W A O E N T R  
N D O F E R F O N S M E T E I I H L O L N T D E B  
O O R K T R O R X N A D N V E L E L D L S  
W I T T A H D C O M A L A H A E  
C S T R L T G I E E D

ABILENE

JIM BOWIE

A E S Y N B S Y B

ALAMO

JUDGE ROY BEAN

Y C V E A J O

AMARILLO

LAREDO

H T L N N

ASTRODOME

LONE STAR STATE

S U A O

AUSTIN

LONGHORNS

T E S G L

BIG BEND

MESQUITE

I N B E

BLUEBONNET

OILERS

C K

CACTUS

OIL WELLS

DALLAS

PANHANDLE

RIO GRANDE

TEXARKANA

EL PASO

PECOS BILL

SAM HOUSTON

TEXAS OUR TEXAS

FORT WORTH

PRAIRIE DOGS

SAN ANTONIO

TEXAS RANGERS

GALVESTON

RANCHES

SAN JACINTO

WACO

J. R. EWING

RED RIVER

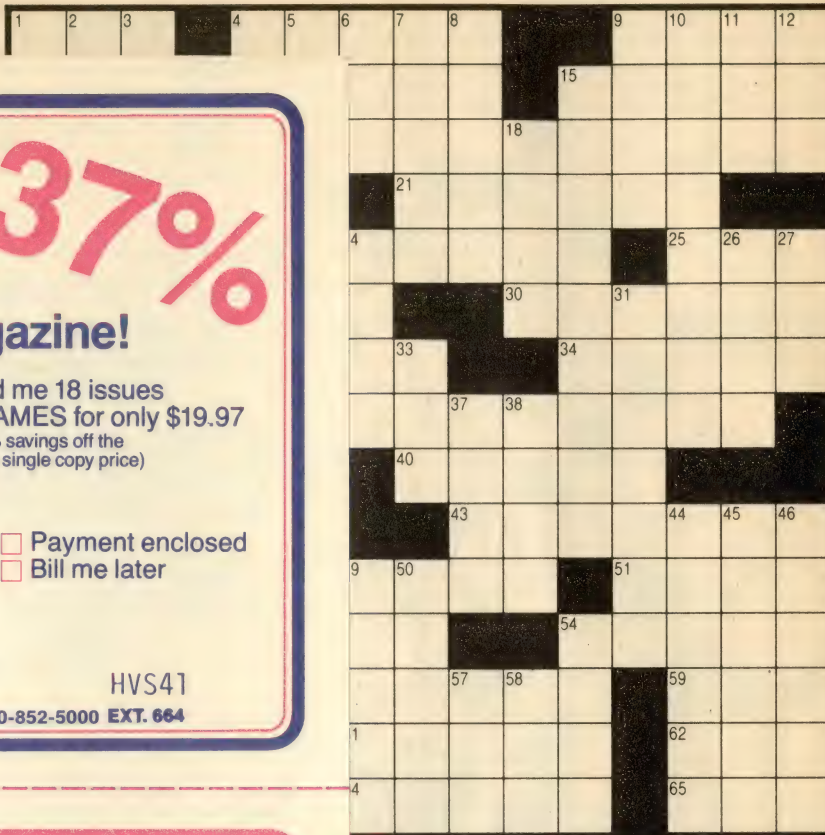
TEN-GALLON HAT

YELLOW ROSE



ACROSS

55 Don't \_\_\_\_  
3 wds.



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ANSWERS, PAGE 62

- |                             |                           |
|-----------------------------|---------------------------|
| 45 Worshipper               | 54 One-horse carriage     |
| 46 Lap protector            | 55 Deface                 |
| 49 Singer Falana and others | 56 Mount Rushmore moniker |
| 50 Steamed up               | 57 Land of Old Glory      |
| 53 Soufflé ingredient       | 58 Opal or ruby           |

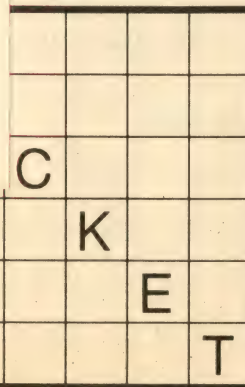
BY WILL SHORTZ

in grid B. (Answers read across only, not  
letter in each word has been provided as a hint.)

ANSWER, PAGE 64

B

"B" CLUES

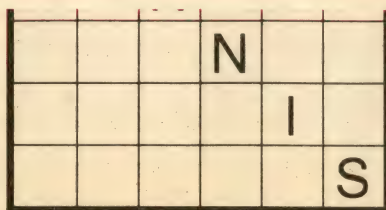


- Theater district
- Nonprofessionals
- Symbol of stability
- Fiddle (with)
- Pilots
- Painter

Weave again

Stay

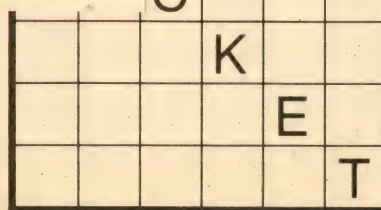
Characteristics



4

5

6





## A Sesquicentennial Word Search

In honor of this year's sesquicentennial of Texas's independence from Mexico, here's a Texas-sized word search. The 36 words and

J T  
R O  
E S  
W T  
I A  
N E  
G M  
E X  
I H  
S T  
V R

S L L E W L I O O O  
I S A N A A Y E W  
N I N R B E V T  
N T E X A S R  
F A D T H D O  
N D O F E R F  
O O R K T  
W I

ABILENE  
ALAMO  
AMARILLO  
ASTRODOME  
AUSTIN  
BIG BEND  
BLUEBONNET  
CACTUS  
DALLAS  
EL PASO  
FORT WORTH  
GALVESTON  
J. R. EWING

JIM BOWIE  
JUDGE RO  
LAREDO  
LONE STAR  
LONGHORN  
MESQUITE  
OILERS  
OIL WELLS  
PANHANDLE  
PECOS BILL  
PRAIRIE DOGS  
RANCHES  
RED RIVER

RIO GRANDE  
SAM HOUSTON  
SAN ANTONIO  
SAN JACINTO  
TEN-GALLON HAT  
TEXARKANA  
TEXAS OUR TEXAS  
TEXAS RANGERS  
WACO  
YELLOW ROSE



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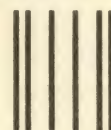
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# IF AT FIRST YOU DON'T... ★★

BY MARGARET RIGBY

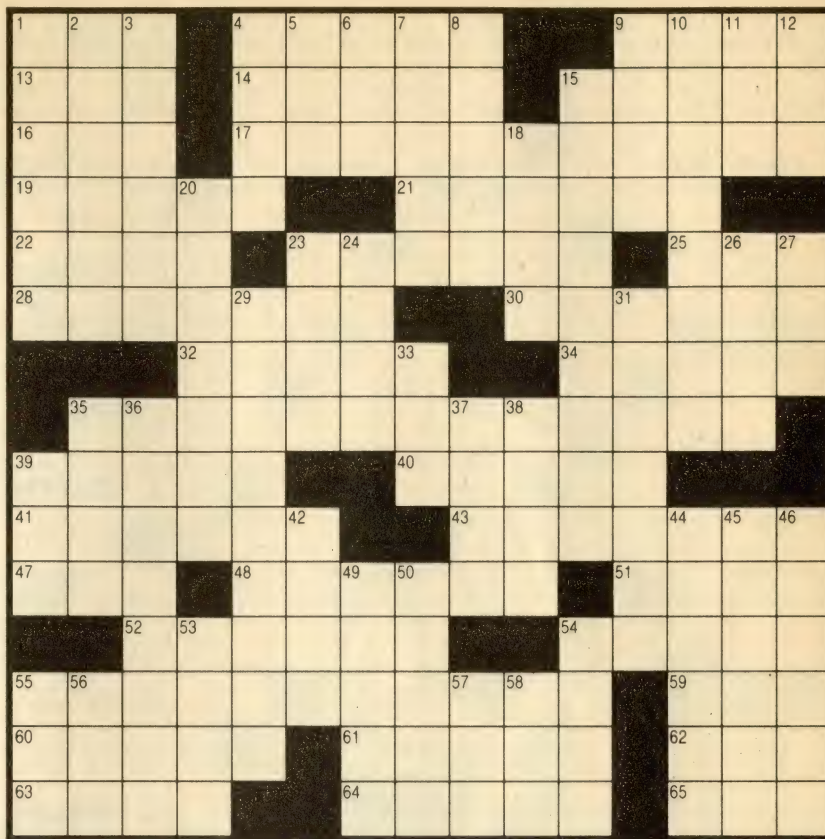
## ACROSS

- 1 Easy as \_\_\_\_
- 4 Deep pink
- 9 June 6, 1944
- 13 Red head, once
- 14 Boxing locale
- 15 \_\_\_\_-lance (pit viper)
- 16 Dadaist artist Jean
- 17 Don't \_\_\_\_: 3 wds.
- 19 Sioux or Shoshone
- 21 Impromptu shed
- 22 Heaven, in Le Havre
- 23 Minister
- 25 *Great Expectations* hero
- 28 Novelist Alger
- 30 Zodiac twins
- 32 Fresh, as vegetables
- 34 Attorney General under Reagan
- 35 Don't \_\_\_\_: 4 wds.
- 39 *Andrea* \_\_\_\_
- 40 Once more
- 41 Sets, as in cement
- 43 Telephone worker
- 47 Pot-au-\_\_\_\_ (French stew)
- 48 More greasy
- 51 Word with baking or club
- 52 Endangered western bird
- 54 Razor sharpener

- 55 Don't \_\_\_\_: 3 wds.
- 59 Vessel for twosomes
- 60 "... red roses for \_\_\_\_ lady": 2 wds.
- 61 On the QE2, e.g.: 2 wds.
- 62 Hawaiian garland
- 63 Mariner's hazard
- 64 Sordid
- 65 White-tailed eagle

## DOWN

- 1 Three on \_\_\_\_: 2 wds.
- 2 Spanish quarter
- 3 Xerox or Canon
- 4 The "c" in c/o
- 5 Acapulco gold?
- 6 Kind of room, briefly
- 7 Sprain site
- 8 Procrastinator's reply
- 9 Red ink amount
- 10 More sagging
- 11 Nabokov heroine
- 12 Up to now
- 15 Don't \_\_\_\_: 3 wds.
- 18 Former Secretary of State Alexander
- 20 Film detective Boston \_\_\_\_
- 23 103 to Nero
- 24 Found's partner
- 26 *Meet Me* \_\_\_\_ *Louis*: 2 wds.
- 27 Item for Little Jack Horner



ANSWERS, PAGE 62

- 29 Don't \_\_\_\_: 3 wds.
- 31 Most unfriendly
- 33 School org.
- 35 Dictionary, for one
- 36 Fatty of the flicks
- 37 Stare
- 38 '60s rock musical
- 39 3 on a telephone dial
- 42 Word with arm or burns
- 44 Team spirit
- 45 Worshipper
- 46 Lap protector
- 49 Singer Falana and others
- 50 Steamed up
- 53 *Soufflé* ingredient
- 54 One-horse carriage
- 46 Deface
- 56 Mount Rushmore moniker
- 57 Land of Old Glory
- 58 Opal or ruby

# CROSS ANAGRAM ★★

BY WILL SHORTZ

Answer the clues to discover six pairs of six-letter anagrams, and enter them across in the two boxes. Each answer in grid A will have the same letters, rearranged, as the answer on

the same line in grid B. (Answers read across only, not down.) One letter in each word has been provided as a hint.

ANSWER, PAGE 64

## "A" CLUES

A

Clothes-maker

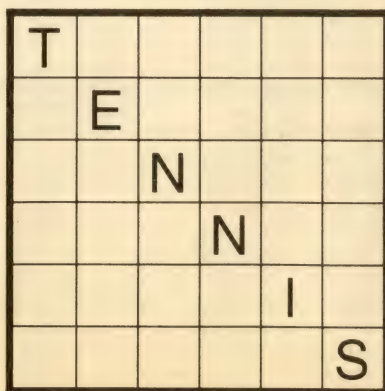
With malice

Western-style home

Weave again

Stay

Characteristics



B

## "B" CLUES

Theater district

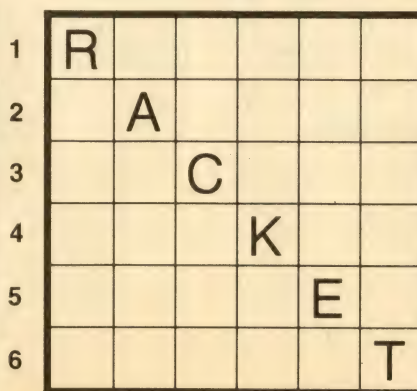
Nonprofessionals

Symbol of stability

Fiddle (with)

Pilots

Painter





Below are seven messages—consisting of pithy sayings, fascinating facts, and a cartoon gag—that have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher

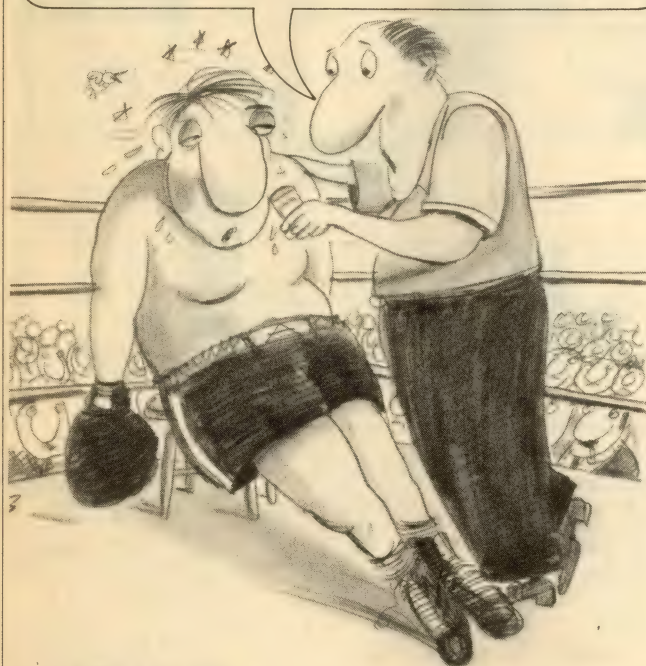
to the next, and the level of difficulty increases as you progress. An asterisk (\*) indicates a proper noun.

Clues are given at the bottom of the page to provide assistance if you need it.

ANSWERS, PAGE 58

**1. CRYPTOON**

T KLA'P ZVEJ TX IJ'F  
ZQJOJE—MLH'OJ ULP PL FPLS  
XVQQTAU XLE PIVP "MLHE  
FILJQVZJ TF HAPTJK"  
ELHPTAJ!


**2. KEEP MOVING**

RXRF DZ HJB'UR JF WQR  
UDNQW WUMLP, HJB'OO NRW  
UBF JXRU DZ HJB CBAW  
ADW WQRUR.—\*GDOO \*UJNRUA

**3. NO BOWL OF CHERRIES**

YBFNWRC S YBRII-IRET  
OFRCBTN CTWTN UZPOITBTY  
PFYBTNORTUT VTUFMYT JT  
QTOY UZCYMP RCS JRY  
PZKTIY.

**4. PLAYING FOOTsie**

ZTJJB TOXYBK: TAEIOUTJ  
XIESCLCIE IZ CEKLBV, IO  
KCQYL TL ZTKL ZIIS  
OBKLTGOTEL TZLBO  
BTOLYDGTWB.

**5. HEAVENLY DAYS**

VKC IOLV VNJ OZZCOFOHQCL  
JS \*KOIICB'L \*QJGCV  
QJEHQEMCM NEVK VKC AEFVK  
OHM MCOVK JS OHJVKCF PFCOV  
ITGEHOFB, \*GOFY \*VNOEH.

**6. AMBUSH**

\*VPVTX LNVPQHNG, VPJKL  
FCKP CNGVTXVGW HVIJ, INQT  
EPNU YFP EXVKY, BVKILVGW  
BVMJKL TXVIKINWX.

**7. SOUNDS LIKE A LETTER**

YCDHMKK AKXXGLP'Y  
EWIOHLJX: KBG KR EKEKAD  
JWX CLGMY GLDUL CDBP  
JDXWPDGGZ GWYXPKWY,  
YKRX, DJI VGLDJ-GKKFBJO.

**TIPS AND CLUES**

**Cipher 1:** Note the repeated letter in ciphertext PIVP. The most common word with this pattern is THAT.

**Cipher 2:** The commonest word with ciphertext pattern HJB'OO is YOU'LL.

**Cipher 3:** Ciphertext T, appearing 15 times (seven of them as a last or next-to-last letter), is a good bet to be an E. Bonus hint: Y = S.

**Cipher 4:** Compare ciphertext IZ and ZIIS. Try OF for the former.

**Cipher 5:** The ciphertext bigram VK, appearing in six words (in two of them at the start), is likely to be TH.

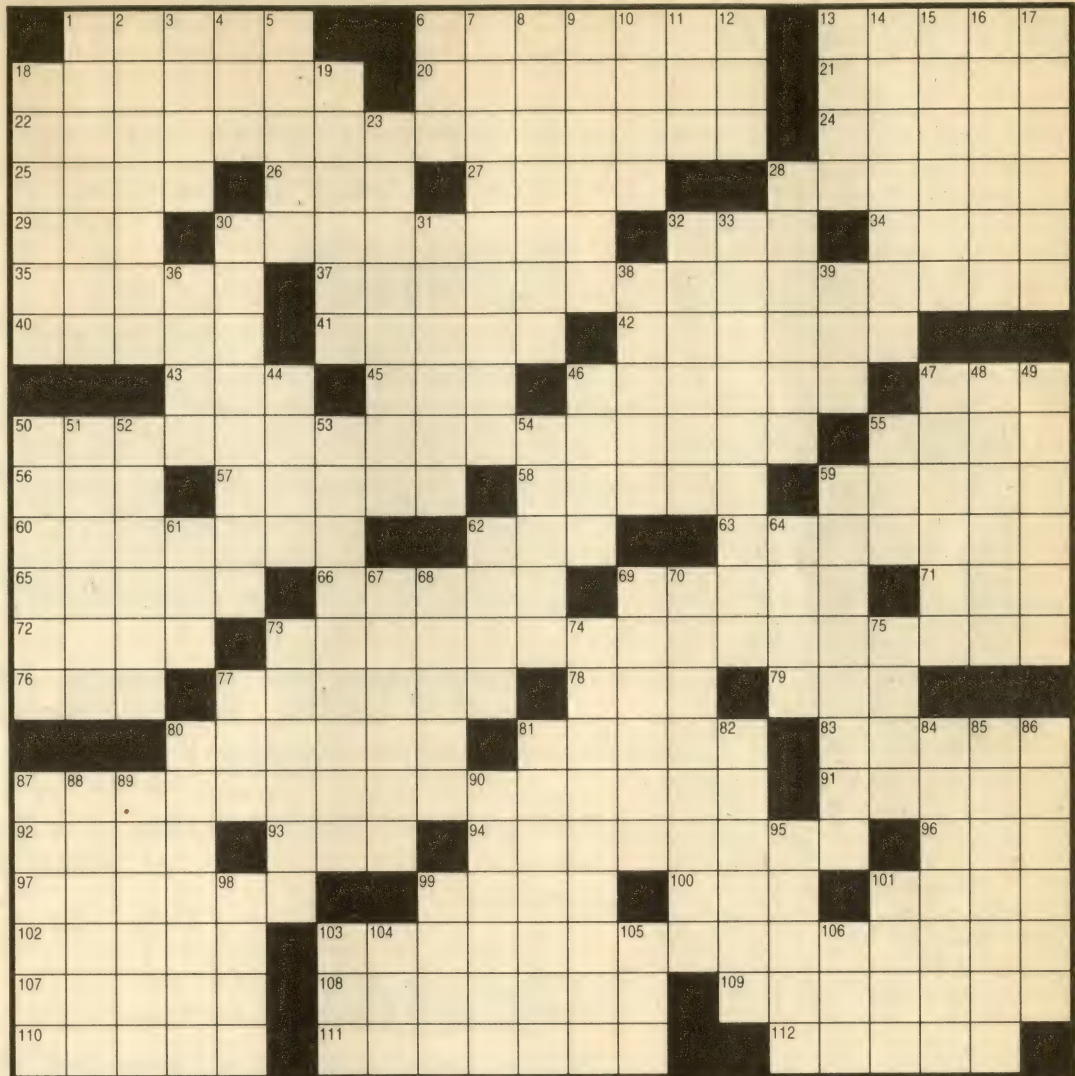
**Cipher 6:** The repeated suffix -VGW represents -ING.

**Cipher 7:** The five vowels, A, E, I, O, and U, are represented by B, D, K, L, and W, though not necessarily in that order.



## ACROSS

- 1 President of 1861-65
- 6 Pinochle players, at times
- 13 "And so \_\_\_\_": Pepys
- 18 Reception aids
- 20 Property transferrer
- 21 Infirm
- 22 Old household machines
- 24 Birthday surprises
- 25 No great shakes
- 26 Region of west India
- 27 Word on a sample check
- 28 Whodunit clue
- 29 "\_\_\_\_ deus in nobis": Ovid
- 30 GI's tie-up?
- 32 "O Sole \_\_\_\_"
- 34 Rare bird
- 35 Pageant prize
- 37 1977 Bancroft-MacLaine film
- 40 Knight's need
- 41 "Will it be? \_\_\_\_ will" (*West Side Story* lyric)
- 42 Lovecraft subject
- 43 Motel in *That Touch of Mink*
- 45 Milne character
- 46 Spoken
- 47 Source of drafts?
- 50 By turns
- 55 "Round and Round" singer
- 56 Matt Dillon role
- 57 Taste influencer
- 58 Quinn of *Desperately Seeking Susan*
- 59 Less typical
- 60 Mosaic piece
- 62 Atlantic or Pacific, for short
- 63 "Unsinkable" undoer
- 65 "Do, \_\_\_\_, \_\_\_\_"
- 66 Figure of speech
- 69 It's essential to rig a mortise
- 71 Get on
- 72 Blubber
- 73 "Tumbling Dice" singers
- 76 Suffix
- 77 Transcript unit
- 78 Flip ingredient
- 79 Emulate Mr. Bojangles
- 80 *Gung Ho* star Michael
- 81 Pocket, perhaps



ANSWER, PAGE 64

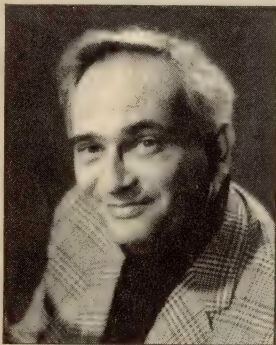
## DOWN

- 83 200 milligrams
- 87 Store payment plan
- 91 "Oh, give me \_\_\_\_"
- 92 Till the end of time
- 93 Sparklers
- 94 1984 Tom Selleck film
- 96 Snaefell's isle
- 97 Glacial pinnacles
- 99 Stern position?
- 100 Gist
- 101 Aurora's domain
- 102 Cat-tails connection
- 103 Muslim dancer
- 107 Admit
- 108 Film editor's aid
- 109 Stole critters
- 110 Put up
- 111 Haunt
- 112 Spinner's products
- 17 Australia's Gibson, e.g.
- 18 They may be frozen or liquid
- 19 Arrogant
- 23 "Tears ... rise in the heart and \_\_\_\_ the eyes": Tennyson
- 28 Ski run bumps
- 30 Racket thrower, e.g.
- 31 At night, in Nice
- 32 \_\_\_\_ es su casa
- 33 Showing a preference
- 36 Bring up
- 38 *WarGames* setting
- 39 Practice
- 44 Castor or Pollux
- 46 Tony's cousin
- 47 Park, for one
- 48 Spring up
- 49 Bolts down
- 50 Mulroney's capital
- 51 Vital
- 52 Crown vetch
- 53 Detached
- 54 Prop on the bench
- 55 Pickup part
- 59 Airport business
- 61 Michaelmas's mo.
- 62 "I would give all my fame for \_\_\_\_ of ale": *Henry V*
- 64 Go for
- 67 Overhauled
- 68 Controversial Shuttle part
- 69 Al Kaline's team
- 70 Personable
- 73 Sleuth McGee
- 74 "\_\_\_\_ Be Your Umbrella"
- 75 Colorful fish
- 77 Animation plate
- 80 From the Suras
- 81 Bercy sauce ingredient
- 82 A \_\_\_\_ (under consideration)
- 84 Salad staple
- 85 Runs up
- 86 Agents' cuts
- 87 Do jackman's work
- 88 Textile plant machine
- 89 *Cinéma \_\_\_\_*
- 90 Primate, e.g.
- 95 Siskel's balcony-mate
- 98 Ten mills
- 99 Queen's place
- 101 Iniquitous
- 103 Small Bills?
- 104 It's hare-raising
- 105 Close by, dialectally
- 106 West Point, U.K.-style



# THE INGENIOUS WORD PUZZLES OF JULES ROTH ★☆

Longtime GAMES readers are familiar with the work of Jules Roth, the inventor of "500 Rummy," "Logiquiz," "Calculus," and numerous other word puzzles. Solvers going back to the 1960s may remember his ingenious braintwisters that appeared regularly and abundantly in several newsstand puzzle magazines—*Tip-Top*, *Original*, *Complete*, and *Swift Crossword Puzzles*. At one time he was producing 16 pages of puzzles for each of three bimonthly publications.



Now 61, Roth got his start in puzzling about 25 years ago when he was flipping through a puzzle magazine on the newsstand. He noticed most of the variety features consisted simply of type, and wondered, "Wouldn't a more visual puzzle be more interesting?" He sent an original design to the editor, who promptly replied with a check for \$5 and an order for six more.

"The appeal has never been the money," Roth says—not surprisingly, considering the modest payment involved. "The big kick is coming up with the new idea." New ideas for puzzles occur to him at all hours of the day and night, and he usually works them out in his head before committing pencil to paper.

"Studying the creative process is as exciting as making the puzzle itself," says Roth, a psychotherapist by profession who runs a private practice with his wife in Aurora, Colorado. He compares the process of puzzlemaking to the development of a newborn baby. "The puzzle has its own identity," he says. "It's as if it generates its own form."

Five examples of Jules Roth's unusual handiwork appear at right. A list of his previous puzzles in GAMES can be found in the Answers, page 64.

—W. S.

## TRANSPOSERS

The answer to each TransPoser is a geographical location, such as ANTARCTICA, NIAGARA FALLS, or LISBON PORTUGAL. The letters in the location have been shuffled to form words that will complete all three sentences in each set. To start, find the words that best complete the sentences. The same letters, rearranged, will fill in the blanks in all three sentences. When you have completed them, shuffle the letters one more time to discover the mystery location.

1.

- a) He checked into the hotel with his \_\_\_\_\_, \_\_\_\_\_  
a "Do Not Disturb" sign on the door, and hasn't been seen for the last three days and nights.
- b) Oh, George! It's only a harmless fly. You're not going to let a little \_\_\_\_\_ your game, are you?
- c) I decided not to play cards with him anymore because of his poor sportsmanship. Every time he'd win at \_\_\_\_\_, \_\_\_\_\_ it in for days afterward.

2.

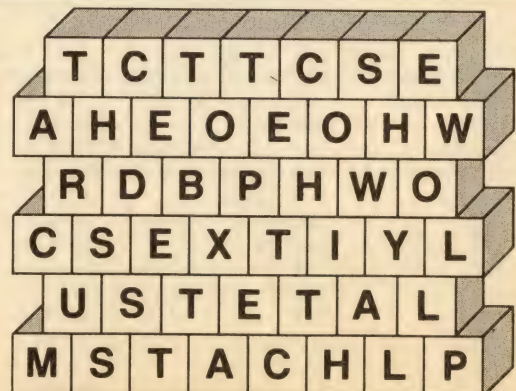
- a) You can keep trying to solve it if you like, but I think this \_\_\_\_\_ answer, and I'm giving up.
- b) I convinced her that it would cost too much to fix her old set, \_\_\_\_\_ a new 21-inch color model.
- c) These are cases of dynamite. We better be careful about how each box \_\_\_\_\_ we'll all be blown to smithereens.

3.

- a) There are lots of fish close to the shore, but you won't get even a \_\_\_\_\_ the middle of the lake.
- b) If I get home late again, I'll be \_\_\_\_\_ angel and take me back now. Thanks.
- c) Like Mother Hubbard's cupboard, our larder will just remain \_\_\_\_\_ we earn enough money to stock up again.

## CUBIC QUOTE

A quotation can be spelled out letter by letter on the cubes at right. To find it, start at a certain letter (finding the right one is up to you) and move from cube to adjacent cube, up, down, or sideways, without using the same one twice. When you are finished, every letter will be used exactly once.





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playing cards. without using any card more than once, find eight full houses that spell out common five-letter words. (A full house is a set of five cards including a pair and a triplet, such as K-K-K-5-5 or A-A-8-8-8. Either the pair or the triplet may come first, but they must not be mixed: Thus, BRING/5-5-J-J-J is fine, but not BINGO/2-J-J-J-2.) Can you find all eight words? Hint: Sometimes one word will use up cards that you need to make other words; you may need to break up some of your original words and use their letters differently to find eight words at once.

L	J	F	A	T	A	X	P	Q	S	G	G	S
Q	L	V	Y	Y	M	O	E	U	N	I	E	C
U	O	I	Z	R	K	R	M	F	H	N	Z	K
P	B	T	D	B	W	C	V	J	W	X	D	H

BY JULES ROTH

### SENTE-GRAMS

The three words that complete each sentence below have all but one letter in common. Take the letters at the top of each sentence, add the letter shown after each set of blanks, and rearrange them to form the word that fills those blanks. For example, the first missing word in the first sentence is PAIR. Some of the shared letters have been replaced by question marks and are left for you to discover.

1. A, P, R

A PAIR (+I) of sparrows made their nest in a \_\_\_\_\_ (+E) tree in the \_\_\_\_\_ (+K).

2. D, E, M, O

A \_\_\_\_\_ (+L) of a \_\_\_\_\_ (+D) temple was \_\_\_\_\_ (+V) into the art museum piece by piece.

3. A, E, ?, ?

The animal statues in the park include a \_\_\_\_\_ (+T) \_\_\_\_\_ (+C) under a \_\_\_\_\_ (+P) tree.

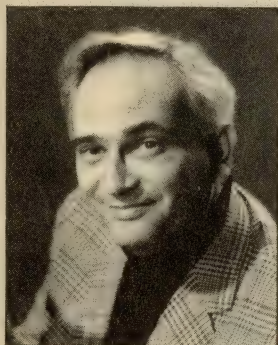
4. A, ?, ?, ?, ?

The captain of the \_\_\_\_\_ (+K) never engaged in \_\_\_\_\_ (+B) with his crew, since it was foreign to his serious \_\_\_\_\_ (+U).



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—W. S.

**T**

The  
NIA  
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ter:

1.

a)

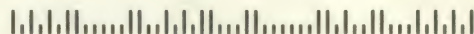
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b)

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c)



2.

a)

b)

c)

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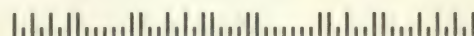
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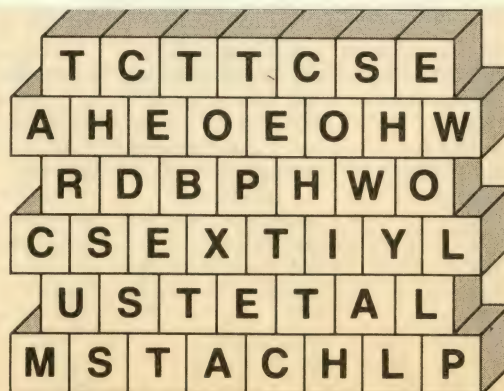
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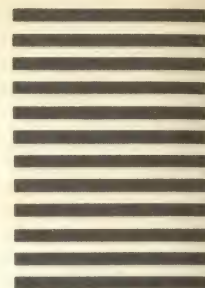


**C**

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playing cards. without using any card more than once, find eight full houses that spell out common five-letter words. (A full house is a set of five cards including a pair and a triplet, such as K-K-K-5-5 or A-A-8-8-8. Either the pair or the triplet may come first, but they must not be mixed: Thus, BRING/5-5-J-J-J is fine, but not BINGO/2-J-J-J-2.) Can you find all eight words? Hint: Sometimes one word will use up cards that you need to make other words; you may need to break up some of your original words and use their letters differently to find eight words at once.

WVS19

L	J	F	A	T	A	X	P	Q	S	G	G	S
Q	L	V	Y	Y	M	O	E	U	N	I	E	C
U	O	I	Z	R	K	R	M	F	H	N	Z	K
P	B	T	D	B	W	C	V	J	W	X	D	H

BY JULES ROTH

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A P A I R (+I) of sparrows  
made their nest in a \_\_\_\_\_  
(+E) tree in the \_\_\_\_\_ (+K).

2. D, E, M, O

A \_\_\_\_\_ (+L) of a  
\_\_\_\_\_ (+D) temple was  
\_\_\_\_\_ (+V) into the art  
museum piece by piece.

3. A, E, ?, ?

The animal statues in the park  
include a \_\_\_\_\_ (+T)  
\_\_\_\_\_ (+C) under a  
\_\_\_\_\_ (+P) tree.

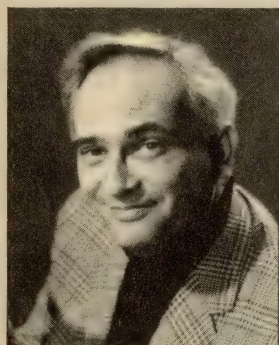
4. A, ?, ?, ?, ?

The captain of the  
\_\_\_\_\_ (+K) never  
engaged in \_\_\_\_\_ (+B)  
with his crew, since it was foreign  
to his serious \_\_\_\_\_  
(+U).



## THE INGENIOUS WORD

Longtime GAMES readers are familiar with the work of Jules Roth, the inventor of "500 Rummy," "Logiquiz," "Calculex," and numerous other word puzzles. Solvers going back to the 1960s may remember his ingenious braintwisters that appeared regularly and abundantly in several newsstand puzzle magazines—*Tip-Top*, *Original*, *Complete*, and *Swift Crossword Puzzles*. At one time he was producing 16 pages of puzzles for each of three bimonthly publications.



Now 61, Roth got his start in puzzling about 25 years ago when he was flipping through a puzzle magazine on the newsstand. He noticed most of the variety features consisted simply of type, and wondered, "Wouldn't a more visual puzzle be more interesting?" He sent an original design to the editor, who promptly replied with a check for \$5 and an order for six more.

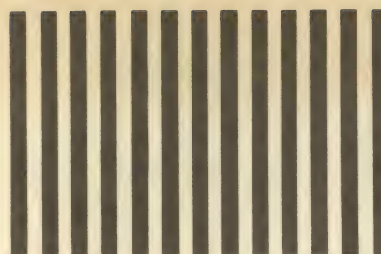
"The appeal has never been the money," Roth says—not surprisingly, considering the modest payment involved. "The big kick is coming up with the new idea." New ideas for puzzles occur to him at all hours of the day and night, and he usually works them out in his head before committing pencil to paper.

"Studying the creative process is as exciting as making the puzzle itself," says Roth, a psychotherapist by profession who runs a private practice with his wife in Aurora, Colorado. He compares the process of puzzlemaking to the development of a newborn baby. "The puzzle has its own identity," he says. "It's as if it generates its own form."

Five examples of Jules Roth's unusual handiwork appear at right. A list of his previous puzzles in GAMES can be found in the Answers, page 64.

—W. S.

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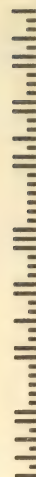
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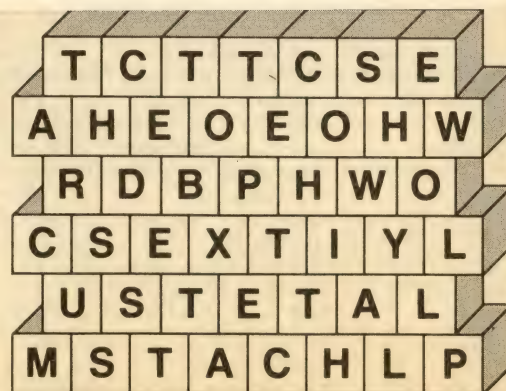
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A quotation can be spelled out letter by letter on the cubes at right. To find it, start at a certain letter (finding the right one is up to you) and move from cube to adjacent cube, up, down, or sideways, without using the same one twice. When you are finished, every letter will be used exactly once.

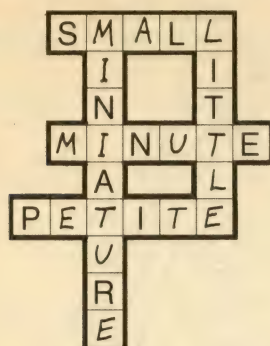




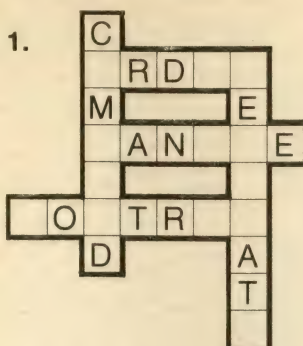
# CROSS-MATES

Each cross-mate is a set of words with similar meanings, arranged crossword-style in the grid shown. Find the synonyms that complete each set.

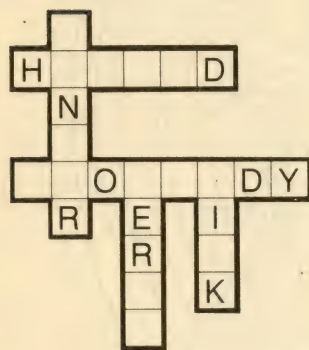
Ex.



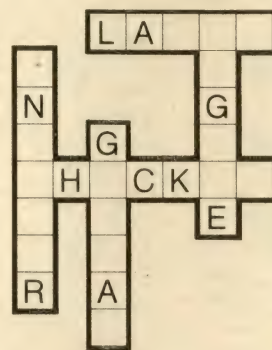
1.



2.



3.



4.



5.



# SENTE-GRAMS

The three words that complete each sentence below have all but one letter in common. Take the letters at the top of each sentence, add the letter shown after each set of blanks, and rearrange them to form the word that fills those blanks. For example, the first missing word in the first sentence is PAIR. Some of the shared letters have been replaced by question marks and are left for you to discover.

1. A, P, R

A PAIR (+I) of sparrows made their nest in a \_\_\_\_\_ (+E) tree in the \_\_\_\_\_ (+K).

2. D, E, M, O

A \_\_\_\_\_ (+L) of a \_\_\_\_\_ (+D) temple was \_\_\_\_\_ (+V) into the art museum piece by piece.

3. A, E, ?, ?

The animal statues in the park include a \_\_\_\_\_ (+T) \_\_\_\_\_ (+C) under a \_\_\_\_\_ (+P) tree.

4. A, ?, ?, ?, ?

The captain of the \_\_\_\_\_ (+K) never engaged in \_\_\_\_\_ (+B) with his crew, since it was foreign to his serious \_\_\_\_\_ (+U).

# FULL HOUSE

Two complete alphabets have been scattered on the faces of this deck of playing cards. Without using any card more than once, find eight full houses that spell out common five-letter words. (A full house is a set of five cards including a pair and a triplet, such as K-K-K-5-5 or A-A-8-8-8. Either the pair or the triplet may come first, but they must not be mixed: Thus, BRING/5-5-J-J-J is fine, but not BINGO/2-J-J-J-2.) Can you find all eight words? Hint: Sometimes one word will use up cards that you need to make other words; you may need to break up some of your original words and use their letters differently to find eight words at once.

A	2	3	4	5	6	7	8	9	10	J	Q	K
L	J	F	A	T	A	X	P	Q	S	G	G	S
A	2	3	4	5	6	7	8	9	10	J	Q	K
Q	L	V	Y	Y	M	O	E	U	N	I	E	C
A	2	3	4	5	6	7	8	9	10	J	Q	K
U	O	I	Z	R	K	R	M	F	H	N	Z	K
A	2	3	4	5	6	7	8	9	10	J	Q	K
P	B	T	D	B	W	C	V	J	W	X	D	H

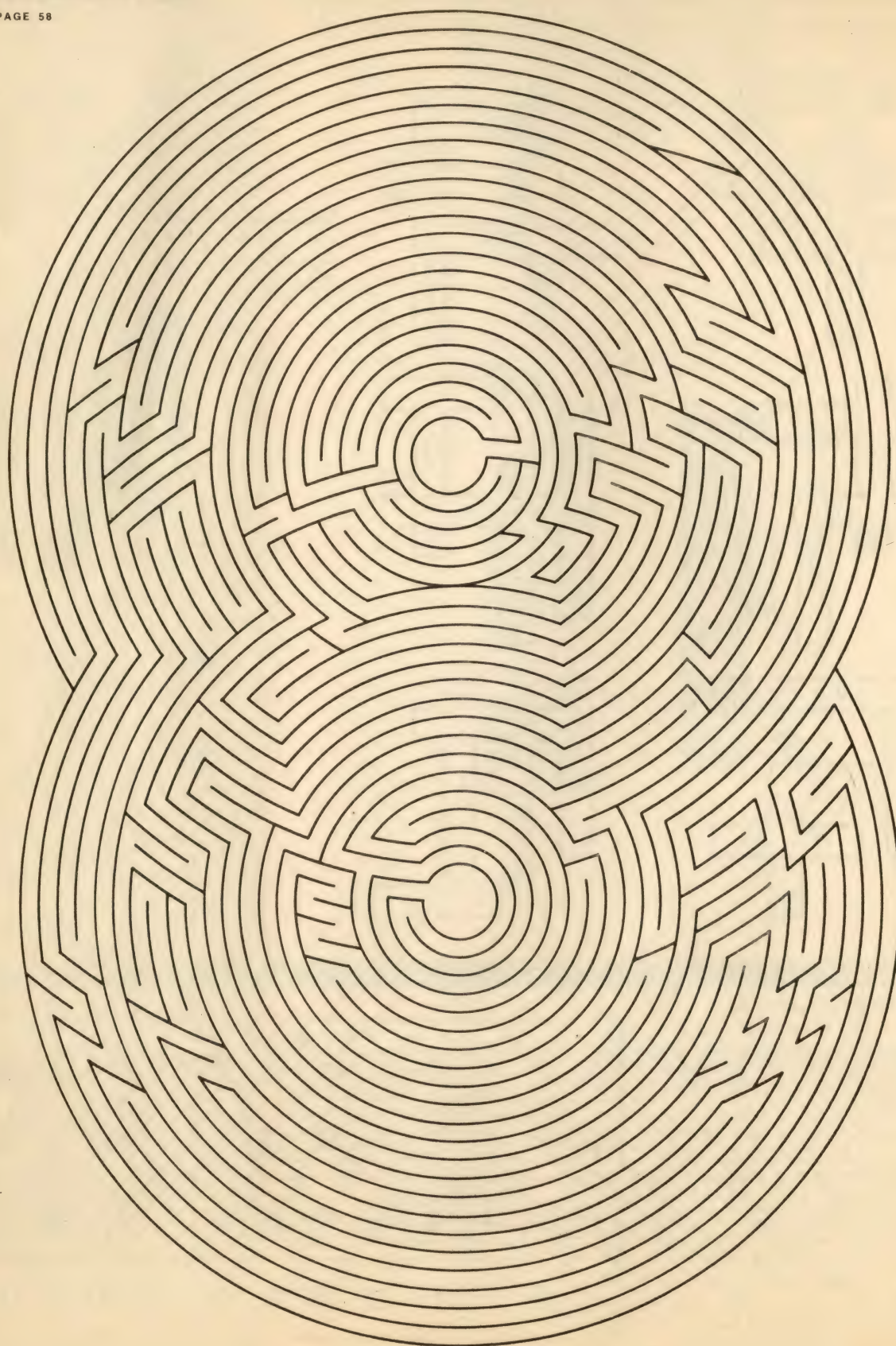


## ROUND TRIP MAZE ★★

BY ULRICH KOCH

Connect the two central circles.

ANSWER, PAGE 58





# CRYPTIC CROSSWORDS ★★★

Each clue in a cryptic crossword contains two parts: a definition of the answer and a second description of it through wordplay. Finding the dividing point between parts is the key

to solving. Watch for anagrams, hidden words, charades of two or more smaller words, and other language tricks. Puzzle 2 is harder than Puzzle 1.

## PUZZLE 1 BY EMILY COX & HENRY RATHVON

### ACROSS

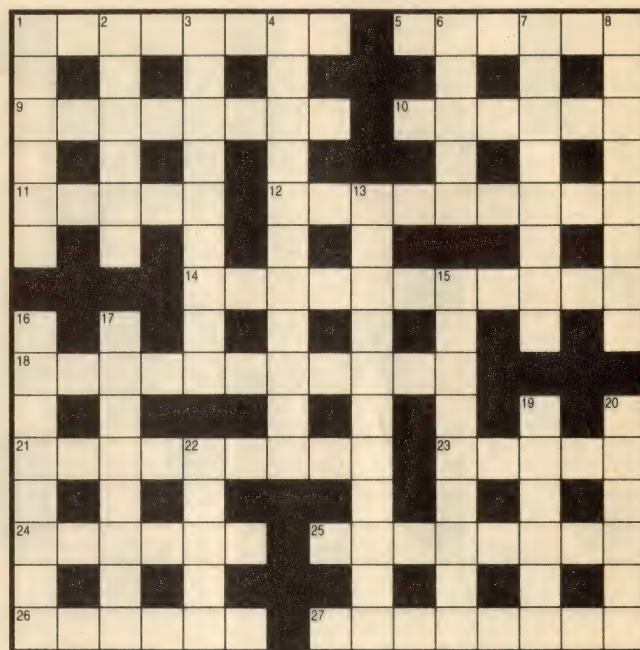
- 1 Twin to spar for lighter carton? (8)
- 5 Held out salted crackers (6)
- 9 Present jerks to disbelievers (8)
- 10 A snare's returned to Greek city (6)
- 11 Film of dove I trained (5)
- 12 Hearing organ in finale is charming (9)
- 14 This big tuna entangled in swimwear (7,4)
- 18 Mom and family's keeping this magazine from getting dirty (6,1,4)

- 21 Inner sun's swirling, yolklake quality (9)
- 23 Perch with torso moving (5)
- 24 Cop reaching houses to give lecture (6)
- 25 Emerge again to harvest fruit (8)
- 26 Dinner is about over (6)
- 27 Earnest promises to pay after game of poker (8)

### DOWN

- 1 One-third of Moguls own desert (6)
- 2 In the midst of exchange, I harangue (6)

- 3 Don bought spoiled frankfurter roll (3,3,3)
- 4 Arrange alternative bureau cost (11)
- 6 Mountain laugh from a Greek character (5)
- 7 End of expression in America (8)
- 8 Shifting hard gust from air currents (8)
- 13 New advertisers in a position of control (7,4)
- 15 Reset good traps for snail (9)
- 16 Wrong rascal-catcher? (8)
- 17 Superficial variety in ooze (4-4)



ANSWER, PAGE 61

- 19 Wildly looted Ohio city (6)
- 20 Begins street crafts (6)
- 22 At home with California's Indians (5)

## PUZZLE 2 BY HENRY HOOK

### ACROSS

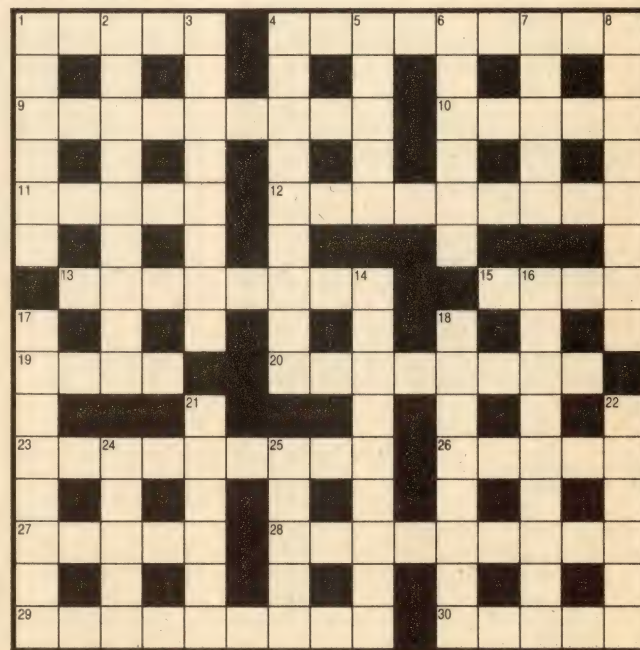
- 1 Saint eats little candy (5)
- 4 Onset of bad cold? Stick to riding (9)
- 9 Sugar substitute a puzzlewriter takes in an old Greek city (9)
- 10 Nothing left in damage to chopper (5)
- 11 Got along, but was afraid of losing energy (5)
- 12 Scholarship from king currently beside shelf (9)
- 13 Sue'd yawn uncontrollably when not convinced (8)
- 15 See Dick and Jane's dog (4)
- 19 Eager to leave dressed in silver (4)

- 20 Doctor sings ten bandages (8)
- 23 Hastily dial Paul McCartney's debut from concert hall (9)
- 26 Opening portion of paint roller (5)
- 27 "Hit th' ref!" (5)
- 28 Divorcee gets one grade, it's clear (9)
- 29 Able to make adjustments by mixing Listerine (9)
- 30 I sent off for a mug (5)

### DOWN

- 1 Personnel's scepters (6)
- 2 Ten operas translated into an artificial language (9)
- 3 Rebuild in city that's razed (4,4)

- 4 Flunky seen in bed ... like Susan? (5-4)
- 5 Company accepts Communist principle (5)
- 6 Arrived with large and small animals (6)
- 7 I had gone first, but was lazy (5)
- 8 Supply weapons in men's clothing (8)
- 14 Beau and Doty met abroad (9)
- 16 Enter middle of rope net—rat entrapped (9)
- 17 Rug layer takes name from builder (8)
- 18 Fool to assume "gloss" means "pallor" (8)
- 21 Auto running over friend's wristbone (6)



ANSWER, PAGE 60

- 22 Seoul resident makes error in Islamic book (6)
- 24 Young men receiving college's praises (5)
- 25 Girl Ernie excited (5)

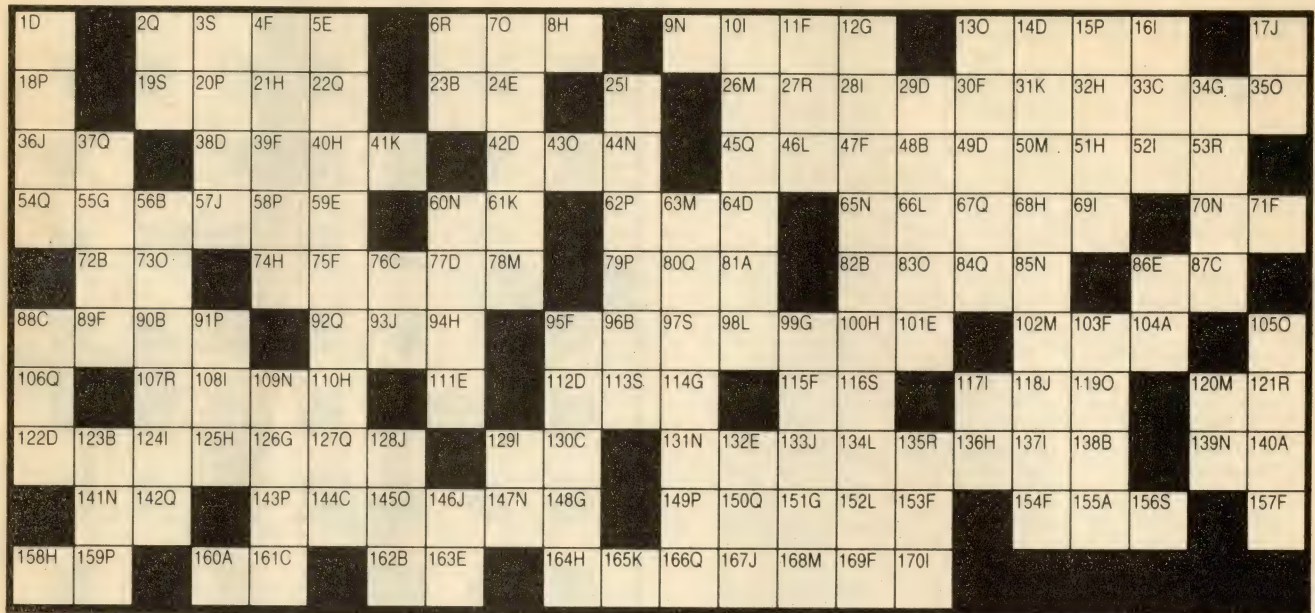
For tips on solving cryptic crosswords, send a stamped return envelope to: "Cryptic Solving Guide," GAMES, 1350 Ave. of the Americas, New York, NY 10019.



Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation.

ANSWER, PAGE 64



- A. The "R" in RCA    104 155 81 160 140
- B. Star of *Doctor Zhivago* (2 wds.)    23 72 96 138 56 82 48 90 162 123
- C. Iowa town, Indian for "rippling water"    130 161 87 76 144 88 33
- D. 1985 Commodores tribute to Marvin Gaye    49 1 112 14 64 77 42 29 122 38
- E. Figures burned at protest rallies    5 24 59 86 101 111 132 163
- F. Herman Wouk novel of 1962 (2 wds.)    153 75 115 169 47 157 30 71 103  
154 39 89 95 4 11
- G. Personal disposition    12 34 55 99 114 126 148 151
- H. Babylonian king, conqueror of Jerusalem    100 68 136 158 125 74 40 94 110  
8 32 51 164 21
- I. Yankee pitcher, 1981 Rookie of the Year (2 wds.)    10 25 28 52 69 117 170 108 137  
16 129 124
- J. Engraving done on copper or steel    133 57 146 167 36 118 17 93 128
- K. Leave out    61 165 31 41
- L. Judging official    46 66 98 134 152
- M. Imposing building    63 120 168 102 50 26 78
- N. Mixing pleasure and pain    141 9 70 60 147 131 44 65 85  
109 139
- O. WW2 Japanese general ("The Tiger of Malaya")    73 83 105 145 119 7 35 13 43
- P. Merge, as corporations    15 18 20 58 62 79 91 143 159 149
- Q. 1944 horse movie with Elizabeth Taylor (2 wds.)    80 166 67 54 45 37 92 127 150  
142 2 84 106 22
- R. Slow-thinking person    53 27 135 107 121 6
- S. '60s radical (who sounds gleeful?)    156 3 19 116 97 113



# MISSING LINKS ★★

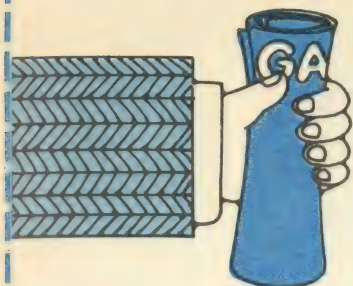
BY GARY DISCH

The following crossword grid has been left unfinished. Insert the 16 missing letters (listed above the puzzle) into the

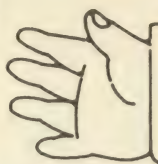
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BY MERL REAGLE



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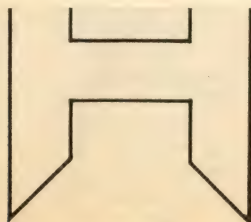
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- 52 Prepares to move
- 53 Notorious asphyxiator
- 56 Full of desire?
- 58 \_\_\_\_ A Wheel (1983 film)
- 60 Topmast's bottom

s and the next two pages has two inde-  
ces: "Hard" and "Easy." First, fold this  
ashed line so the clues below face the  
39. If you use only the Hard Clues (ap-  
continuing under the grid), you'll find the  
challenging. If you want help, or prefer  
nge, open to the Easy Clues (tucked in  
page 38).

★★

- 62 Friday the 13th and the like
- 64 Wallis Simpson, e.g.
- 65 French symbolist poet
- 66 Skedaddle
- 68 1000 kilocalories
- 69 Direct channels of data
- 70 Yeses, down south
- 73 Healthy Atlantic predator?
- 75 Snow White's sibling
- 76 Quipu counter
- 78 You might pick up some pointers here
- 79 Thrilled
- 80 Alarm type
- 84 Entangled
- 86 Party time, perhaps
- 89 Ran the rapids, in a way
- 90 "Hope," "Eureka," etc.
- 92 Common Britons
- 93 Shook
- 95 Swing type
- 96 Navigators' instruments
- 98 Astringed
- 00 Loads of lifetimes
- 01 Browne of Black Like Me
- 04 Uniform hue?
- 05 Popeye, for one
- 07 Softer after whipping
- 108 Piggy
- 110 Visited briefly
- 114 "Some villain hath done \_\_\_\_": King Lear
- 115 Budgies' kin
- 117 \_\_\_\_ halfway (compromise)
- 118 + : Abbr.
- 119 Rocky regions
- 121 W prelude
- 123 Pre-microchip tube
- 124 Predestine
- 126 Mince memos
- 128 Boston seafood
- 129 Specialize (in)
- 132 Methodist?
- 134 OPEC VIP
- 135 Clunky dory
- 136 Michael J. Fox's TV role
- 137 Flophouse habitué
- 140 Corse or Sardaigne, e.g.
- 141 Adm. Byrd book
- 144 Quarrel
- 145 Roots Emmy-winner
- 146 Stirs up
- 148 Collards' kin
- 149 Ayesha's story
- 150 News crew's need
- 151 Delayers
- 152 Songstress James and others
- 153 Falstaff's pal
- 154 Play things
- 155 Teheran hot spot, 1979
- 156 Sicilian sixth

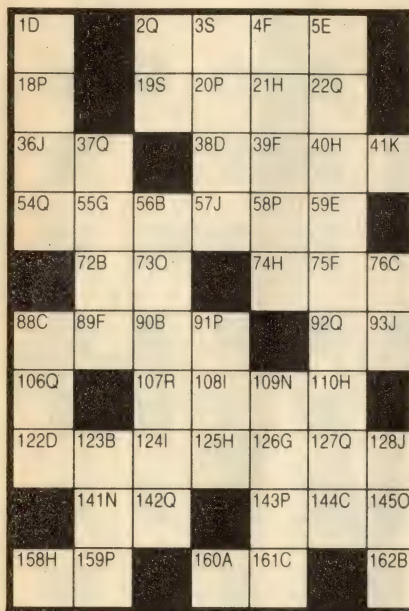
## DOWN

- 1 Phylogenist's study
- 2 Winchester's cricket rival
- 3 Surprised exclamation
- 4 Adding scholia
- 5 "Come in!" sign
- 6 Newspaper attention-getters

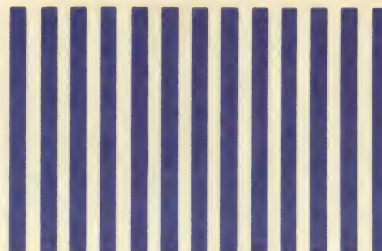


Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the quotation reading from left to right. Bl

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the



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C. Iowa town, Indian for "rippling water" 130 161 87 76 14

D. 1985 Commodores tribute to Marvin Gaye 49 1 112 14 6

E. Figures burned at protest rallies 5 24 59 86 10

F. Herman Wouk novel of 1962 (2 wds.) 153 75 115 169 4 15

G. Personal disposition 12 34 55 99 11

H. Babylonian king, conqueror of Jerusalem 100 68 136 158 125 74 40 94 110 8 32 51 164 21

I. Yankee pitcher, 1981 Rookie of the Year (2 wds.) 10 25 28 52 69 117 170 108 137 16 129 124

Elizabeth Taylor (2 wds.) 142 2 84 106 22

R. Slow-thinking person 53 27 135 107 121 6

S. '60s radical (who sounds gleeful?) 156 3 19 116 97 113



# MISSING LINKS ★★

BY GARY DISCH

The following crossword grid has been left unfinished. Insert the 16 missing letters (listed above the puzzle) into the appropriate squares to complete a Scrabble-like pattern of common words reading across and down. You may cross off the missing letters as you solve, because none will be used more than once.

ANSWER, PAGE 52

C E E I K O O O  
P P R R R S T T



# Q & A ★★

BY MIKE SHENK

Can you cut the Q into three pieces that can be rearranged to form the A? The pieces may be rotated, but not flipped.

ANSWER, PAGE 58



FOLD THIS PAGE

# THE WORLD'S MOST ORNERY CROSSWORD

BY MERL REAGLE

## Across and Down

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 39. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you want help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 38).

## HARD CLUES ★★★

### ACROSS

- |                                    |  |   |
|------------------------------------|--|---|
| 1 Electromagnetic switch           | 62 Friday the 13th and the like              | 118 + : Abbr.                               |
| 6 Lava-flow finds                  | 64 Wallis Simpson, e.g.                      | 119 Rocky regions                           |
| 13 Actresses Gless and Tate        | 65 French symbolist poet                     | 121 W prelude                               |
| 20 Iron-pumper's pride             | 66 Skedaddle                                 | 123 Pre-microchip tube                      |
| 23 United in thought               | 68 1000 kilocalories                         | 124 Predestine                              |
| 24 Bank patron's place, perhaps    | 69 Direct channels of data                   | 126 Mince memos                             |
| 25 Total solution                  | 70 Yeses, down south                         | 128 Boston seafood                          |
| 26 Roadside diner?                 | 73 Healthy Atlantic predator?                | 129 Specialize (in)                         |
| 27 Woes of toes                    | 75 Snow White's sibling                      | 132 Methodist?                              |
| 28 Relinquishes                    | 76 Quipu counter                             | 134 OPEC VIP                                |
| 29 Missed mentioning               | 78 You might pick up some pointers here      | 135 Clunky dory                             |
| 30 Ridge pass                      | 79 Thrilled                                  | 136 Michael J. Fox's TV role                |
| 31 Fund forever                    | 80 Alarm type                                | 137 Flophouse habitué                       |
| 32 Toothpaste-box initials         | 84 Entangled                                 | 140 <i>Corse</i> or <i>Sardaigne</i> , e.g. |
| 33 ____ words (nonplussed)         | 86 Party time, perhaps                       | 141 Adm. Byrd book                          |
| 35 <i>The Square Egg</i> author    | 89 Ran the rapids, in a way                  | 144 Quarrel                                 |
| 36 Put away                        | 90 "Hope," "Eureka," etc.                    | 145 <i>Roots</i> Emmy-winner                |
| 37 "Round's over!" signal          | 92 Common Britons                            | 146 Stirrs up                               |
| 39 One who's biased                | 93 Shook                                     | 148 Collards' kin                           |
| 40 Dentist's directive             | 95 Swing type                                | 149 Ayesha's story                          |
| 41 Storybook traveler with a trunk | 96 Navigators' instruments                   | 150 News crew's need                        |
| 43 SST midsection                  | 98 Astringed                                 | 151 Delayers                                |
| 45 Berry-bearing tree              | 100 Loads of lifetimes                       | 152 Songstress James and others             |
| 48 First and sixth guitar strings  | 101 Browne of <i>Black Like Me</i>           | 153 Falstaff's pal                          |
| 50 Proscribed                      | 104 Uniform hue?                             | 154 Play things                             |
| 52 Prepares to move                | 105 Popeye, for one                          | 155 Teheran hot spot, 1979                  |
| 53 Notorious asphyxiator           | 107 Softer after whipping                    | 156 Sicilian sixth                          |
| 56 Full of desire?                 | 108 Piggy                                    |   |
| 58 ____ <i>A Wheel</i> (1983 film) | 110 Visited briefly                          |   |
| 60 Topmast's bottom                | 114 "Some villain hath done ____": King Lear |   |
|                                    | 115 Budgies' kin                             |   |
|                                    | 117 ____ halfway (compromise)                |   |

### DOWN

- |                               |
|-------------------------------|
| 1 Phylogenist's study         |
| 2 Winchester's cricket rival  |
| 3 Surprised exclamation       |
| 4 Adding scholia              |
| 5 "Come in!" sign             |
| 6 Newspaper attention-getters |



# THE WORLD'S MOST ORNERY CROSSWORD (CONTINUED)

Don't Peek  
Until You Read  
Page 37!



## EASY CLUES ★

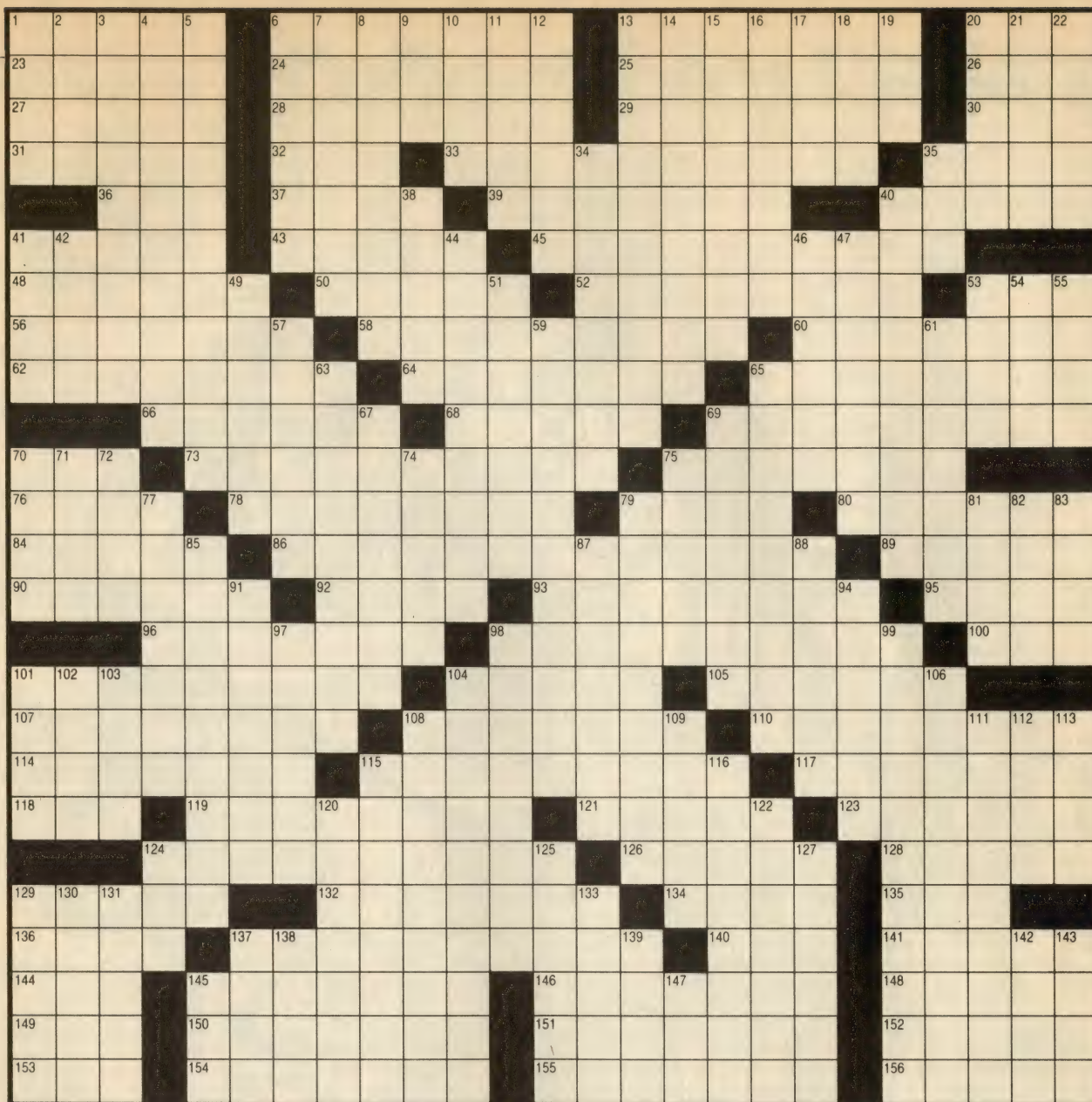
### ACROSS

- |  |  |                                       |  |   |   |
|--|--|---------------------------------------|--|---|---|
| 1 Baton-passing track event                  | 62 Films aimed at youth: 2 wds.                | 115 Singing birds                     | 4 Writing marginal comments                      | 53 Clarinet socket (RIB + N anag.)                  | 101 The Mounties: Abbr.                     |
| 6 Igneous rocks                              | 64 Duke's wife                                 | 117 ____ halfway (compromise): 2 wds. | 5 Shop-window sign: 3 wds.                       | 54 "Don't tread ____": 2 wds.                       | 102 Popular sandwich cookie                 |
| 13 Israel's Ariel and kin                    | 65 French poet (RAM 'EM ALL anag.)             | 118 Negative's opposite: Abbr.        | 6 Full-page paid items: 2 wds.                   | 55 Stone, Iron, and Atomic                          | 103 Stitches                                |
| 20 Chest muscle, for short                   | 66 "Leave!": 2 wds.                            | 119 Rock formations (REAR NETS anag.) | 7 "A tale told by ____": <i>Macbeth</i> , 2 wds. | 57 Touchdowns or field goals                        | 104 Seoul's soldiers: 2 wds.                |
| 23 Do penance (for)                          | 68 Temperature indicator: Abbr.                | 121 Theater rows after Q              | 8 Georgia city                                   | 59 "Ducks" line from "Old MacDonald's Farm": 3 wds. | 106 Resembling netting (LATER, CUTIE anag.) |
| 24 Queued up: 3 wds.                         | 69 Oil conduits                                | 123 Three-element vacuum tube         | 9 Pub order                                      | 61 Arranged on a table: 2 wds.                      | 108 Cute Chinese mammal: 2 wds.             |
| 25 Cure-all                                  | 70 Family member, for short                    | 124 Appoint in advance                | 10 Da Vinci's <i>Mona</i> ____                   | 63 Objection upholder                               | 109 ____ <i>Extra-Terrestrial</i> : 2 wds.  |
| 26 Lamb's mother                             | 73 Atlantic predator: 2 wds.                   | 126 Tear into strips                  | 11 Letter-shaped fasteners: 2 wds.               | 65 Put film through a projector wrong               | 111 Apartment lock parts: 2 wds.            |
| 27 Foot woes                                 | 75 Snow White's sister: 2 wds.                 | 128 Young cod                         | 12 Flower parts (PASSEL anag.)                   | 67 Having a legal will                              | 112 Prefix with "Chinese"                   |
| 28 Throws in the towel: 2 wds                | 76 Peruvian Indian                             | 129 Minor's opposite                  | 13 "Custer beaten" for "Buster Keaton," e.g.     | 69 Players of the first video game                  | 113 Require                                 |
| 29 Left out                                  | 78 Place to buy canaries or canines: 2 wds.    | 132 Blueprint maker                   | 14 Breakfast meats                               | 70 Thailand, before                                 | 115 Particular way of speaking              |
| 30 Kaddafi's rank: Abbr.                     | 79 Shipped                                     | 134 Arab bigwig (RIME anag.)          | 15 Licorice-flavored liqueur                     | 71 Data, for short                                  | 116 Guesses                                 |
| 31 Give a grant                              | 80 Nap   | 135 Bathing spot                      | 16 Like Hamelin, after the Piper                 | 72 Kilt wearer                                      | 120 Lures through trickery: 2 wds.          |
| 32 Nabokov novel                             | 84 Run ____ of (conflict with)                 | 136 <i>Jeopardy!</i> host Trebek      | 17 Eight: Prefix                                 | 74 Paralyzes  | 122 They cover things up                    |
| 33 ____ words (dumbstruck): 4 wds.           | 86 Travolta film ____ <i>Fever</i> : 2 wds.    | 137 Frequenter of seamy hotels        | 18 ____-do-well                                  | 75 Raid, in Glasgow (I VEER anag.)                  | 124 Hounds' quarry                          |
| 35 Japanese drink                            | 89 Shaped like a toothpaste container          | 140 Island: Fr.                       | 19 Down in the dumps                             | 77 Henry Ford product                               | 125 Annul                                   |
| 36 Dined                                     | 90 Wise phrases                                | 141 By oneself                        | 20 Pie-making nut                                | 79 Winding quality                                  | 127 Stylish, clothes-wise                   |
| 37 Timer's "time's up" sound                 | 92 Writer Fleming and others                   | 144 Use an oar                        | 21 <i>Return of the Jedi</i> creatures           | 81 Off-Broadway award                               | 129 Swampland                               |
| 39 Incliner                                  | 93 Trembled, as the voice                      | 145 Lou Grant portrayer: 2 wds.       | 22 Whoopi in <i>The Color Purple</i>             | 82 Nothing  | 130 Hawaiian greeting                       |
| 40 Wash the suds off                         | 95 Grow weary                                  | 148 Cabbage varieties                 | 34 Attorney's aide: 2 wds.                       | 83 Genesis garden                                   | 131 <i>The ____ of the Nile</i>             |
| 41 Elephant in children's books              | 96 Eighths of a circle (NOT CAST anag.)        | 149 That girl                         | 35 Knight's title                                | 85 Moving from place to place (MR. TOO-COOL anag.)  | 133 Butt again                              |
| 43 Type of boom                              | 98 Prepared to smooch: 2 wds.                  | 150 Portable videotape unit           | 38 Teased tauntingly                             | 87 More repugnant, in kids' talk                    | 137 Bank insurer: Abbr.                     |
| 45 Berry tree, or a lovable grandma?: 2 wds. | 100 Very long time                             | 151 Motion postponers                 | 40 Anti-insect lotion                            | 91 Film composer Max (ENTRIES anag.)                | 138 Kent's colleague Lois                   |
| 48 Piano keys beside D sharps: 2 wds.        | 101 Actor Browne of <i>Topaz</i> : 2 wds.      | 152 Endings for Henri or Mari         | 41 Borscht vegetable                             | 94 Melodious  | 139 Lynda Bird's married name               |
| 50 Forbidden                                 | 104 Military fabric                            | 153 Actor Holbrook                    | 42 Actress Bancroft                              | 97 Joyful, in Mexico (REAGLE anag.)                 | 142 Tidy                                    |
| 52 Puts in a wooden box: 2 wds.              | 105 Seaman                                     | 154 Vista                             | 44 Two writers of one book                       | 98 Wording  | 143 Exxon's old name                        |
| 53 Squeezing snake                           | 107 Softer and smoother, as icing              | 155 Envoy's base                      | 46 Right angle, in a way: 2 wds.                 | 99 Chips for putting in the pot: 2 wds.             | 145 Print measures                          |
| 56 Green-eyed, in a way                      | 108 Of pigs                                    | 156 Sixth: Italian (O TESS anag.)     | 47 Burr and Hamilton, e.g.                       |   | 147 Small one: Suffix                       |
| 58 Resembling a valentine                    | 110 Entered through a low doorway: 2 wds.      |                                       | 49 Get into gym clothes: 2 wds.                  |   |   |
| 60 Following closely, dog-style              | 114 "Don't get ____" (make no mistake): 2 wds. |                                       | 51 Apple-tree grove                              |   |   |

### DOWN

- 1 1-Across, for one  
2 English college  
3 "Heavens to Betsy!": 2 wds.





ANSWER, PAGE 58

## HARD CLUES (CONT'D)

- |                                       |  |                             |                                 |                                  |                              |
|---------------------------------------|--|-----------------------------|---------------------------------|----------------------------------|------------------------------|
| 7 "Don't be ___!"                     | 21 Luke's allies on the moon of Endor    | 51 Granny Smith's home?     | 72 Paisley resident             | 99 Certain bets                  | 124 Twentieth century man?   |
| 8 First steamer to cross the Atlantic | 22 <i>The Color Purple</i> heroine       | 53 Clarinet socket          | 74 Staggers                     | 101 Dudley Do-Right's org.       | 125 Undo                     |
| 9 Porter, e.g.                        | 34 <i>Paper Chase</i> type               | 54 "My treat"               | 75 Raid, in Renfrew             | 102 Nabisco bestseller           | 127 Formal                   |
| 10 Bonet of <i>The Cosby Show</i>     | 35 General address?                      | 55 Census data              | 77 Roadster                     | 103 Quilts, e.g.                 | 129 Will-o'-the-wisp setting |
| 11 Square-headed fasteners            | 38 Derided                               | 57 Comes home               | 79 Treachery                    | 104 Rok's outfit                 | 130 Hi from Ho               |
| 12 Calyx parts                        | 40 Lcky                                  | 59 "Old MacDonald" line     | 81 <i>Absalom</i> won the first | 106 Of networks                  | 131 Minor masterpiece        |
| 13 Word-botching?                     | 41 Mangel-wurzel                         | 61 Decked                   | 82 Japanese plane of WW2        | 108 Ling-Ling, informally        | 133 Run into again           |
| 14 Hearty breakfast orders            | 42 Green Gables girl                     | 63 Post-booster rocket      | 83 Churchill's successor        | 109 ___ <i>Extra-Terrestrial</i> | 137 Bank-window initials     |
| 15 Licoricey liqueur                  | 44 Masters and Johnson, e.g.             | 65 Put the film in wrong    | 85 Self-mover                   | 111 Security devices             | 138 Place for pins           |
| 16 Like Hamelin, afterward            | 46 Elbow joint, for one                  | 67 Willful?                 | 87 Less appetizing              | 112 Asian language combiner      | 139 Virginia governor        |
| 17 Twice tetra                        | 47 <i>Affaire d'honneur</i> participants | 69 Early video game players | 88 Monotony                     | 113 Sine qua non                 | 142 Real swell               |
| 18 Not e'en once                      | 49 Prepare for gym class                 | 70 Anna's new home          | 91 <i>Casablanca</i> composer   | 115 Vernacular                   | 143 Sinclair competitor      |
| 19 Chapfallen                         |  | 71 Skinny                   | 94 Pear-shaped, in a way        | 116 Conjectures                  | 145 Flipped double-yous      |
| 20 Praline part                       |  |                             | 97 <i>Feliz</i>                 | 120 Lures                        | 147 The gums                 |
|                                       |  |                             | 98 Note-grouping, in music      | 122 Concealers                   |                              |



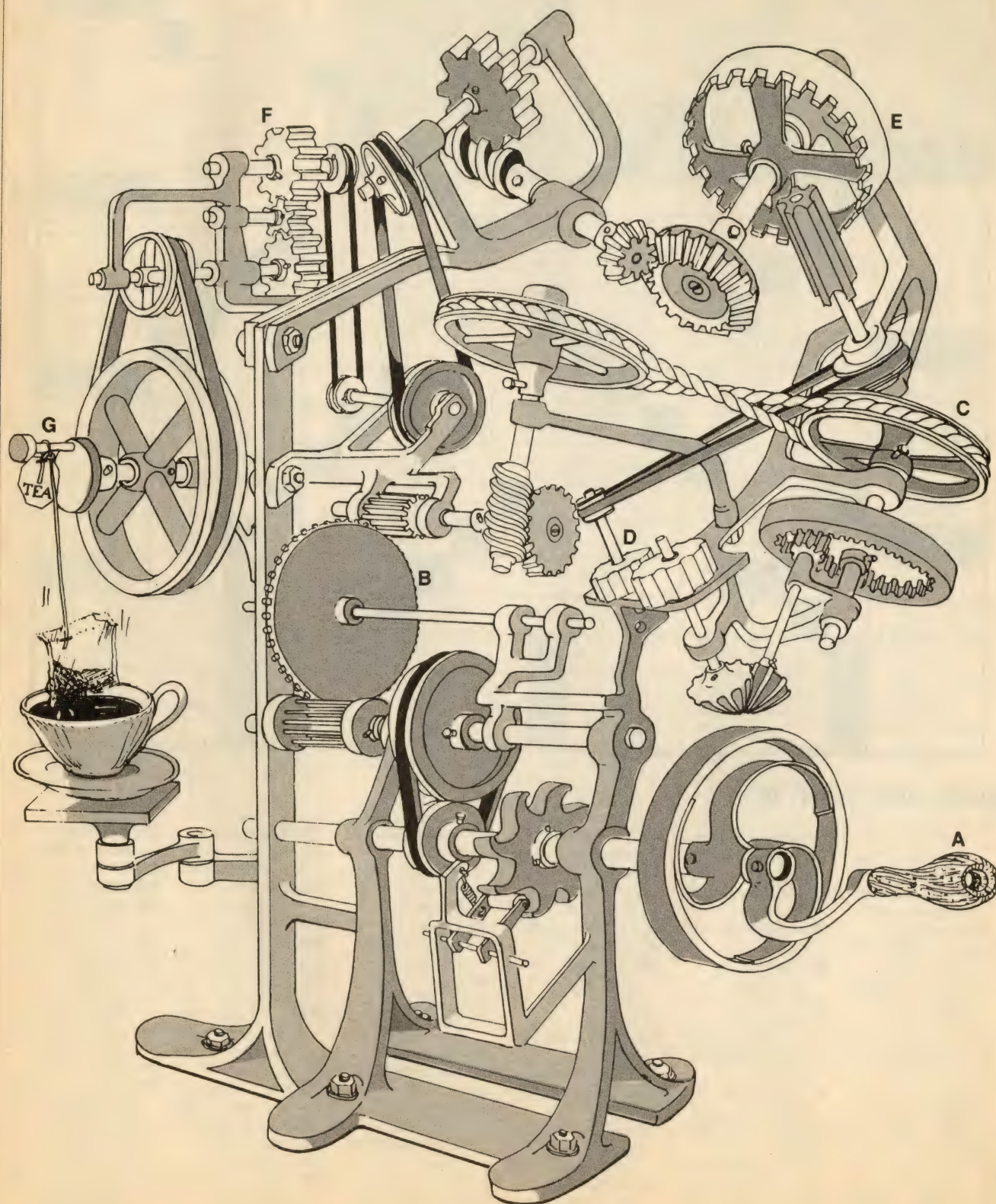
# ONE GOOD TURN ★★

BY WILLIAM PERRY

All it takes is one good turn to get this cranky teabag-dipper started. But how does it work? First, turn handle A counter-clockwise to begin. Then try to determine the direction in

which each of parts B through G will move as a result. Hope you're geared up for solving—your water is already getting cold.

ANSWER, PAGE 58





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# THE MANY FACES OF OLIVIER

☆☆

## MATCH THIS MATCHLESS ACTOR TO HIS ROLES

by Ronnie Roberts

**F**or more than 60 years, Sir Laurence Olivier's performances have delighted and astonished his audiences and fellow actors alike.

The pictures on this page represent nine of Lord Larry's most memorable stage, screen, and television roles, spanning the years 1939 to 1983. First try to match each photo (1-9) to the correct play or film (a-i) listed below. Then try to see beyond the makeup and put the appearances in chronological order. (Two of the photos represent performances from the same year—one a film and the other a television play.)

ANSWERS, PAGE 60

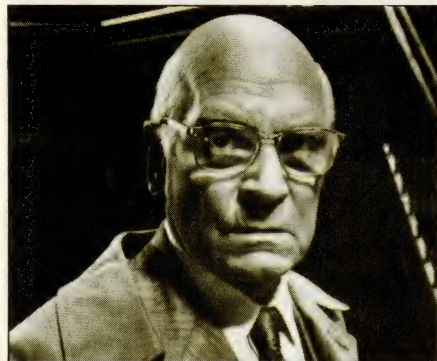
- a. Cat on a Hot Tin Roof
- b. Hamlet
- c. King Lear
- d. Marathon Man
- e. Othello
- f. Pride and Prejudice
- g. Rebecca
- h. Sleuth
- i. Wuthering Heights



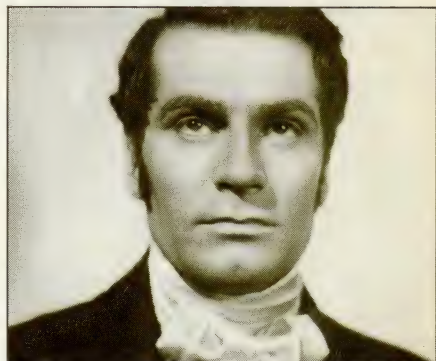
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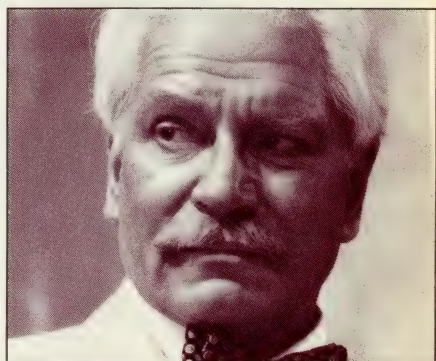
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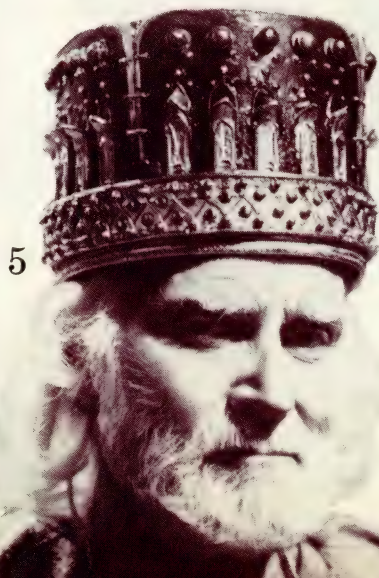
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8



4



5



9



# HEIRS APPARENT★★

## A VISUAL LOGIC PUZZLE

Created and Illustrated  
by Mark Mazut

Dear Sue,

I've finally managed to dig up the latest photos and some juicy details about the old college gang. Ready for this?

SAM and MINNIE never married after all. Surprised? I'm not. SAM married CAROL, of all people, and they had a boy, TOMMY. MINNIE, meanwhile, married KEVIN; they had two kids, ERIC and NANCY, and adopted a boy, RICHARD.

As anyone could have predicted, neither marriage lasted more than a few years. After their split, SAM married HOLLY, and they now have two kids of their own, PAT and DAVE. CAROL got custody of TOMMY, and later that year she married JEFF, who had a boy named WALLY from a previous marriage. Now CAROL and JEFF have one of their own, ROSE.

MINNIE never remarried after her divorce, but KEVIN didn't waste a minute. He moved right in with BECKY, who had a girl named VAL from a previous marriage. Now KEVIN and BECKY have a boy named IRA.

I didn't have time to label the photos but I'm sure you can identify everyone yourself, just by carefully examining family resemblances. For instance, TOMMY has his mother's nose and chin, and his father's eyes and mouth (lucky him!).

If you have any trouble, try drawing some family trees. What's new there?

Love and etc.,

Mona

ANSWER, PAGE 61







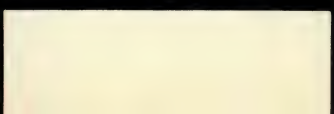
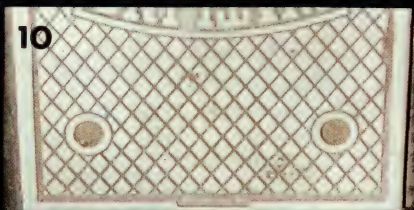
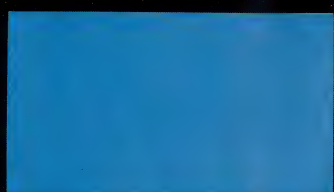
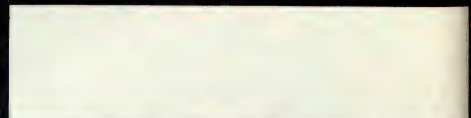


## EYEBALL BENDERS ★☆

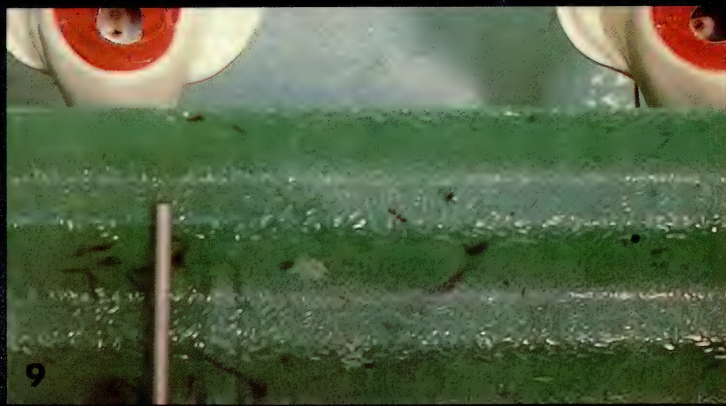
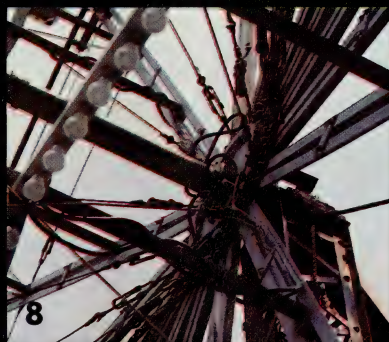
### WHAT ARE THESE OBJECTS?

AND WHERE DID THE PHOTOGRAPHER SNAP THEM?

ANSWERS, PAGE 58

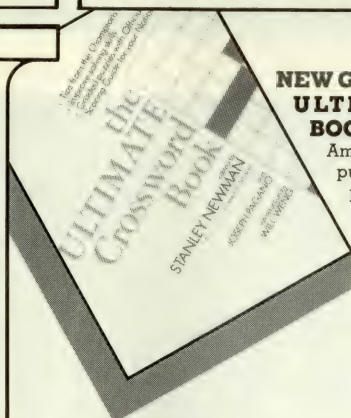






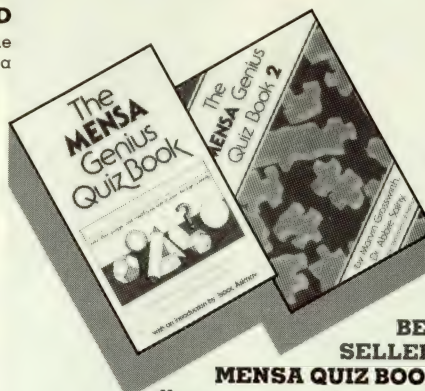


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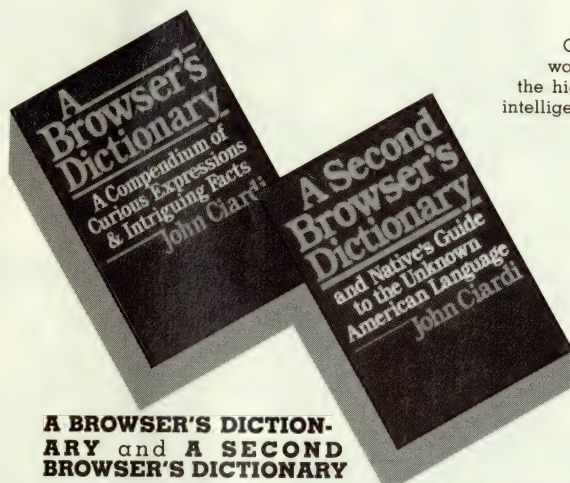
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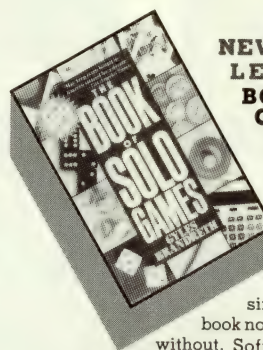
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# ALL IN THE FAMILY

BY PAUL DICKSON

*If you don't know what  
frones or brinkles are,  
don't feel nerky. Just put  
on your hahas and check  
out this dictionary of  
private words.*

**S**ome people collect stamps; others collect birds' eggs. I collect words: neologisms, medical terms, curses, clichés, you name it. My collection of synonyms for "drunken"—2,231 words and phrases—is so large it's listed in the *Guinness Book of World Records*.

But my most prized lexical acquisitions are words invented by and used exclusively in closed family environments. These "family words," created not to be clever but out of necessity when English comes up empty, often become part of a household's vocabulary and even get passed down from generation to generation. These private words don't get printed in dictionaries, and to any outsider who hears them they might just as well be Swahili.

But the 8377 with all this preambling. What follows is a sampling of words used by, and gathered from, real families.

**Antook** A Chicago woman proudly brought home an antique brick that, the dealer had told her, was heated and then used to keep winter sleigh-riders warm. Her family coined the word "antook" to describe that and other seemingly dubious antiques.

**Applaudience** An audience eager to applaud; specifically, one composed of the relatives of children performing in music and dance recitals.

**Asyou** The bottom or top step where things are placed; from "As you go up/down take this with you."

**Brinkles** The wrinkly marks made on your face by sheets or couch cushions.

**Budabuda** The inside of the lower lip, so called because of the sound it makes when flicked by a finger.

**Clara** Nobody in the family can recall how this term came to be used for trousers embarrassingly stuck in the wrong place.

**C.Y.K.** This acronym stands for Consider Yourself Kissed. It was offered by a woman whose father, a germ-conscious doctor, would say "C.Y.K." to the kids when he put them to bed during cold season. It's one of a number of this family's "initialisms," which include F.H.B. (Family Hold Back, said at dinner when there's not enough food for both guests and family), G.M.P.O.T. (pronounced "gimpot," this response to F.H.B. stands for Guests Making Pigs Of Themselves), and X.Y.Z. (EXamine Your Zipper, used to call attention to a family member's open fly).

**Daw-daw** This is a word for the tube of cardboard inside a roll of toilet paper. It is also called a "toot-toot" and a "hoo-hoo," from the sounds you make when you blow through one.

**Eekser** The lever on an ice-cube tray, so called because of the noise it makes when it's pulled.

**8377** Because a Canadian woman and her brothers were not allowed to say "hell" around the house, they said 8377, which "sort of looks like" that word. A Connecticut man used "7734"—hand printed, it looks like "hell" when upside down.

**Fowlenzia** One of many names for the unspecified disease that parents claim will strike children if they (a) don't wash their hands; (b) eat too much Halloween candy; or (c) let the dog lick their faces.

**Frones** Particles that stick to plates; e.g., "The dishes are clean except for a few frones."

**Gilagahoos** Small spots of dancing light reflected from glass or water.

**Grice** The combination of grime and ice that accumulates in large blocks behind the rear wheels of cars in winter.

**Hahas** A child's word for eyeglasses. The term comes from the sound made when you breathe heavily on the lenses to moisten them for wiping.

**Handibles** Objects that are too large to fit in the dishwasher and must be done by hand.

**Huffle and keffuffle** A British family uses this term to describe an atmosphere of confusion and uproar.

**Japocky** Delaying tactics used by kids to avoid going to bed. Checking to make sure your milk money is in your school bag after *The A-Team* is over is blatant japocky.

**Larp** To be blinded by light, as when the lights are turned on in a dark room or a flashbulb is popped unexpectedly.

**Leaverite** The name for a rock or mineral that one man's father couldn't identify. The word, as the son later discovered, is short for "leave 'er right there." In another family, "horsephlox" is what you call a flower whose name you don't know.

**Lion** This family word dates back to a living-room slide show given by a rather dull friend on his return from Africa. When a slide of a lion came on the screen, he an-

nounced, "a lion." Ever since, the term has been used to mean anything patently obvious.

**Metutials** Small, irksome chores. "I'll do it after my metutials" gives nasty tasks a certain dignity, according to the woman whose family uses it.

**Muttney** A generic name for any badly mispronounced word; from a youngster's mangled attempt to say "mutiny."

**Nerky** A blend of nerd and jerky, created in one household to describe a particularly misshapen, ill-fitting, and thus nerky baseball cap.

**Niblings** A term for nieces and nephews collectively.

**Poofit** When children in a Cincinnati household want to know whether their hot food has been cooled by a parent's blowing on it, they ask, "Did you poofit?"

**Pummies** One of more than 100 names invented to describe the dust balls that accumulate under furniture. A few others are tumbleweeds, kittens, mice, mung balls, goofa feathers, lazy maids, and people coming and going, which may be a play on "ashes to ashes, dust to dust."

**Rubber husband** This is one divorcee's term for the rubber pad used to open unyielding jar tops.

**Shobun** A term invented by a teenager to describe the garb of a Japanese Sumo wrestler he was watching on TV.

**Sunday bag** The classier kind of paper carry bag saved for bringing food or gifts to other people's houses. The Chicagoan whose family uses the term says a supermarket bag is for everyday use, but one from Marshall Field is a Sunday bag.

**Toad cloth** Any dishrag too wet and clammy to dry dishes.

**Vanchocstraw** One family's considerable improvement on the name Neapolitan ice cream.

**Yarden** Neither yard nor garden, but a fragment of land of the sort that surrounds so many of today's homes.

**Yulke** The little grains of dried secretion found in the corner of one's eye in the morning. The man who gave me yulke said it had been used in his family for so long he thought it was a real word. Not until he was in the Army did he find out that yulke was not in the dictionary.

With your help we'd like to find more family words. Readers are invited to send in such words along with definitions and, if possible, their origins. We'll award GAMES T-shirts for those we publish. Send your examples to Family Words, GAMES Magazine, 1350 Avenue of the Americas, New York, NY 10019.

Paul Dickson is the author of "Jokes," "Words," and many other books. His latest work is "On Our Own" (Facts on File).



# GAMES & BOOKS

EDITED BY BURT HOCHBERG

## UNDER COVER

**Ravensburger, available from International Playthings, 116 Washington St., Bloomfield, NJ 07042; \$15 plus \$2.50 postage**

Guile and deception, the stock-in-trade of the professional spy, are the main ingredients of this innovative board game.

The board depicts a quiet village consisting of 10 houses (numbered 1-10), an old ruin, and a church. At the start of the game, each player secretly draws a card which assigns an "agent" of a specific color (a painted wooden figure) to that player. The identity of each agent is known only to the player to whom it belongs. When there are two to four players, two extra agents are used that belong to no player; when five to seven play, seven agents are used.

All agents start out in the

church, and a "secret file" (a block of wood) is placed on house number 7. In turn, players roll a single die and move one or more agents—any agents—the number of spaces (houses) indicated. When a turn ends with any agent in the house containing the file, points are tallied by moving markers (each the color of one of the agents) along a track running around the board's perimeter. An agent in a house advances its marker the number of that house, an agent in the ruin retreats its marker three spaces, and an agent in the church leaves its marker in place. The player whose move landed an agent on the house with the file then moves the file to any unoccupied house, and play resumes. When a marker reaches the end of the track, the owner of that color agent wins the game. If the winning agent is owned by no one, the game rules



say everybody loses. We suggest instead that the owner of the farthest-advanced agent be declared the winner.

Since you don't want the other players to know who your agent is (if they do, they'll move it to your disadvantage), you'll have to conceal its identity by judiciously moving other agents. Deciding when to land an agent on the house with the file is of course a crucial consideration.

Experienced players can

use this advanced rule: When any marker enters the final stretch of track, all players secretly write down their guesses as to the owner of each agent. At the end, each correct guess adds five points to that player's score—which could result in an upset victory.

The two-player game can be made more interesting by having each player control two agents, both of whose markers must be brought to the finish to win.

—Sid Sackson

## TWO WARGAMES FROM VICTORY

Victory Games has become known for its unique, award-winning wargames, among them the solitaire

blockbuster Ambush! and Vietnam (1965-1975). Two recent releases, Mosby's Raiders (pictured below) and Pacific War (next page), add to this company's fine reputation.

**Mosby's Raiders** (around \$18), VG's second

solitaire game, introduces a brand-new solitaire system. The time is 1863. Colonel John Mosby (i.e. the player) leads his Confederate Rangers into Northern territory to blow up depots, bridges, and railroad tracks, kidnap Union leaders, and do battle against General Hooker's Yankee troops. A successful mission earns Performance Points; failure, and certain random events, cost points. For each 10 PPs Mosby earns, he gets one Notoriety Point. To win, he must always have no fewer NPs than the number of turns played (i.e., after six turns, he must have at least six NPs), and at game's end after the eighth turn he must have nine NPs.

The sleek, easy-to-learn system makes the game

very exciting to play. Mosby can perform a variety of "actions" each round, such as probing a space for the presence of Union soldiers, moving on the map, making kidnap attempts, demolishing installations, and engaging in combat. The pace gets fast and furious when Mosby probes or enters a pace that suddenly activates Union troops, leaving Mosby's Raiders face to face with a powerful Union army ready to give chase.

The game has many amusing touches, such as the "skedaddle" option (which allows Mosby to escape when he's outnumbered), wagon trains, and old-fashioned Southern weddings. An interesting essay on Mosby, by designer Eric Lee Smith, adds color-





ful background to this fast-moving game.

**Pacific War** (around \$45) is a "monster" game, depicting nothing short of the entire war in the Pacific, from the surprise attack on Pearl Harbor to the fateful days of August 1945.

Despite its mammoth proportions, it's so well designed that even the casual wargamer will be rewarded by investigating it. The thick game box is filled with a dizzying array of material, including a

55-page rule-book, a 40-page scenario booklet, 2,340 playing pieces representing the entire Japanese and U.S. navies as well as air and ground forces, two gor-

geous mapsheets, and various helpful displays and record sheets.

Game scenarios range from Guadalcanal to the big event, the Pacific War, with its expected playing time of 95 hours. But it also includes solitaire scenarios and teaching games that can be played in less than an hour. The detailed rule-book provides a reference index on every second page to help the

player locate all the important rules.

Though not for everyone, Pacific War is the kind of game that makes you want to give up working for a living so you can spend all your time playing it.

—Matthew J. Costello



## WARMAN'S ANTIQUE AMERICAN GAMES 1840-1940

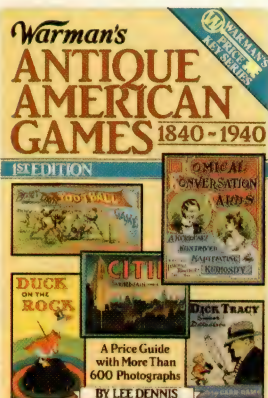
Warman Publishing Co., Elkins Park, PA 19117; \$14.95

Check your attic and closets. Scour flea markets and garage sales. The games you or your grandparents

played as children not only may be worth money—an 1896 baseball board game recently went for \$1,250—but are also colorful and fascinating collector's items.

This new book lists more than 700 American games manufactured between 1840 and 1940. The boxes of most games are shown in photos (with eight pages in color), and each game includes a physical description, its publisher and date, and its most recent selling price at auctions and specialty shops. With its instructive articles on game history, hints on collecting and displaying games, bibliography, index, and list of contacts, the book is an invaluable reference tool for game lovers and a wonderful journey into America's playful past.

—B. H.



## POWER-Q

Available from Power-Q, P. O. Box 684, Duncansville, PA 16835; Signature Series shown \$200 (includes carrying case); inquire about other styles, colors, options

The two best ways to improve your pool or billiards score are practice and a Power-Q. The latter is a spring-

loaded cue that allows you to set a specific tension and, by pressing the trigger, to produce a stroke of precisely gauged power every time. Deemed legal for competition by the Billiards Congress of America, this handsome, well-balanced cue is a must for the serious pool and billiards player.

—B. H.

## STAR TREK THE KOBAYASHI ALTERNATIVE

By Micromosaics Productions; Simon & Schuster, on disk for 48K Apple, C-64/128, 128K IBM PC/PCjr; \$39.95

Reviewer's Log, Stardate 1986: Another week has elapsed. We've beamed down to almost two dozen planets, battled aliens, explored every inch of the starship *Enterprise*, talked to every crew member, and even completed our mission to find the lost starship *Heinlein*. And still we are held in the grip of this fascinating game in which the player assumes the role of Admiral James T. Kirk.

The look of this game is radically different from that of typical text adventures. The screen is divided into separate areas where navigational data, computer reports, and Kirk's conversations with crew members are displayed, often simultaneously. This is a welcome change visually, and it's also much more useful. Since Kirk can do little by himself but must order crew members to do almost everything, he needs immediate access to different kinds of information so he can analyze situations accurately and make the correct command decisions.

Some players may find the game frustrating at first. For them we offer the following advice: The *Enterprise* itself is a powerful

resource that should be thoroughly explored and fully exploited, and its computer is a mine of valuable data, not only about the various planets and their inhabitants but also about the ship and what it contains. Clues to the fate of the *Heinlein* can be obtained only by visiting alien worlds. The documentation also contains important information about the ship and how to issue commands.

Simon & Schuster is planning further Star Trek adventures using its new system. It will undoubtedly be improved and refined in future releases (for example, this game's story line, though having the authentic Star Trek flavor, occasionally bogs down, and there is often no logical reason to visit one planet rather than another). But The Kobayashi Alternative is a fine first step and a superb piece of entertainment software.

—Arnie Katz and Bill Kunkel

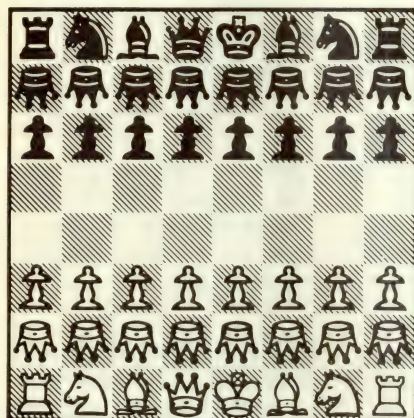
## NOTE ON NINTENDO

The Nintendo Entertainment System (reviewed in April) was scheduled for national distribution by the time our review appeared. The system is in fact now available at only a few national chains, but full national distribution is expected by mid-summer. For more information, readers may call Nintendo Customer Service toll-free at 1-800-422-2602.



## GRASSHOPPER CHESS

The grasshopper is an unorthodox chess piece that was invented in 1912 by the noted chess experimenter and problem composer T.R. Dawson. The piece quickly became popular, and the next two decades saw the publication of thousands of chess problems using grasshoppers. In the 1950s, Joseph Boyer (author of three books in French on chess and checker variants) realized that an intriguing game could be created, a variation of regular chess, by moving up each player's pawn row to the third rank and filling the second rank with grasshoppers. Thus, Grasshopper Chess was born. Players who wish to try Grasshopper Chess may use checkers or any other convenient game pieces as grasshoppers. In the opening position shown below, grasshoppers are represented by inverted queen symbols.



A grasshopper moves any number of squares in any direction (like an orthodox chess queen), but cannot move at all without jumping over something. It may jump over any type of piece (rook, pawn, king, grasshopper, etc.) belonging to either player, but it must end its move on the square immediately beyond the jumped piece. If that square is occupied by an opposing piece, the grasshopper captures it. (Like other pieces, a grasshopper gives check whenever it threatens to capture the opposing king on the next move.) A grasshopper never captures the piece it jumps over, and it may not jump over more than one piece in a turn.

Pawns may move only one square on their first move in Grasshopper Chess. Although they may be promoted to grasshoppers when they reach the eighth rank, a player will rarely have

reason to make this choice, because the value of a grasshopper diminishes as the game progresses: In the opening it may be nearly as good as a knight, but in the endgame, when there are few pieces for it to jump, it can be worth less than a pawn.

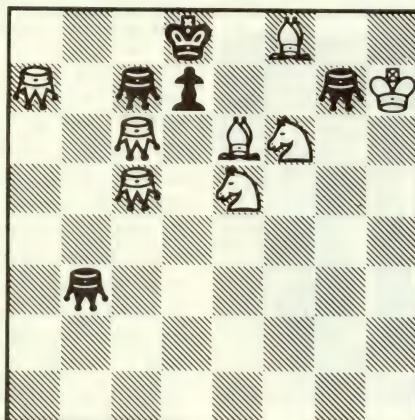
The following problems illustrate the strange properties of grasshoppers. The first was composed by C. M. Fox and published in 1929; the second, by C. Stockman, was published in 1923. (Note that neither problem could be an actual game position using Boyer's rules, since there are pawns on the second rank.)

—R.W.S.

ANSWERS, PAGE 58

### Problem 1 ★★

Black

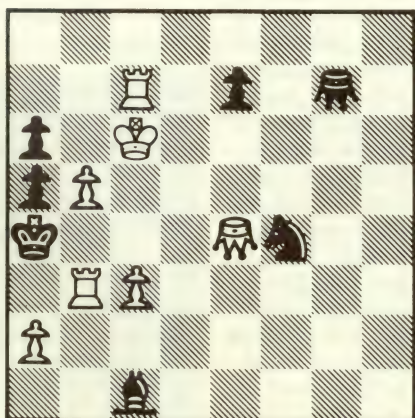


White

White mates in two moves.

### Problem 2 ★★★

Black



White

White mates in two moves.

## ADJUSTABLE MHING

In Selchow & Righter's Mhing, players collect sets of cards worth varying numbers of "credits." In theory, the value of a hand should relate to how hard it is to get (an eight-credit hand should be about eight times rarer than a one-credit hand). But in practice, the probabilities are affected incalculably by the fact that players will try harder for hands that score high as well as those that make it easiest to change plans in the middle of play. Thus, some types of hands are undervalued or overvalued.

To make the values more accurate, players may adopt this rule: During each session of at least a dozen deals, keep track of how many credits each type of hand was responsible for during the session. (For example, if "nothing-connects-with-all-honors," worth eight credits, came up twice, it accounted for 16 credits.) Before the next session, add one credit to the value of each type of hand that never came up, and offset this by reducing the values, by one or two credits, of the types that scored the most credits.

This adjusting principle can also be applied to mah-jongg (on which Mhing is based), as well as to many other games.

—R. W. S.

## ZERO-SUM HEARTS

The popular card game Hearts has so many rule variations that players generally must begin a session with a few pre-game agreements—for example, which direction(s) to pass cards, whether hearts may be led before one is discarded, and whether taking the jack (in some circles, the ten) of diamonds will score -10 points.

The rules players choose affect the strategy in varying degrees. The original hearts variation presented here, however, makes a more fundamental change. It is known as "Zero-Sum Hearts" because, throughout the game, all the players' scores will always add up to zero. Zero-Sum Hearts may offer greater opportunities for skillful play, especially in situations where two or three players must temporarily join forces against the other(s).

The game requires four players (though rules for other numbers can be worked out), who may use any rules they like with respect to passing cards and leading. All the rules of normal



hearts apply, except the following:

1. The jack (or ten) of diamonds does not count.

2. The queen of spades counts 11 instead of 13. (Note: These rules assume that positive scores are bad and negative scores are good. Some players count hearts and the queen of spades as negative, in which case high scores become desirable.)

3. A hand is thrown in, and does not count at all, as soon as each player has taken at least two hearts or the queen of spades. (As the scoring chart below makes clear, three players with two or more hearts each should cooperate to force the fourth player to take two hearts.)

4. The scoring is changed according to the chart below, so that the combined scores of all the players add up to zero on every hand. Where the chart refers to "regular score," a player scores 1 point for each heart taken and 11 points for the queen of spades.

If	Player(s) Score	Everyone Else Scores
Player "shot the moon" (took all the hearts and the queen of spades)	-48	16
One player took no hearts or the queen of spades	-24	regular score
Two players took no hearts or the queen of spades	-12 each	regular score
One player took only one heart and not the queen of spades	-23	regular score
Two players took only one heart and not the queen of spades	-11 each	regular score
Three players took only one heart and not the queen of spades.	-7 each	regular score (21)

Note that a player can earn a negative score in any of three situations: by shooting the moon; by taking no cards having point values (hearts and the queen of spades), unless someone else shot the moon; or by taking just one heart (and not the queen of spades), unless someone else took no hearts (and not the queen of spades). If one of these situations does not occur, the hand is thrown in under rule 3 above.

—Joshua B. Parker

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# ☆☆ W I L D C A R D S ☆☆

EDITED BY MIKE SHENK

## NUMBER PLAY SELF-REFERENCE

Fill in each blank in the following sentence with a numeral so that the statement is true: In this sentence, the number of occurrences of 1 is \_\_\_\_\_, of 2 is \_\_\_\_\_, of 3 is \_\_\_\_\_, of 4 is \_\_\_\_\_, and of 5 is \_\_\_\_\_.

—Guney Mentes

## FOR THE RECORD AIRPORT SHORTS

What state capitals do these airport codes signify?

- |        |        |         |
|--------|--------|---------|
| 1. PHX | 5. AUG | 9. SLC  |
| 2. BOS | 6. TLH | 10. OKC |
| 3. ATL | 7. HNL | 11. DSM |
| 4. ABY | 8. TTN | 12. SME |

—Doug Putnam



## TEASERS CRATE EXPECTATIONS

While exploring the upper reaches of the Amazon, Professor Phootprin, the eminent anthropologist, discovered a 6½-foot ceremonial spear of a long-lost tribe.

But when the professor went to send his find back to the States, the jungle postmaster informed him that regulations prohibited mailing any package exceeding four feet in length. He was advised, much to his horror, to cut the spear in half to mail it.

Luckily, after giving the matter a bit of thought, the professor hit on a method for sending the spear in one piece without breaking postal rules or the spear. Just how did he manage it?

—Steve Zervos

## LOGIC STRANGE SOLITAIRE

Keeping them in two rows and three columns as shown, can you rearrange the six cards at right to make all the following statements true?

- One of the aces is below a black card; the other is above either a queen or a diamond.
- The card in the middle of the top

row is a face card with the same suit as the card to its right. Similarly, the card in the middle of the bottom row has the same suit as the card to its left.

- Neither queen is above the other queen.

—Bob Stanton



## WORDPLAY DOUBLE DOUBLES

Can you add *two* pairs of double letters to each of the words below to form a new word? You may add the pairs at the beginning, middle, or end, and the two pairs may occur together or separately. For example, given ARE, you could add DD and SS to form ADDRESS, while BAN could

take LL and OO to make the word BALLOON.

- |         |           |
|---------|-----------|
| 1. SUDS | 5. BEEPER |
| 2. SURE | 6. TO     |
| 3. RAN  | 7. BAM    |
| 4. DUNE | 8. EROS   |

—Joan Leary

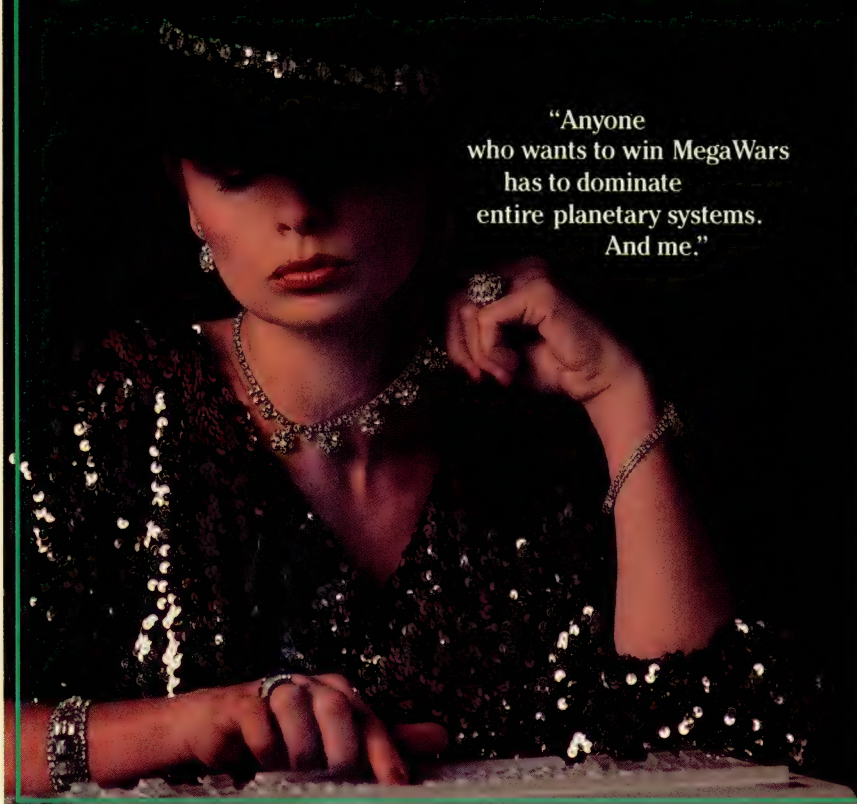
## TRIVIA TITLE, TITLE

How many movies can you name whose titles consist of a word or phrase repeated one or more times? For example, there's the George C. Scott film *Movie Movie*. If you can name five or more, you're a true film buff.

—R. L.



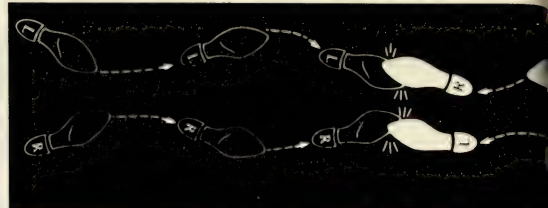
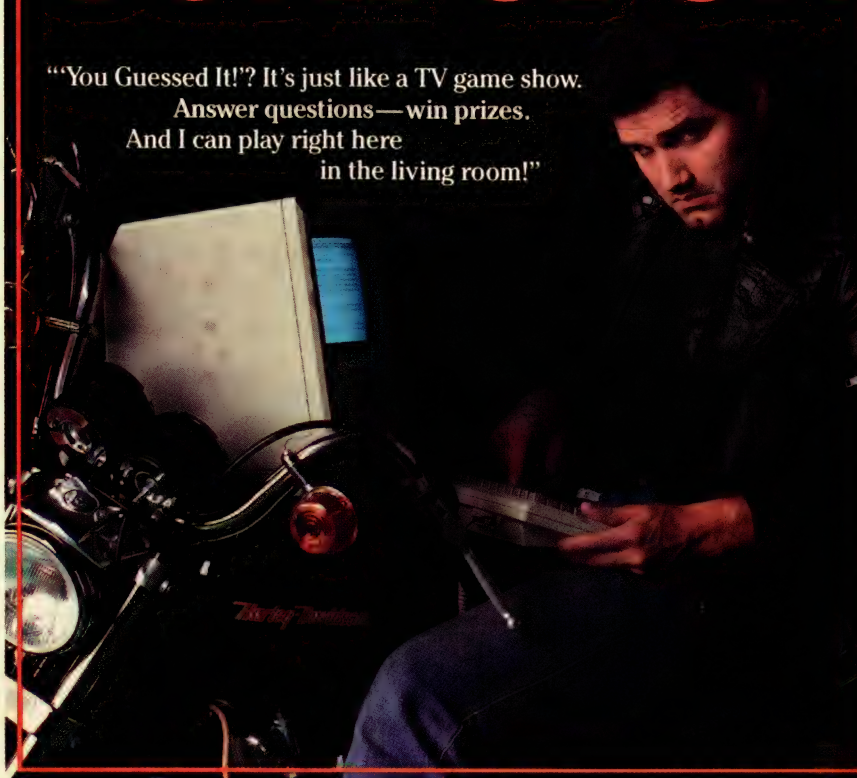
# COMPUTOUGH



"Anyone  
who wants to win MegaWars  
has to dominate  
entire planetary systems.  
And me."

# COMPUFUN

"You Guessed It! It's just like a TV game show.  
Answer questions—win prizes.  
And I can play right here  
in the living room!"



## NUMBER PLAY SQUARE DANCER

In this simple multiplication problem, each digit (0 to 9) that appears has been replaced by a different letter of the alphabet. Can you reconstruct the original problem?

T A P

× T A P

D E E R

R I D E

D A N C E R

—M. S.

## TEASERS

### TAKE ME TO YOUR LEADER

A Venusian comes from Venus,  
and a Martian comes from Mars.  
From what planet does a Telluri-  
an come?

—Gary Disch

## FOR THE RECORD SIGN-OFF

These signatures should look  
vaguely familiar. Just where *have*  
you seen them before?

*Katherine Savalor Ortega*

*James A. Baker III*

—Louis Phillips





**WORDPLAY**  
**STAYING AFLOAT**

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We're a team. And Nellie  
doesn't horse around."



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grading aid. If a T is added to the  
front of the second, you get part  
of a gun. What's the vessel?

6. Name a five-letter water  
vessel that's a palindrome  
(spelled the same backward as  
forward).

7. LEARN TO SKI is an anagram  
of what two-word plural for a type  
of ocean vessel?

8. What large water vessel be-  
comes a large land vehicle when  
spelled backward?

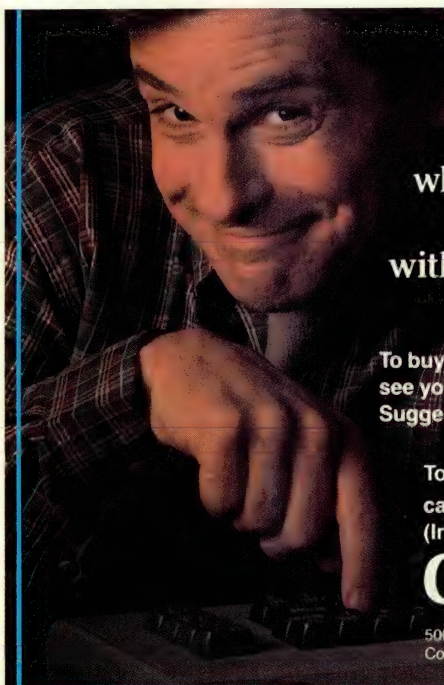
9. CATHY READS ABOUT OCEAN  
Three of the above words can be  
anagrammed into types of water  
vessels. What are they?

10. Anagram each of the follow-  
ing phrases into a type of water  
vessel:

- a. BANG OUT
- b. HOES CORN
- c. HALF PIGS
- d. BIKE CAREER
- e. ORDERS YET

—M. R.

ANSWERS, PAGE 60



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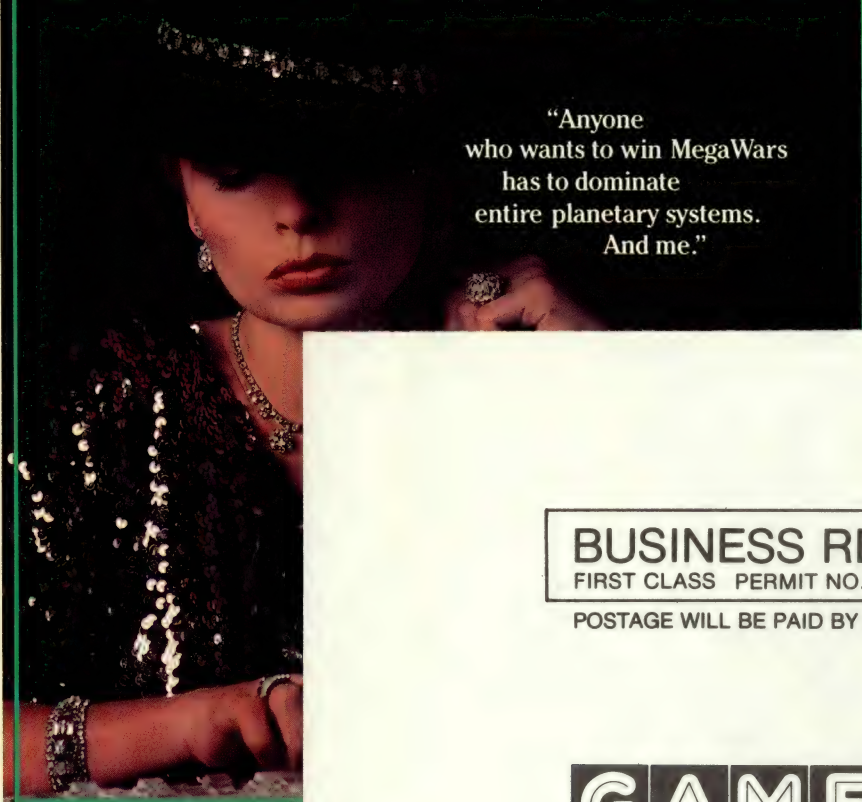
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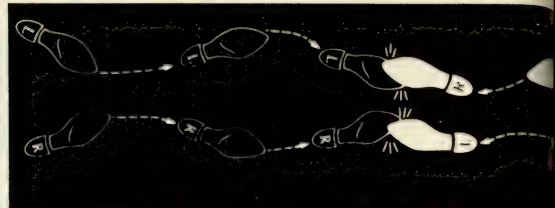
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has to dominate  
entire planetary systems.  
And me."



## NUMBER PLAY SQUARE DANCER



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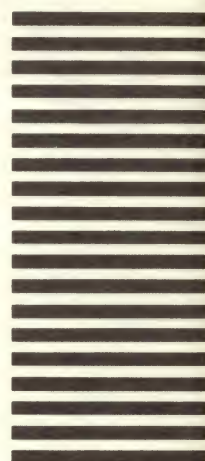
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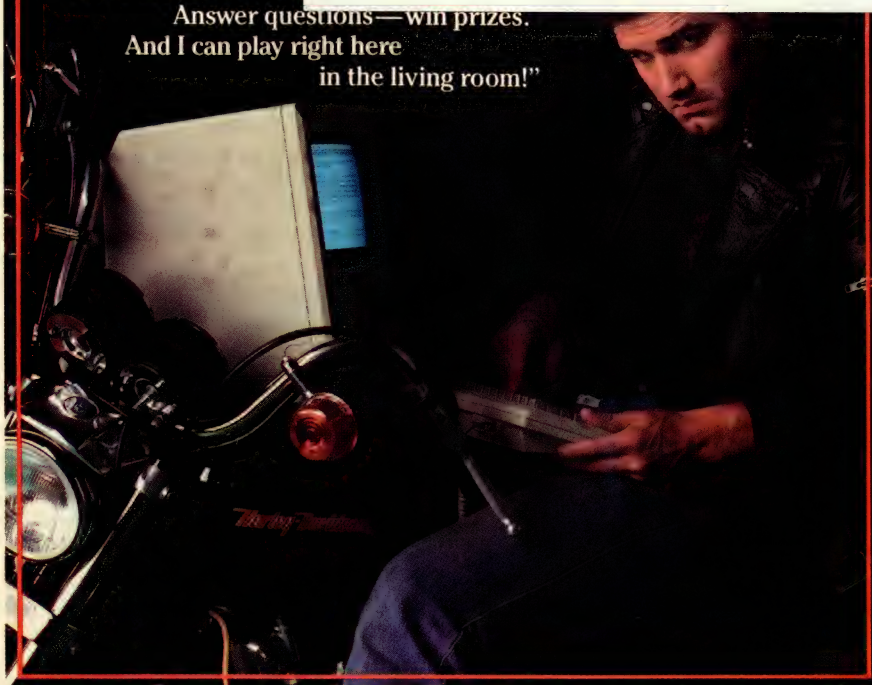
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## COM

"You Guessed It!?" It's

Answer questions—win prizes.  
And I can play right here  
in the living room!"



## YOUR LEADER

A Venusian comes from Venus,  
and a Martian comes from Mars.  
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—Gary Disch

## FOR THE RECORD SIGN-OFF

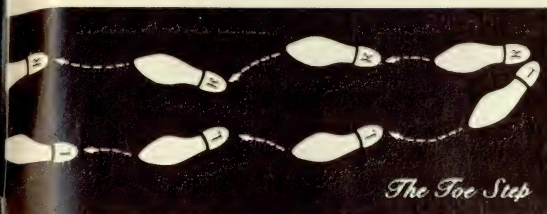
These signatures should look  
vaguely familiar. Just where *have*  
you seen them before?

*Katherine Savalor Ortega*

*James A. Baker III*

—Louis Phillips





*The Toe Step*

# WORDPLAY

## STAYING AFLOAT

1. What common five-letter sailing vessel, when spelled backward, becomes a word that means "bodies of water"?

2. What word meaning "water vessels in general" becomes, minus its first letter, a kind of water vessel?

3. \*\*\*BOAT \*\*\*SHIP

Replace the asterisks in the first word with a common three-letter word, and complete the second using the same three-letter word spelled backward.

4. What water vessel sounds like:

- A Southerner's greeting?
- Part of your head?
- A loud, unhappy baby?

5. A certain 12-letter ocean vessel is really two words joined by a hyphen. If a T is added to the front of the first word, you get a drafting aid. If a T is added to the front of the second, you get part of a gun. What's the vessel?

6. Name a five-letter water vessel that's a palindrome (spelled the same backward as forward).

7. LEARN TO SKI is an anagram of what two-word plural for a type of ocean vessel?

8. What large water vessel becomes a large land vehicle when spelled backward?

9. CATHY READS ABOUT OCEAN

Three of the above words can be anagrammed into types of water vessels. What are they?

10. Anagram each of the following phrases into a type of water vessel:

- BANG OUT
- HOES CORN
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- BIKE CAREER
- ORDERS YET

—M. R.

ANSWERS, PAGE 60

# COMPU CRAZY

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We're a team. And Nellie  
doesn't horse around."

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# ANSWERS

## 2 YOUR MOVE

### Next, Please

The next number is 03. The series is of consecutive numbers, beginning with 21, alternately written forward and backward.

### A Reasonable Question

The two words are WHEREAS and PANCREAS.

### The Costume Is Always Right

She must have 12 blouses, which means she has four pairs of slacks and 24 scarves—enough for 1,152 different outfits. Three years is at most 1,096 days.

### All Voweled Up

BALL, BELL, BILL, BOLL, BULL  
LAST, LEST, LIST, LOST, LUST  
MASS, MESS, MISS, MOSS, MUSS  
MATE, METE, MITE, MOTE, MUTE  
PACK, PECK, PICK, POCK, PUCK  
PANS, PENS, PINS, PONS, PUNS  
PANT, PENT, PINT, PONT, PUNT  
PAPS, PEPS, PIPS, POPS, PUPS  
PATs, PETs, PITS, POTS, PUTS  
TANS, TENS, TINS, TONS, TUNS

### We'll Meet Again

The three teams will all be in Villetown in 38 days.

### Dog Tags

1-n, 2-d, 3-o, 4-g, 5-l, 6-i, 7-f, 8-e, 9-m, 10-b, 11-c, 12-k, 13-h, 14-a, 15-j

## 52 GRASSHOPPER CHESS

1. Ga7-d4+, forcing Black to move his pawn. If 1. ... d7xc6+ 2. Be6-d7 mate; if 1. ... d7xe6+ 2. Ne5-d7 mate; if 1. ... d7-d6+ 2. Bf8-e7 mate; and if 1. ... d7-d5+ 2. Ne5-f7 mate.
2. 1. Kc6-b7 (threatening 2. Rc7-c4 mate), to which Black has no adequate reply. If 1. ... Gg7-b2 2. Ge4-e8 mate; if 1. ... Gg7-d7+ 2. Rc7-c4 mate; if 1. ... Bc1-a3 2. Rb3-b4 mate (because it is double check from the rook and grasshopper); if 1. ... a6xb5 2. Ge4-a8 mate; if 1. ... Nf4-d5 2. Ge4-c6 mate; and if 1. ... Nf4-d3 2. Ge4-c2 mate.

Problem 1 is reprinted from *Five Classics of Fairy Chess*, by T.R. Dawson (© 1973 by Dover Books). Problem 2 is reprinted from *A Guide to Fairy Chess*, by Anthony Dickins (Dover, © 1971 by Anthony Dickins).

## 27 UNCOMMON DENOMINATOR

E	L	M	O		A	C	C	T	S		D	I	P	S
R	E	A	P		B	L	O	A	T		A	C	L	U
O	N	C	E		I	N	A	B	L		E	M	O	O
S	T	E	R	N	E	R		E	R	R	A	N	D	S
		A	F	R	O			G	A	G				
A	N	I	T	A	S		T	I	E		E	A	S	T
C	A	R	O	M		D	O	D	O		S	E	E	
E	V	E	R	Y		N	O	W	A	N	D	T	H	E
R	A	N			A	V	I	S		R	I	O	D	E
B	L	E	D		P	E	T		D	I	G	E	S	T
		E	G	O				L	I	V	E			
C	A	T	C	A	L	L		O	V	E	R	S	E	E
O	N	R	A	R	E	O	C	C	A	S	I	O	N	S
O	N	A	N		O	C	E	A	N		S	L	I	P
K	E	P	T		N	O	E	L	S		H	E	D	Y

## 34 ROUND TRIP MAZE



## 37 ACROSS AND DOWN

RELAY	BASALTS	SHARONS	PEC
ATONE	INALINE	PANACEA	EW
CORNS	GIVESUP	OMITTED	COL
ENDOW	ADA	ATALOSSFOR	SAK I
ATE	DING	SLANTER	RINSE
BABAR	SONIC	SWEETELDER	
ENOTES	TABOO	CRATESUP	BOA
ENVIOUS	HEARTLIKE	HEELING	
TEENPICS	DUCHESS	MALLARME	
GETOUT	THERM	PIPELINES	
SIS	NURSESHARK	ROSERED	
INCA	PETSTORE	SENT	SNOOZE
AFOL	SATURDAY	NIGHT	TUBED
MOTTOS	IANS	QUAVERED	TIRE
OCTANTS	PUCKEREDUP	TEON	
ROSCOELEE	KHAKI	SAILOR	
CREAMIER	PORCINE	DUCKEDIN	
MEWRONG	PARAKEETS	MEETONE	
POS	TERRANES	RSTUV	TRIODE
FOREORDAIN	SHRED	SGROD	
MAJOR	PLANNER	EMIR	TUB
ALEX	FLEABAGGER	ILE	ALONE
ROW	EDASNER	AROUSES	KALES
SHE	MINICAM	TABLERS	ETTAS
HAL	SCENERY	EMBASSY	SESTO

## 30 DSZQUPHSBNTI

1. CRYPTOON. "I don't care if he's clever—you've got to stop falling for that 'your shoelace is untied' routine!"
2. KEEP MOVING. Even if you're on the right track, you'll get run over if you just sit there.—Will Rogers
3. NO BOWL OF CHERRIES. Starving still-life painter never completes masterpiece because he keeps consuming his models.
4. PLAYING FOOTsie. Fallen arches: Abnormal condition of instep, or sight at fast food restaurant after earthquake.
5. HEAVENLY DAYS. The last two appearances of Halley's Comet coincided with the birth and death of another great luminary, Mark Twain.
6. AMBUSH. Irish dairyman, irked over vanishing milk, lays trap for thief, wielding wicked shillelagh.
7. SOUNDS LIKE A LETTER. Shampoo bottler's judgment: Oil of jojoba nut helps leave hair naturally lustrous, soft, and clean-looking.

## 46 EYEBALL BENDERS

The photographer spent the day at the amusement park, shooting the following:

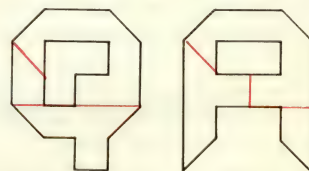
1. Cotton candy
2. Ringtoss game
3. Carousel horse
4. Miniature golf windmill
5. Helicopter ride
6. Clown's trousers
7. Bumper cars
8. Ferris wheel
9. Water-balloon shooting gallery
10. Weight-and-fortune scale
11. "Test Your Strength" bell-ringing mallet
12. Roller coaster ride

## 26 SKETCHWORDS

1. TELEVISION
2. MELODY
3. YIELD
4. SKIING
5. CARPENTER or CARPENTRY
6. WIZARD
7. HAWAII
8. RODEO
9. MOSES
10. JUSTICE
11. TOUCHDOWN
12. PARTY
13. SHERLOCK
14. PACMAN
15. SANTA
16. TOOTHPASTE

## 37 Q & A

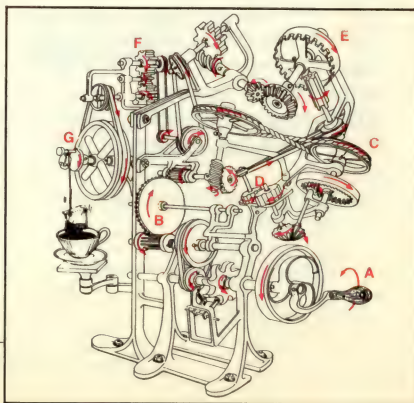
The Q should be cut and rearranged as shown:



## 40 ONE GOOD TURN

- A. Counterclockwise
- B. Clockwise
- C. Clockwise
- D. Counterclockwise
- E. Clockwise
- F. Clockwise
- G. Clockwise

The direction of each gear is indicated in color.





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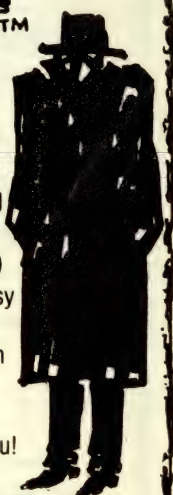
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## ANSWERS

### 43 THE MANY FACES OF OLIVIER

- 1-e, *Othello*
  - 2-d, Dr. Christian Szell in *Marathon Man*
  - 3-b, *Hamlet*
  - 4-h, Andrew Wyke in *Sleuth*
  - 5-c, *King Lear*
  - 6-i, Heathcliff in *Wuthering Heights*
  - 7-f, Darcy in *Pride and Prejudice*
  - 8-a, Big Daddy in *Cat on a Hot Tin Roof*
  - 9-g, Maxim de Winter in *Rebecca*
- The performances, in chronological order, are:

*Wuthering Heights* (1939), *Pride and Prejudice* (1940), *Rebecca* (1946), *Hamlet* (1948), *Othello* (1964), *Sleuth* (1972), *Cat on a Hot Tin Roof* and *Marathon Man* (both 1976), and *King Lear* (1983).  
Photo credits: *Othello*, *Marathon Man*, and *Hamlet*, the Museum of Modern Art/Film Stills Archive; *Sleuth* and *Wuthering Heights*, Movie Star News; *Pride and Prejudice* and *Rebecca*, Culver Pictures; *Cat on a Hot Tin Roof*, © 1985 NBC; *King Lear*, Bettmann Archive.

## WILD CARD ANSWERS

### SELF-REFERENCE

The number of occurrences of 1 is 3, of 2 is 2, of 3 is 3, of 4 is 1, and of 5 is 1.

### AIRPORT SHORTS

- |                |                   |
|----------------|-------------------|
| 1. Phoenix     | 7. Honolulu       |
| 2. Boston      | 8. Trenton        |
| 3. Atlanta     | 9. Salt Lake City |
| 4. Albany      | 10. Oklahoma City |
| 5. Augusta     | 11. Des Moines    |
| 6. Tallahassee | 12. Salem         |

### STRANGE SOLITAIRE

The solution is as shown:



### DOUBLE DOUBLES

1. SUCCEEDS
2. SUPPRESS
3. RACCOON
4. DULLNESS
5. BOOKKEEPER
6. TOFFEE
7. BARROOM
8. EGGROLLS

### CRATE EXPECTATIONS

He used a crate that was four feet by four feet by four feet, and fit the spear in diagonally, from one bottom corner to the opposite upper corner. (The length of the diagonal, in fact, is  $\sqrt{4^2 + 4^2 + 4^2}$ , or a little less than 7 feet.)

### TITLE, TITLE

Our list of titles:

<i>America! America!</i>	<i>New York, New York</i>
<i>Author, Author *</i>	<i>The Russians Are</i>
<i>Gaily, Gaily</i>	<i>Coming! The</i>
<i>Girls! Girls! Girls!</i>	<i>Russians Are</i>
<i>Marry Me, Marry Me</i>	<i>Coming!</i>
<i>Mary, Mary</i>	<i>Tora! Tora! Tora!</i>

### SQUARE DANCER

```

708
x 708
-----
5664
956
-----
501264

```

### TAKE ME TO YOUR LEADER

From Earth. Tellurian is another word for earthling.

### SIGN-OFF

The signatures appear on a dollar bill. They're the signatures of the Treasurer of the United States and the Secretary of the Treasury, respectively.

### STAYING AFLOAT

1. Sloop (pools)
2. Craft (raft)
3. Row (rowboat, worship)
4. a. Yawl (y'all)  
b. Scull (skull)  
c. Whaler (wailer)
5. Square-rigger (T-square, trigger)
6. Kayak
7. Oil tankers
8. Sub (bus)
9. Yacht (Cathy), U-boat (about), canoe (ocean)
10. a. Gunboat  
b. Schooner  
c. Flagship  
d. Icebreaker  
e. Destroyer

### 35 CRYPTIC CROSSWORD 2

#### ACROSS

- 1 Sweet (st. + wee)
- 4 Bicycling (b + icy + cling)
- 9 Aspartame (a + me + Sparta)
- 10 Molar (O + L + mar)
- 11 Fared (feared - e)
- 12 Knowledge (K + now + ledge)
- 13 Unswayed (Sue'd yawn)
- 15 Spot (two meanings)
- 19 Agog (go + Ag)
- 20 Dressing (Dr. + singes)
- 23 Palladium (dial Paul + M)
- 26 Intro (palNT Roller)
- 27 Thump (th' + ump)
- 28 Exonerate (ex + one + rate)
- 29 Resilient (Listerine)
- 30 Stein (I sent)

#### DOWN

- 1 Staffs (two meanings)
- 2 Esperanto (ten operas)
- 3 Tore down (redo + town)
- 4 Black-eyed (lackey + bed)
- 5 Credo (co. + Red)
- 6 Camels (came + L + S)
- 7 Idled (I'd + led)
- 8 Garments (arm + gents)
- 14 Dreamboat (met abroad)
- 16 Penetrate (roPE NET RAT Entrapped)
- 17 Carpenter (carpenter - n)
- 18 Ashiness (ass + shine)
- 21 Carpal (car + pal)
- 22 Korean (E + Koran)
- 24 Lauds (lads + U)
- 25 Irene (Ernie)



### 35 CRYPTIC CROSSWORD 1

#### ACROSS

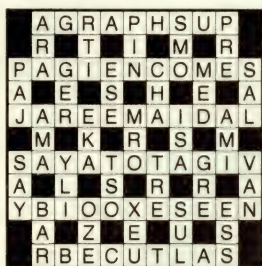
- 1 Matchbox (match + box)  
 5 Lasted (salted)  
 9 Heretics (here + tics)  
 10 Sparta (a + trap's)  
 11 Video (dove I)  
 12 Endearing (ear + ending)  
 14 Bathing suit (this big tuna)  
 18 Making a mess (ma + kin's + GAMES)  
 21 Runniness (inner sun's)  
 23 Roost (torso)  
 24 Preach (coP REACHing)  
 25 Reappear (reap + pear)  
 26 Repast (re + past)  
 27 Studious (stud + IOUs)

#### DOWN

- 1 Mohave (mo + have)  
 2 Tirade (trade + I)  
 3 Hot dog bun (Don bought)  
 4 Orchestrate (or + chest + rate)  
 6 Alpha (Alp + ha)  
 7 Terminus (term + in + U.S.)  
 8 Draughts (hard gust)  
 13 Driver's seat (advertisers)  
 15 Gastropod (good traps)  
 16 Improper (imp + roper)  
 17 Skin-deep (kind + seep)  
 19 Toledo (looted)  
 20 Starts (st. + arts)  
 22 Incas (in + CA's)

### 25 PATHFINDER

- 1W Garage  
 2W Artie  
 3E Supreme  
 4W Pushpin  
 5S Tiger  
 6S Inch  
 7S Mocha  
 8E Paragraph  
 8S Pajamas  
 9W Mom  
 10S Salami  
 11S Ajar  
 12S Seek  
 13W Disagree  
 14N Laser  
 15S Maya  
 16N Siamese  
 17N Made  
 18S Say  
 19W Take  
 20S Vanessa  
 21S Libya  
 22N Storm  
 22S Sox  
 23S Result  
 24S Barbecue  
 25W Oily  
 26N Navigator  
 27N Zoo  
 27S Zebra  
 28N Exert  
 29N User  
 30E Cutlass

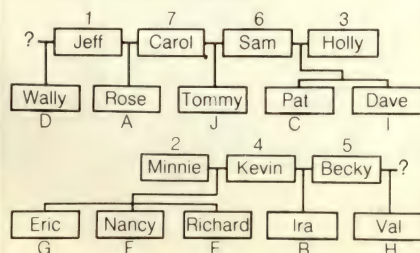


### 44 HEIRS APPARENT

The family members are as follows:

- |                |                  |
|----------------|------------------|
| <b>Adults:</b> | <b>Children:</b> |
| 1. Jeff        | A. Rose          |
| 2. Minnie      | B. Ira           |
| 3. Holly       | C. Pat           |
| 4. Kevin       | D. Wally         |
| 5. Becky       | E. Richard       |
| 6. Sam         | F. Nancy         |
| 7. Carol       | G. Eric          |
|                | H. Val           |
|                | I. Dave          |
|                | J. Tommy         |

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## 22 THE COMPLEAT CULTURE QUIZ

## As the Page Turns

1. *Pride and Prejudice* by Jane Austen
2. *A Tale of Two Cities* by Charles Dickens
3. *The Scarlet Letter* by Nathaniel Hawthorne
4. *Vanity Fair* by William Thackeray
5. *The Odyssey* by Homer
6. *Anna Karenina* by Leo Tolstoy
7. *The Great Gatsby* by F. Scott Fitzgerald
8. *The Good Earth* by Pearl Buck
9. *Madame Bovary* by Gustave Flaubert
10. *East of Eden* by John Steinbeck

## Triple Plays

1. Each includes a major character who is blind.
2. All, or most, of the action takes place in courtrooms.
3. The title characters do not appear in the plays.
4. All were made into musicals: *My Fair Lady*, *Hello, Dolly!* and *Mame*, respectively.
5. A U.S. President is a character in each: Franklin D. Roosevelt, Harry Truman, and Thomas Jefferson, respectively.
6. The casts consist mostly or entirely of black performers.
7. Only two characters appear in each play.
8. All contain one or more nude scenes.
9. The main characters are divorced couples who are reunited at the end.
10. Each ends with a suicide.

## Critic's Corner

1. Vladimir Horowitz is a pianist, not a violinist.
2. A solo recital is not played with an orchestra.
3. Gary Kasparov is a Soviet citizen, not an émigré.
4. Kasparov is the world chess champion, not a conductor.
5. Paganini wrote several violin concertos, but none for the piano.
6. A conductor uses a baton, not a bateau (a kind of boat).
7. Staccato means clipped and short, so a staccato passage cannot be flowing.
8. A coda (Italian for "tail") ends, not opens, a composition.
9. A concert hall has acoustics, not acrostics.
10. *Adagio* is very slow, not lively.
11. The oboe, which can play only one note at a time, cannot play a fugue, a musical form in which the same theme is begun sequentially by several voices or instruments (or by one instrument, such as a piano, that can play more than one line of music at a time).
12. An oboe is a woodwind and has no G-string.
13. A crescendo is an increase in volume, so it cannot be "hushed."
14. "Credenza" should be "cadenza."
15. A cadenza is a part of a concerto that is played by the solo instrument without orchestral accompaniment; the soloist is not silent.
16. An orchestra cannot play a *capella*, which de-

scribes unaccompanied singing, usually by a chorus or choir.

17. "Perforation" should be "peroration."

## Objets d'Art

1. Michelangelo (*Creation of Adam*, the Sistine Chapel)
2. Hieronymus Bosch (*Garden of Delights/Musical Inferno*)
3. Pierre-Auguste Renoir (*On the Terrace*)
4. Marc Chagall (*I and the Village*)
5. Salvador Dali (*Persistence of Memory*)
6. Joan Miro (*Woman and Little Girl in Front of the Sun*)
7. Pablo Picasso (*Girl Before Mirror*)
8. Andrew Wyeth (*Christina's World*)
9. Vincent Van Gogh (*The Artist's Bedroom*)

## Extra! Extra! Toil and Trouble!

1. *The Merchant of Venice*
2. *Romeo and Juliet*
3. *Julius Caesar*
4. *Hamlet*
5. *Othello*
6. *King Lear*
7. *Macbeth*

## Theater Groups

1. *Arsenic and Old Lace*
2. *A Streetcar Named Desire*
3. *Dial M for Murder*
4. *Hamlet*
5. *The Importance of Being Earnest*

## Poetic Injustice

1. melodies (*Ode on a Grecian Urn*, by John Keats)
2. Annabel Lee (*Annabel Lee*, by Edgar Allan Poe)
3. out (*In Memoriam*, by Alfred, Lord Tennyson)
4. Beauty (sonnet, by Edna St. Vincent Millay)
5. Wine (*The Rubaiyat of Omar Khayyam*, translated by Edward Fitzgerald)
6. pigeons (*Four Saints in Three Acts*, by Gertrude Stein)
7. glasses (*News Item*, by Dorothy Parker)

## Musical Memoirs

1. Hungarian, holy orders, daughter, Hans, married
2. German, Clara, pianist, mental institution, plautonic, the piano, bordellos
3. Polish, long-standing, George Sand, writer, monastery, Majorca, tuberculosis, died, 39 (George Sand was the pen name of Amandine Aurore Lucie Dupin, Baroness Dudevant.)

Margot Seides is an anagram for GAMES EDITORS: As the Page Turns by Mary Ellen Slate; Triple Plays, Theater Groups, and Poetic Injustice, by Scott Marley; Critic's Corner, Extra! Extra! Toil and Trouble!, and Musical Memoirs by Burt Hochberg.

## 20 INFERIOR DECORATOR

## Foreground, left to right:

The Grand Canyon pillow should say "Arizona." "Dictionary" is misspelled "Dictioniary." The flower stems disappear in the glass bowl. The rear leg on the round table is in front of the crossbar. The tiger's stripes disappear between two legs of the table. Chess pieces have replaced the salt and pepper shakers on the plate. The digital clock on the robot has no room to show the hours 10 or 12. The sun is too low in the sky for the correct time to be 2:13, A.M. or P.M. One of the robot's antennae extends behind a pillow on the couch. Salt and pepper shakers have replaced chess pieces on the chessboard. The telephone should have 12 buttons, not nine. The plant on the right is behind, not in, the planter.

## Left wall:

Smoke is coming from the Magritte painting. The skyscraper in the glass orb is upside down. The television in the fireplace is on fire. One andirion is resting on the book in the foreground. A six-pack is in the log holder. The Greek bust is wearing a necktie. The pedestal holding the bust changes from circular marble to a block of wood. The bust is reflected in the mirror on the same wall.

## Rear wall:

The painting on the left is a continuation of the scene outside the window. Part of the road passes in front of the window pane. The still-life painting on the right includes a real bowl of fruit resting on the lampshade. The light over the still-life painting is shining upward.

## Right wall:

The stairway leads up while the bannister is going down. The globe shows a mirror image of the Western hemisphere. The "octopus" on the vase has only seven legs.

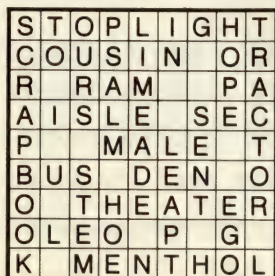
## Center of the room:

The rug is resting on the tabletop in the foreground. The lamp on the end-table has no harp, or shade support. The end-table is missing a rear leg.

## FAKE AD

The Fake Advertisement announced in the Table of Contents was for Baby's First Byte. It appears on page 53. Idea by Richard Chevat and Debra Kagan. Photos by Keith Glasgow.

## 37 MISSING LINKS

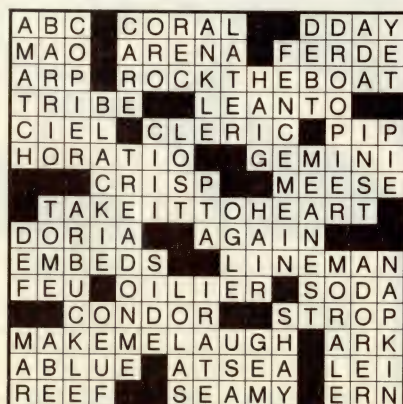


## 4 LETTERS

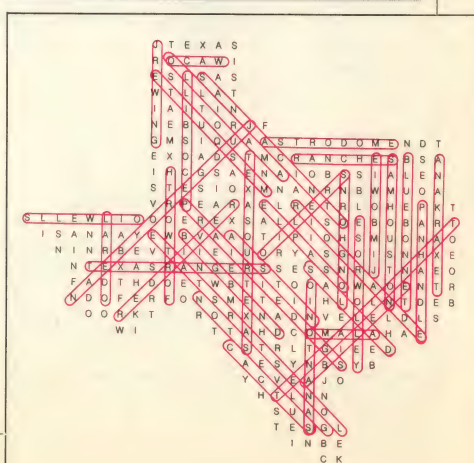
## Once a Punny Time

1. You can't have your snake and beat it, too.
2. Don't fire till you see the whites of their ties.

## 29 IF AT FIRST YOU DON'T...



## 28 TEXAS LEAGUER







# WIN \$1,000

1ST PRIZE...\$1000  
 2ND PRIZE...\$150  
 NEXT 35.....\$10  
 ENTRY FEE...\$1

RULES: Place 3 different words from the word list on the lines below. Your goal is to obtain a solution with 9 different letters of the alphabet. It's as simple as that! The different letters obtained in the example were: A, C, G, I, M, O and P. Can you obtain a better solution?

## EXAMPLE

1. C O P
2. G A P
3. A I M

SCORE=7

## WORD LIST

AIM END  
 BAR FOG  
 COP GAP

## YOUR SOLUTION

1. \_ \_ \_
2. \_ \_ \_
3. \_ \_ \_

SCORE=

## \*\*TIE-BREAKER\*\*

A free tie-breaker, similar but more difficult than the puzzle above, will be sent within 30 days after receiving your entry. There will be only 1 tie-breaker. If you want yours sent immediately, please include a self-addressed stamped envelope. Final results will be sent to all entrants in less than thirty days after the contest closes with prize checks mailed shortly thereafter. Mail on or before September 6, 1986 with your \$1 entry fee (the only fee required for this contest) to HAWKINS CONTESTS, 1310 WEST TEXAS ST., HEALDTON, OKLA. 73438.



## FREE CONTEST



Never played our contests before? We will send one free with \$250 in prizes to all new contestants who send a self-addressed stamped envelope. Full details on how you can join our club and enjoy the contests each month will also be sent. There is no obligation whatsoever. All new contestants who enter the contest above will receive the free contest and details with the tie-breaker.

\_\_\_\_ Please send my free contest. Enclosed is \$1 for the \$1500 contest above also.

\_\_\_\_ Please send my free contest. I do not wish to enter the contest above.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE \_\_\_\_\_



### 32 PUZZLES OF JULES ROTH

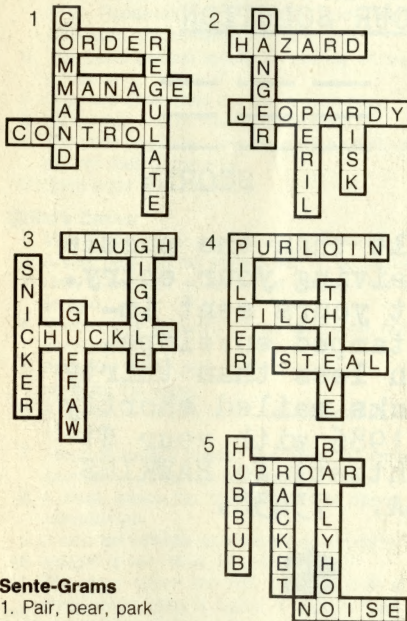
#### TransPosers

- EDINBURGH
  - Bride, hung
  - Bug hinder
  - Gin, he'd rub
- RHODE ISLAND
  - Riddle has no
  - And I sold her
  - Is handled or
- BEIRUT LEBANON
  - Nibble out near
  - In trouble. Be an
  - Bone bare, until

#### Cubic Quote

Starting at the T in the fourth row, the quotation reads: Those who'll play with cats must expect to be scratched.

#### Cross-Mates



#### Sente-Grams

- Pair, pear, park
- Model, domed, moved
- Metal, camel, maple
- Tanker, banter, nature

#### Full House

Our eight words:

- BLOWN (2-2-2-10-10)
- BRING (5-5-J-J-J)
- CROAK (7-7-7-6-6)
- EMPTY (8-8-8-5-5)
- FUDGE or JUDGE (9-9-Q-Q-Q)
- PLUCK (A-A-A-K-K)
- SHADY (10-10-4-4-4)
- SHIFT (K-K-3-3-3)

Note: The S and H cards in SHADY and SHIFT can be interchanged.

Other puzzles by Jules Roth appearing in GAMES have included:

- "Analograms," October 1984
- "Calculus," July 1984
- "500 Rummy," September/October 1980, March/April 1981, September 1983, July 1985
- "Follow the Clues," November/December 1980
- "Logiquiz," June 1984

### 10 HELLO, COLUMBUS

Starting with the outer ring and moving toward the center, the Columbus are located in Kansas, Georgia, Indiana, Texas, New Mexico, Montana, and Wisconsin.

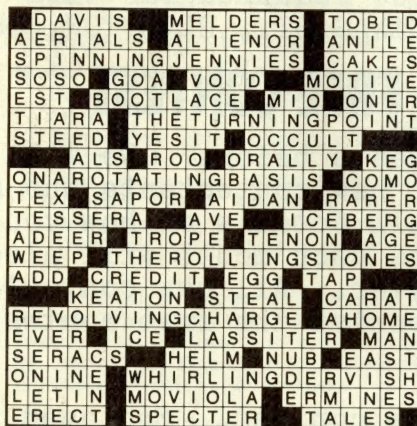
Rate your score, if you will, as follows: 70 You're a real explorer; 45-65 First mate; 20-40 Deck hand; 0-15 Galley slave.

### DOCTORS COVER

The "doctors" represented are, clockwise from the hatrack, upper right:

- Dr. Livingstone (pith helmet)
- Doc Severinsen (trumpet)
- Dr. Watson, of Sherlock Holmes fame (deerstalker cap)
- Doc Holliday (gun belt)
- Dr. Frankenstein (his monster)
- Dr. Benjamin Spock (*Baby and Child Care* book)
- Dr. Pepper (soda can)
- Dr. Marcus Welby, as played by Robert Young (Sanka packet)
- Dr. Faustus (picture of devil)
- Dr. No (book by Ian Fleming)
- Dr. Leonard "Bones" McCoy of *Star Trek* (starship Enterprise)
- Dr. Scholl (sandals)
- Dr. J. (basketball)
- Dr. Dolittle (push-pull animal toy)
- Dr. Seuss (*The Cat in the Hat*)
- Doc Blanchard (football)
- Dr. Dentons (pajamas on baby)
- Doc Medich (New York Yankees cap)
- Dr. Zhivago (Russian snow scene in glass globe)
- Doc, of the Seven Dwarfs (Snow White)
- Dr. Who, of the British TV series (hat and scarf)
- Dr. Zorba, as played by Sam Jaffe on TV's *Ben Casey* (man, woman, birth, death, infinity symbols on blackboard)
- Dr. Strangelove (bomb)
- Dr. Howard Sheinfeld, as played by Elliott Gould on TV's *E/R* (Emergency Room sign)
- Dr. Detroit (map of Michigan)
- Dr. Robert Hartley, Bob Newhart's character on *The Bob Newhart Show* (Certificate of Psychology)
- Dr. Jekyll, of *Dr. Jekyll and Mr. Hyde* (chemistry set)

### 31 SOMETHING GOING ROUND

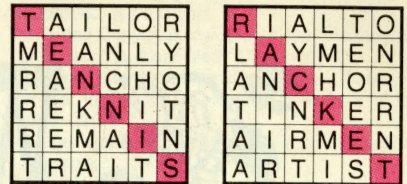


### 36 DOUBLE CROSS

- |                   |                    |
|-------------------|--------------------|
| A. RADIO          | J. MEZZOTINT       |
| B. OMAR SHARIF    | K. OMIT            |
| C. OTTUMWA        | L. RATER           |
| D. NIGHTSHIFT     | M. EDIFICE         |
| E. EFFIGIES       | N. BITTERSWEET     |
| F. YOUNGBLOOD     | O. YAMASHITA       |
| HAWKE             | P. AMALGAMATE      |
| G. ATTITUDE       | Q. NATIONAL VELVET |
| H. NEBUCHADNEZZAR | R. DIMWIT          |
| I. DAVE RIGHETTI  | S. YIPPIE          |

I like the idea that I'm part of a civilization that has organized itself to get water to my house and have it warm and waiting for me when I get up. It's difficult to remember to be amazed every day, but it is amazing.—(Andy) Rooney, *And More by Andy* (Rooney)

### 29 CROSS ANAGRAM



### 27 ALL'S WELL THAT ENDS WELL

- Cromwell
- Maxwell
- Inkwell
- Ne'er-do-well
- Rockwell
- Falwell
- Stairwell
- Swell
- Get-well
- Orwell
- Boswell
- Farewell

## EUREKA

*Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than the one we gave.*

★ **Different Strokes** (Wild Cards, March, page 57). This puzzle asked for a common hyphenated word which, when written in longhand, contains two different letters that are crossed and two that are dotted. Our answer was JACK-IN-THE-BOX; Marilyn Tavormina of Springfield, NJ, found the shorter, though unhyphenated, JUXTAPOSING.

★ **Where in the World?** (Wild Cards, February, page 55). What country name contains the consecutive letters RAG? Our answer was PARAGUAY, but Kurt Laser, of New York City, also thought of NICARAGUA.

## COMING

### DISTRACTIONS

JULY

**Miss Liberty** The Lady of the States makes an appearance on our cover, where we've taken the liberty of hiding the names of all 50 states.

**Looking for Adventure?** In this interactive story, you're a reporter who's after the scoop of the century—but to get it, you must make all the right decisions.

**Calculatrivia IV** The great mind-boggler returns. This time, the clues come in four categories, each a separate contest with its own first prize; and there's a really grand grand prize, too.

**Plus** Déjà Vu and Word Geography contest results, the solution to the U. S. Crossword Open Qualifying Puzzle, and a brand new batch of Beguilers.

**On sale at newsstands  
June 16**





# JOINING THE ARMY MAY BE THE SMARTEST THING YOU CAN DO FOR YOUR COLLEGE EDUCATION.

With the G.I. Bill Plus the Army College Fund, you can earn up to \$25,200 for college while you serve. Here's how:

#### THE G.I. BILL PLUS THE ARMY COLLEGE FUND

YEARS	G.I. BILL	THE G.I. BILL PLUS THE ACF
2	\$ 9,000	\$17,000
3	\$10,800	\$22,800
4	\$10,800	\$25,200

You contribute \$100 a month towards your education for the first twelve months. Then the government contributes up to \$9,600 from the G.I. Bill, and an additional \$14,400 from the Army College Fund. That adds up to \$25,200 for a four-year enlistment.

Of course, how much you earn depends on how long you serve and which specialty you qualify and enlist for.

But you'll get a lot more out of your enlistment than the money you can earn for college. You'll have a chance to travel. To meet new people. To get yourself into the best physical shape you've ever been in. And, most important, you'll have an opportunity to learn a lot about the world, and yourself, before you get to college.

If you'd like to learn more about the G.I. Bill Plus the Army College Fund, visit your local Army Recruiter. Or call, toll free, 1-800-USA-ARMY.

## ARMY. BE ALL YOU CAN BE.



A man dressed as a cowboy, wearing a light-colored cowboy hat, a blue long-sleeved button-down shirt, and brown leather chaps over jeans. He is holding a cigarette in his right hand and a lasso in his left. The background is a blurred, warm-toned outdoor setting. In the lower right foreground, two packs of Marlboro cigarettes are visible: a red pack for Marlboro Lights and a gold pack for Marlboro 100's. Both packs have cigarettes protruding from the top.

Come to  
where the flavor is.



Marlboro Red or Longhorn 100's—  
you get a lot to like.

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**SURGEON GENERAL'S WARNING: Quitting Smoking  
Now Greatly Reduces Serious Risks to Your Health.**

16 mg "tar," 1.0 mg nicotine av. per cigarette, FTC Report Feb. '85